

M1356

.W

WICKMAN, CURT.

Amazonas; pasodoble, musik: C.

Bernard [pseud.] [Piano-conductor score  
(orchestra) and parts] © Lelands  
musikförlag, Stockholm; 15Oct54;  
EF0-30833.

I. Title.

Library of Congress

M1350

.W

WICKMAN, CURT;

Amoroso; vals-serenade, musik och  
arr.: C. Bernard [pseud.] [Piano-  
conductor score (orchestra) and parts]  
Kr.3:- © Lelands musikforlag,  
Stockholm; 1Jun53; EF0-21870.

I. Title.

Library of Congress

Wickman, Curt.

M1356

.L

LARSSON, ÅKE GERHARD.

Det är så lätt att minnas; arr.: Kewe Wickman [musik & text:] Åke Gerhard [pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Lelands musikförlag, Stockholm; 1Jun53; EF0-21897.

I. Title. [II. Wickman, Curt]

Library of Congress

*not an aut.*

Wickman, Curt.

M1350

.L

LANDGREN, LEON.

Det måste vara du; tango, arr.: Kewe Wickman [music by] L. Landgren. [Piano-conductor score (orchestra) and parts]

Appl. states prev. reg. 1Jul54, EF0-28263.

NM: arrangement. © Lelands musikförlag  
Stockholm; 15Oct54; EF0-30835.

I. Title. [II. Wickman, Curt]

art.

Library of Congress



Wickman, Curt.

M1775

HENRIKSON, LISA.

.2

Flirt-polka; musik: Alice le Beau [pseud.]

.H

text: Ch. Henry [pseud., arr. by Kewe  
Wickman] 3kr. © Lelands musikförlag,  
Stockholm; 1Jun53; EF0-21855.

I. Title. [II. Carlsson, Henry.  
III. Wickman, Curt]

Library of Congress

Wickman, Curt.

M1356

.A

AXELSON, STEN.

Föräldrafritt; [words by Bengt Haslum,  
music by] Sten Axelsson, arr.: Kewe  
Wickman. [Piano-conductor score  
(orchestra) and parts] Kr.2:75  
© Musikaliska Knuten, Stockholm; 1Sep54;  
EF0-30873.

I. Title. [II. Haslum, Bengt.  
III. Wickman, Curt]

Library of Congress

Wickman, Curt.

M175  
.A4F94

FYRKLOVERN; Leland's gammaldansserie  
[by] Tom Abde, Kewe Wickman, Jo-Jo  
[pseuds.] and others. [For accordion or  
piano] Kr.3:- © Lelands musikförlag,  
Stockholm; häfte nr.1, 1Dec52; EF0-18190.

I. Landgren, Leon. II. Wickman, Curt.  
III. Johansson, John.

SL

Library of Congress  
Copyright Office



xM30

Wickman, Curt.

M1356

.F

FUCHS, HENRY.

Git along; cowboy-foxtrot [by] Henry Fox  
[pseud.] arr. [by] Kewe Wickman.  
[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 4Dec53,  
EF0-23416. NM: arrangement. © Le-  
lands musikförlag, Stockholm; 31Dec53;  
EF0-26143.

I. Title. [II. Wickman, Curt]

Library of Congress

Wickman, Curt.

M1350

.J

JOHNSON, WILLE.

Höstidyll; musik: Wille Johnson, arr.: Kewe  
Wickman. [Piano-conductor score  
(orchestra) and parts] Kr.3:- © Karl  
Grönstedts musikförlag, Stockholm;  
1May54; EF0-28141.

I. Title. [II. Wickman, Curt]

Library of Congress

✓

M1350

.W

WICKMAN, CURT.

Humoradas; pasodoble [by] C. Bernard  
[pseud.] (With his: Just beguine) [Piano-  
conductor score (orchestra) and parts]  
© Lelands musikförlag; 21Dec53;  
EF0-25155.

I. Title.

Library of Congress

2/2

Wickman, Curt.

M1356

.A

ARNESSON, TRYGGVE, 1914-

Jag är gammalmodig nog att önska kärlek;  
Dixieland-arr.: C. Bernard [pseud.] musik  
och text: Leon Landgren & Tryggve  
Arnesson. [Piano-conductor score  
(orchestra) and parts] Appl. states prev.  
reg. 1Jul54, EF0-28142. NM: arrange-  
ment. © Lelands musikförlag, Stockholm;  
15Oct54; EF0-30836.

I. Landgren, Leon. II. Title.  
[III. Wickman, Curt]

Library of Congress

M1350

.W

WICKMAN, CURT.

Just beguine; [by] C. Bernard [pseud.]  
[Piano-conductor score (orchestra)  
and parts] © Lelands musikförlag,  
Stockholm; 21Dec53; EF0-25155.

I. Title.



Wickman, Curt.

M31

.E

EDBERG, PER.

Kalas-polka; musik: Per Edberg, [arr.:  
Kewe Wickman] [For piano, with chord  
symbols] © Karl Grönstedts musikförlag,  
Stockholm; 31Jul50; EF0-5420.

I. Title. [II. Wickman, Curt]

xM175  
.A4

Library of Congress  
Copyright Office

JAN 17 1951

Wickman, Curt.

M1356

EDBERG, PER.

.E

Kalas-polka; musik: Per Edberg, [arr.:  
Kewe Wickman] [Parts: orchestra]  
Kr. 2:- © on arrangement; Karl Grön-  
stedts musikförlag, Stockholm; 31Jul50;  
EF0-5419.

I. Title. [II. Wickman, Curt]

JAN 17 1951

Library of Congress  
Copyright Office

Wickman, Curt.

M1775

LANDGREN, LEON.

.2

Lille-bror; musik: Al Noel [pseud.] text:

.L

Fritz-Gustaf [pseud., piano-arrangement:

Kewe Wickman] Kr.2.50 © Leland's

musikförlag, Stockholm; 27Dec51;

EF0-13612.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-  
III. Wickman, Curt]

Library of Congress  
Copyright Office



Wickman, Curt.

M1356

. T

TIGERSTRÖM, STEN GUNNAR.

En liten visa; tango, text och musik:

Gunnar Tigerström, arrangemang: Kewe  
Wickman. [Piano-conductor score  
(orchestra, with words) and parts]

Kr. 2:25 © on arrangement; Edition  
Sylvain ab, Stockholm; 1Jan45; EF15640.

I. Title. [II. Wickman, Curt]

JUL 26 1950

art.

Library of Congress  
Copyright Office

Wickman, Curt.

M1356

. M

MELKER, SUNE.

Lyckolandet; slow-fox, text och musik:

Leon Landgren [and] Sune Melker, arr.:

Kewe Wickman. [Piano-conductor score  
(orchestra) and parts; with words]

Kr 2:50 © on arrangement; Edition

Sylvain ab, Stockholm; 1Jan45; EF15325.

I. Landgren, Leon. II. Title. [III. Wick-  
man, Curt]

Library of Congress  
Copyright Office

MAY - 2 1950

Wickman, Curt.

M1356

.B

BIRGIN, LARS, 1934-

Mälarvalsén; musik: Lasse Birgin [and]  
Al Noel [pseud.] arrangemang: Kewe  
Wickman. [Piano-conductor score (or-  
chestra) and parts] Kr.3:- © on arrange-  
ment; Lelands musikförlag, Stockholm;  
1Sep52; EF0-16596. Appl. states prev.  
reg. 27May52, EF0-13704.

I. Landgren, Leon. II. Title. [III. Wickman,  
Curt]

Library of Congress  
Copyright Office

Wickman, Curt.

M1356  
.G

GRÖNSTEDT, KARL.

Mänsken över Ängermanälven; vals för  
orkester, musik: Karl Grönstedt,  
arrangemang: Kewe Wickman. [Piano-  
conductor score and parts] Kr.2:50  
© Karl Grönstedts musikförlag, Stock-  
holm; 15Mar51; EF0-8246.

I. Title. [II. Wickman, Curt]

Library of Congress  
Copyright Office

AUG 2 1951

M32

.W

WICKMAN, CURT.

Midnattssolens land; vals av Kewe Wickman.

[For piano] Kr.3:- © Lelands  
musikförlag, Stockholm; 1Jun53;  
EF0-21871.

I. Title.

Library of Congress



Wickman, Curt.

M1356

TIGERSTRÖM, STEN GUNNAR.

.T

Min lilla occarina; foxtrot, text och musik:

Gunnar Tigerström, arrangemang: Kewe

Wickman. [Piano-conductor score

(orchestra, with words) and parts] Kr2:25

© on arrangement; Edition Sylvain, ab,

Stockholm; 15Oct45; EF15661.

I. Title. [II. Wickman, Curt]

Wickman, Curt.

M1350

.L

LANDGREN, LEON.

(Nu går solen ner) Sundown. Nu går solen ned; musik: Leon Landgren, arr.: Kewe Wickman. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Lelands musikförlag, Stockholm; 21Dec53; EF0-25186.

I. Title. II. Title: Nu går solen ned.  
III. Title: Nu går solen ner. [IV. Wickman, Curt]

Library of Congress

Wickman, Curt.

M1356

LANDGREN, LEON.

.L

På Roine strand; arr. o. uppt.: Leon Landgren, orkesterarr.: Kewe Wickman.  
[Piano-conductor score (orchestra) and parts] © on arrangement; Lelands musikförlag, Stockholm; 9Dec52; EF0-18163.

I. Title. [II. Wickman, Curt]

Library of Congress  
Copyright Office



Wickman, Curt.

M1356

LANDGREN, LEON.

. L      Persons orkester från Alingsås; foxtrot,  
text: Sune Melker, musik: Leon Landgren,  
arr.: Kewe Wickman. (Piano-conductor  
score (orchestra) and parts; with words]  
Kr 2:50 © on arrangement; Edition  
Sylvain ab, Stockholm; 1Jan45; EF15323.

I. Title. [II. Melker, Sune. III. Wickman,  
Curt]

Library of Congress  
Copyright Office

MAY - 2 1950

Wickman, Curt.

M32

EDBERG, PER.

.E

Polly; hambo, musik: Per Edberg, [arr.:  
Kewe Wickman] [For piano] © Karl  
Gronstedts musikförlag, Stockholm;  
31Jul50; EF0-5415.

I. Title. [II. Wickman, Curt]

JAN 11 1951

Library of Congress  
Copyright Office

Wickman, Curt.

M1356

EDBERG, PER.

. E      Polly; hambo, musik: Per Edberg, [arr.:  
Kewe Wickman] [Piano-conductor score  
(orchestra) and parts] Kr. 2:- © on  
arrangement; Karl Grönstedts musikför-  
lag, Stockholm; 31Jul50; EF0-5416.

I. Title.    [II. Wickman, Curt]

JAN 11 1951

Library of Congress  
Copyright Office

Wickman, Curt.

M1356

WIDEGREN, BENKT.

.W

Röd brinner kärlekens eld; tango, musik:

Leon Landgren [and] Bengt Jackson

[pseud.] arrangemang: Kewe Wickman.

[Piano-conductor score (orchestra) and

parts] Kr.2:25 © on arrangement; Karl

Grönstedts musikförlag, Stockholm;

15Apr51; EF0-8168.

I. Landgren, Leon. II. Title. [III. Wick-  
man, Curt]

Library of Congress  
Copyright Office

"L 3 0 1951

Wickman, Curt.

M1356

.L

LANDGREN, LEON.

Säj mej älskling. Tell me, darling.

Slowfox, musik: Al Noel [pseud.]

engelsk text: H. Fox [pseud.] svensk

text: Tom Abdé [pseud.] arrangemang:

Kewe Wickman. [Piano-conductor score

(orchestra, with words) and parts] Kr.3:-

© on arrangement; Lelands musikförlag,

Stockholm; 1Sep52; EF0-16573.

I. Title. II. Title: Tell me, darling.

[III. Fuchs, Henry. IV. Wickman, Curt]

Library of Congress  
Copyright Office



Wickman, Curt.

M1775    LANDGREN, LEON.  
.2        Säterkväll; sångvals, musik: Al Noel  
.L        [pseud.] text: Kewe [pseud.] 3:-  
          © Lelands musikförlag, Stockholm;  
          12Jul52; EF0-15999.

I. Title. [II. Wickman, Curt]

Wickman, Curt.

M1356

.E

ELLIOT, ÅKE.

Snatterpinnepolka; arr.: Kewe Wickman  
[musik & text:] Alvar Kraft [and] Åke  
Elliot. [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; Lelands musikförlag,  
Stockholm; 1Jun53; EF0-21902.

I. Kraft, Alvar, 1901-  
[III. Wickman, Curt]

II. Title.

Library of Congress

Wickman, Curt.

M1350    JOHNNSSON, WILLE.

.J        Sommarserenad; musik: Wille Johnson arr.:  
         Kewe Wickman. [Piano-conductor score  
         (orchestra) and parts] 3:- © Karl  
         Grönstedts musikförlag, Stockholm;  
         1Apr53; EF0-19703.

I. Title. [II. Wickman, Curt]

M1356 WICKMAN, CURT.

.W

La spagnola; paso-doble, [by] Kewe Wickman. [Piano-conductor score (string orchestra) and parts] © Edition Lundén, Stockholm; 1Aug50; EF0-5385.

I. Title.

JAN 22 1951

art.

Library of Congress  
Copyright Office

M1353

.W

WICKMAN, CURT.

Sprinklers; musik & arr.: C. Bernhard

[pseud.] [Piano-conductor score (piano  
and string orchestra) and parts] Kr.3-

© Lelands musikförlag, Stockholm; 1Jun53;  
EF0-21872.

I. Title.

Library of Congress

M1356

.W

WICKMAN, CURT.

Tango fiesta; musik: Kewe Wickman.

(With his: Amazonas) [Piano-conductor  
score (orchestra) and parts] © Lelands  
musikförlag 15Oct54; EF0-30833.

I. Title.

Wickman, Curt.

M25  
.T

TRE POPULÄRA PIANOSOLON; [by] Leon  
Landgren, Kewe Wickman [and] C. Bernard  
[pseud.] Appl. states contents prev. reg.  
17Feb54, EF0-25186; 27Jan53, EF0-18193;  
1Sep53, EF0-21870, NM: arrangement.  
© Lelands musikförlag, Stockholm;  
15Oct54; EF0-30851.

I. Landgren, Leon. II. Wickman, Curt.

Library of Congress



M31

. W

WICKMAN, CURT.

Tre-stamps-schottis; musik: Kewe Wickman. [For piano, with chord symbols]  
© Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5384.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office



M1356

WICKMAN, CURT.

. W

Tre-stamps-schottis; musik: Kewe Wickman. [Parts: orchestra] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5383.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office

Wickman, Curt.

M1775

LANDGREN, LEON.

.2

Två ská man vara; seglarvals av Leon

.L

Landgren, text: Fritz-Gustaf [pseud.,  
pianoarrangement: Kewe Vickman,  
pseud.] Kr:2.50. © Leland's musikför-  
lag, Stockholm; 27Dec51; EF0-13613.

I. Title. [II. Sundelöf, Fritz Gustaf,  
1895- III. Wickman, Curt]

M1350

WICKMAN, CURT.

.W

Valse joyeuse; [by] Kewe Wickman. [Parts:  
orchestra] Kr. 3:- © Lelands musikförlag,  
Stockholm; 1Dec52; EF0-18193..

I. Title.

Library of Congress  
Copyright Office

M312

. W63

WICKMAN, CURT.

Valsette amoureuse; musik: Kewe Wick-  
man. (Standard trio, 38) [Parts: violin,  
violincello and piano] © Edition Lundén,  
Stockholm; 1 May 50; EF0-4093.

I. Title.

SEP 13 1950

s. l.

Library of Congress  
Copyright Office

M1356

.W

WICKMAN, CURT.

Vildandens sång; arr: Kewe Wikman.

[Piano-conductor score (orchestra) and  
parts] © on arrangement; Lelands  
musikförlag, Stockholm; 1Sep52;  
EF0-16578.

I. Title.

Library of Congress  
Copyright Office

M1356

.S

Wickman, Curt  
STEEN-OSTLING, HERBERT.

Vill du tänka på mej? ... Musik:

Herbert Stéen, arr: Kewe

Wickman, text: Harry Iseborg.

© Edition Sylvain, a.b.,  
Stockholm; 1Jan45; EF3727.

Piano-conductor score  
(orchestra, with words), and  
parts.

I. Iseborg, Harry, lyricist.

II. Wickman, Curt, arr. III.

Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

WICKMAN, CURT.

. W

Wiener-polka; musik: Kewe Wickman.

[Parts: orchestra] Kr. 2:- © on arrangement;  
Karl Grönstedts musikförlag,  
Stockholm; 31Jul50; EF0-5381.

I. Title.

Library of Congress  
Copyright Office

JAN 17 1951

M31

. W

WICKMAN, CURT.

Wiener-polka; musik: Kewe Wickman.

[For piano] © Karl Grönstedts musik-  
förlag, Stockholm; 31Jul50; EF0-5382.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office



Wickman, Curt.

M32

LANDGREN, LEON.

.L

Ystad-Haparanda valsen; musik: Leon

Landgren [arr. by Kewe Vickman, pseud.]

[For piano or accordion] Kr. 2:50.

© Leland's musikförlag, Stockholm;  
27Dec51; EF0-13611.

I. Title. [II. Wickman, Curt]

xM175

.A4

Library of Congress  
Copyright Office



M1350 WICKMAN, CURT.

.W La zitella; sopraccarta: Napoli [by] Kewe  
Wickman. [Piano-conductor score  
(orchestra) and parts] © Lelands  
musikförlag, Stockholm; 1Dec52;  
EF0-18194.

I. Title.

art.

Library of Congress  
Copyright Office

WICKMAN, EMMA, PSEUD. SEE  
King, Emma Wickman, 1895-

EU356204

Wickman, George Henry, 1868-

The story of Gasparilla. [Boca Grande,  
Fla., c1946]

[8] p. 18 x 8cm.

Cover-title.

⑥ G. H. Wickman, Boca Grande, Fla.;  
14Dec46; AA42586.

sl 4-7-47

\*

WICKMAN, KEWE. SEE  
Wickman, Curt.

EF0-8246

Library of Congress  
Copyright Office

JUL - 6 1951

WICKMAN, KEWE. · See  
Wickman, Curt.

Library of Congress  
Copyright Office

WICKMAN, R. P. ©.

New Rol-A-Tor barbecue roaster.

Sheet. © 30Apr52; KK75573.

Wickoff, Leander.

M1573

KOUNTZ, RICHARD.

.K

A robin sang in the elm-wood tree,  
for three-part chorus of women's  
voices with piano acc. [by]  
Richard Kountz [words by] Leander  
Wickoff. (G. Schirmer, octavo no.  
9742) © G. Schirmer, inc., New  
York; 20Aug48; on arrangement;  
EP30073.

I. Wickoff, Leander, lyricist. II.  
Title.



Wickoff, Leander.

M1553 KOUNTZ, RICHARD.

.K

A robin sang in the elm-wood tree, for  
three-part chorus of mixed voices with  
piano acc. [by] Richard Kountz, [words by]  
Leander Wickoff. [Arr. by Richard Kountz]  
(Octavo no. 9782) © G. Schirmer, inc.,  
New York; 2Dec48; on arrangement;  
EP34771.

I. Wickoff, Leander, lyricist. II. Title.

Library of Congress  
Copyright Office

Wickoff, Leander.

M1554 KOUNTZ, RICHARD.

.K

A robin sang in the elm-wood tree, for  
four-part chorus of mixed voices, with  
piano acc. [by] Richard Kountz, [words by]  
Leander Wickoff. [Arr. by Richard Kountz]  
(Octavo no. 9783) © G. Schirmer, inc.,  
New York; 2Dec48; on arrangement;  
EP34772.

I. Wickoff, Leander, lyricist. II. Title.

Library of Congress  
Copyright Office



Wicks, Barry, 1916-

M1739

ANGERS, AVRIL, 1922-

.2

The whistling song; They can whistle, by

.A

Barry Wicks & Avril Angers. [For voice  
and piano, with chord symbols; melody  
also in tonic sol-fa notation] 1/.

© Clover Music Co., ltd., London;  
28Oct49; EF0-2713.

I. Wicks, Barry, 1916-

II. Title.

III. Title: They can whistle.

Library of Congress  
Copyright Office

JUN - 1 1950

WICKS, CHARLES BEAUMONT.

The Parisian stage; alphabetical indexes of plays and authors. Part 1: 1800-1815.

88 p. (University of Alabama studies, no. 6) © University of Alabama Press, University, Ala.; 10Mar50; A42297.

I. Alabama. University Press.

egm/r

Library of Congress  
Copyright Office

APR 28 1950

WICKS, CHARLES BEAUMONT.

The Parisian stage, alphabetical indexes  
of plays and authors, pt. 2. University,  
Ala., 1953 [c1952] 105 p. (University  
of Alabama studies, no. 8) © The  
University of Alabama Press; 28Feb53  
(in notice: 1952); A84167.

I. Alabama. University. Press.

Library of Congress  
Copyright Office

j/h

WICKS, MRS. FRANK S. C. SEE  
Gibson, Katharine.

Wicks, Glen Burwell.  
IT'S NOT SO EASY TO FORGET; w, m &  
© Glen Burwell Wicks 8Jun50 EU207219

JUL - 7 1950

WICKS, HOWARD. SEE

Journal of the Osteopathic Cranial  
Association, 1953. A81207.



M1630.2

.W

Wicks, Howard Chase.

A little southern sweetheart (just like you) words ... by H. C. Wicks.

© 6Mar46; composer, Washington, D. C.; EP1867.

For voice and piano.

I. Title.

Wicks, Howard Chase  
MOHAWK VALLEY MOON arr M. J. Ivy©  
w & m Howard Chase Wicks 11Aug47  
EU88212

Wicks, Howard Chase

MY BEAUTIFUL ROCHESTER arr M. J. Ivy

© Howard Chase Wicks 11Aug47

EU88211

M1630.2

.W

Wicks, Howard Chase.

... Potomac flow out to the sea; words  
... by H. C. Wicks; arrangement by  
Karl Holer.

© 6Mar46; composer, Washington, D.  
C.; EP1868.

For voice and piano.

I. Holer, Karl, arr. II. Title.

Wicks, Jack D.

I SIT ALONE; m Louis Tobin w & © Jack  
D. Wicks 300ct50 EU219823

NOV 16 1950

Library of Congress  
Copyright Office

WICKS, John M. SEE Ambassador  
Venetian Blind Co.

Wicks, Katherine Gibson.

SALTEN, FELIX.

Bambi's children, based on the original story. [Adapted by Katherine Gibson Wicks] Illus. by Robert Kuhn. New York, Grosset and Dunlap. [32] p. © The Bobbs-Merrill Co.; on adaptation; A22114. © Artists & Writers Guild, inc.; on illus; A22115; 1Feb48.

(Continued on  
next card)

SALTEN, FELIX.      Bambi's children  
...      (Card 2)

- I. Wicks, Katherine Gibson.
- II. Kuhn, Robert, illus.
- III. Bobbs-Merrill Co.
- IV. Artists and Writers Guild, inc.



WICKS, MILDRED.

The complete kitchen; salesperson's  
manual and consumer's guide.

48 p. ("Know-how" handbook no.  
10-B) © Fairchild Publications,  
inc., New York; 25May49; AA117622.

Wicks, Murray, lyricist.

Carleton, Bob. Are you kiddin'?

Wicks, Murray, lyricist.

*See* Carleton, Bob. A black market  
so and so.

WICKS, ONNOLEE L. ©.

Head of Christ. [Cardboard]

Skiagraph outline. © 22Oct51;

GU18979.

NOV - 6 1951

R

Wicks, Pearl C  
My own golden leaf.

SEE

My own golden leaf.

WICKS, PLATT.

Experiments in electronics.

3d ed. 166 p. © on revisions

& additions; Platt Wicks;

200ct53; A114102.

WICKS, PLATT ©.

Experiments in electronics.

122 p., diagrs. © 25Apr48;

AA80376.

Wicks, Reda.

BELOVED; w Reda Wicks m Leo Richard &  
Hector Richard © Reda Wicks  
30Dec53 EU342539



WICKS, RICHARD.

Common law actions; materials and  
problems. College Book Store.

90 l. © Richard Wicks;

30Sep54; A164719.

**Wicks, Robert Russell, 1882-**

What is a man, a design for living that makes sense, by  
Robert Russell Wicks ... New York, C. Scribner's sons, 1947.  
xxi, 224 p. 19 cm.

© Charles Scribner's Sons; 12May47; A17449.

47-3912

*mt*

WICKS, SIDNEY F.

The friends of St. Francis. Chicago, 1952.

164 p. © Franciscan Herald Press;  
1Oct52; A83267.

I. Franciscan Herald Press.

Library of Congress  
Copyright Office

j/m

Wicks, Virginia [Elaine]  
Try to stop me; w & m V. E. Wicks.  
© Virginia [Elaine] Wicks, New York;  
17:apr47; EU72199.

Wicks and lubrication. AA51118. see  
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Nash, Ted.

GG 4-24-48

Wicksman, Helen

THERE SHOR' IS SUMPIN' COOKIN' ON  
THE RANGE © w & m Helen Wicksman  
18Jul47 EU85922

M1630

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The typist's serenade; words by  
Martha L. Spain, music by Helen  
Wicksman. © Nordyke Publishing  
Co., Los Angeles; 12Dec45;  
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Music Cat.



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THREE TOGETHER POLKA; m & © Bron T.

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ALWAYS, MY DARLING; m James Charles  
McNeill w & © Reuben Wickum 26Nov51  
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MY PIONEER GRANDMOTHER; w Reuben  
Wickum m James Charles McNeil ©  
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Samuels, Walter

AFP 3-4-46

Wickwire, Ralph Filmore

DIDN'T I TELL YOU w Beatrice Adeline

Tenerelli, © m Ralph Filmore

Wickwire 10Sep47 EU92093

Wickwire, Ralph Filmore.

Here we go again; w Beatrice Adeline  
Tencorelli, m R. F. Wickwire. © Ralph  
Filmore Wickwire, Newark, N. J.;  
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Wickwire, Ralph Filmore.

The moonlight waltz; words by  
R. F. Wickwire, arranged by Lindsay  
McPhail.

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Lindsay McPhail.

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m R. F. Wickwire. © Ralph Filmore  
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AA 17176

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Spencer steel division.

afp 10-4-46

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WICKY WACKY BLUES; w Chaple Chappell  
[pseud. of Thomas E. Chappelle], m T.  
E. Chappelle, Juanita Stinnette & Wen  
Talbert, arr. Dave Payton.  
© 17Aug23, E570399. R70119, 8Sep50,  
Thomas E. Chappelle (A)

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WICKY WACKY JOE, FROM KOKIMO; w, m &  
© Carole Florence Roberts 7Jun50  
EU206226

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WICKY-WACKY WILLIE; w Mary Anne Lindsay  
m T. Finley Robinson Jr. & James  
David Guthrie © Mary Anne Lindsay, T.  
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EIREVER © m Leonard A. Widawski  
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GEE, BUT I'M SORRY © w & m Leonard  
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THE WOODEN SHOE TANGO © w & m Eric  
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Widdel, arr. Paul de Ville, rev.

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Mabel Cleland Widdemer (A)



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Cl. Widdemer, Mabel Cleland 1c see her

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Marion Bauer (A of m)

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M2075

[LYNDE, GERALDINE DAGGETT]

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three-part chorus of women's voices,  
with optional piano accompaniment,  
English translation by Margaret Widdemer,  
French-Canadian folk song, arr. by  
Geraldine Daggett. (Octavo church music,  
2750) 22¢ © on arrangement; The Boston  
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BLACK MACADAM © w Edmund Lorenz Van  
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HYMN TO THE MOON © w & m Robert  
Bertrand Widder 6Jan49 EU152827

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MAYBE TOMORROW © w Edmund Lorenz  
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MEDITATION w Henry Wadsworth Long-  
fellow © m Robert Bertrand Widder  
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POOR RICHARD © w Edmund Lorenz

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6Jan49 EU152828

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THE WIDDER JONES m Shep Sessoms  
© w Frederick L. Cruse 29Nov49  
EU186262



Widder Jones.

(YER TOO YOUNG T' BE A WIDDER) WIDDER  
JONES; w & m Ruth Roberts, Gene Piller  
& Bill Katz © Libra Music Corp.  
28Apr54 EU356924

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WIDDER SPRIGGIN'S DAUGHTER; w Dorothy  
E. Cates m James Charles McNeil ©  
Dorothy E. Cates 23Feb54 EU349458

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cmailing piece; Folder.

Appl. author: Herbert M. Roths-  
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Lumber yard and dry kiln section.  
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KK45855.

FEB 23 1950

Widdicombe, Betty Jane.

THE THRILL OF YOU © w & m Betty Jane  
Widdicombe 5Jul49 EU172201

Library of Congress  
Copyright Office

Widdicombe, Betty Jane.

THE TINKLE POLKA © w & m Betty Jane  
Widdicombe 5Jul49 EU172200

Library of Congress  
Copyright Office

R

Widdicombe, Thomas.

I wish it was 12 o'clock.

SEE

I wish it was 12 o'clock.



R

Widdicombe, Thomas.

It's that little touch of home.

SEE

It's that little touch of home.

M1390

.W

WIDDICOMBE, TREVOR.

Circus parade; music by Trevor Widdicombe. London, Curwen; New York; G. Schirmer, sole agents for U. S. A. (Curwen edition, no. 9731) [For piano, 4 hands] 2/6 © Trevor Widdicombe; 20Sep54; EF0-29881.

I. Title.

Library of Congress

Widdicombe, Trevor, 1913-

M2065  
.U62  
bk.7

UNIVERSITY CAROL BOOK: Christmas; a collection of Basque, French, Dutch, German, English folk-carols, lullabies and noëls [arr. by Gordon Alfred Hitchcock, Trevor Widdicombe and others] [Principal-ly close score] 1 shilling © E. H. Freeman, ltd., Brighton, Eng., book 7, 5Jun54; EF0-28759.

[I. Hitchcock, Gordon Alfred, 1912-  
II. Widdicombe, Trevor, 1913- ]

Library of Congress

xM1627

WIDDIFIELD, ALBERT E.

Again in 1951, more dealers report  
Sunbeam Shavemaster their best  
seller than any other shaver.

KK72335 ... SEE Sunbeam Corpora-  
tion.

WIDDIFIELD, ALBERT E.

Closer, cleaner, faster shaves have  
made Sunbeam Shavemaster the best  
selling electric shaver in '51.  
KK72327. SEE Sunbeam Corporation.

WIDDIFIELD, ALBERT E.

Give him the one men like best:

Sunbeam Shavemaster ... KK72329.

SEE Sunbeam Corporation.

WIDDIFIELD, ALBERT E.

New Sunbeam cooker & deep fryer.

AA216527. SEE Sunbeam Corporation.

WIDDIFIELD, ALBERT E.

New Sunbeam Mixmaster, model 10 automatic. Only the new Sunbeam Mixmaster. Lighter, higher, finer-textured cakes. KK69573. SEE Sunbeam Corporation.

FEB 15 1952



WIDDIFIELD, ALBERT E.

Now, the sensational new Sunbeam  
steam or dry Ironmaster. KK72332.  
SEE Sunbeam Corporation.

WIDDIFIELD, ALBERT E.

Only Sunbeam Shavemaster has the  
twice-as-wide shaving head ...

KK72334. SEE Sunbeam Corporation.

WIDDIFIELD, ALBERT E.

Only the new Sunbeam Mixmaster model  
10 gives you all these advantages.

KK72326 ... SEE Sunbeam Corporation.

WIDDIFIELD, ALBERT E.

Only the Sunbeam toasts with radiant  
control. KK72325 ... SEE Sunbeam  
Corporation.

WIDDIFIELD, ALBERT E.

Sunbeam automatic Coffeemaster is  
your assurance of a perfect cup of  
coffee every time. KK72328. SEE  
Sunbeam Corporation.

WIDDIFIELD, ALBERT E.

Sunbeam Shavemaster has the bigger,  
single, smooth head ... KK72330.  
SEE Sunbeam Corporation.

Widdle, Leora  
GOD MADE YOU ESPECIALLY FOR ME ©  
w Leora Widdle, m James Bruce  
11Sep47 EU94971

Library of Congress  
Copyright Office

WIDDLE WADDLE m Shep Sessoms © w  
Daniel Lesmeister 19May48 EU131231



Widdoes, Larry Lewis.

TOO FAR AWAY © w James Henry Hamill  
& Arthur Louis Christopher m  
Larry Lewis Widdoes 28Aug48  
EU149930

Widdoes, Lawrence Lewis.

SERENADE IN FREEDOM; w John Joseph  
Annarino w & m Daniel Alton Williams  
m Lawrence Lewis Widdoes © Daniel  
Alton Williams 18May53 EU319479

Library of Congress  
Copyright Office

Widdoes, Lawrence Lewis.

SERENADE TO A TORPEDO; w John Joseph  
Annarino m Lawrence Lewis Widdoes  
© John Joseph Annarino & Lawrence  
Lewis Widdoes 30Oct52 EU291666

Widdowson, Elsie May, joint author.

TX545

.M2

1947

**McCance, Robert Alexander.**

The chemical composition of foods, by R. A. McCance and E. M. Widdowson. 2d rev. ed. ... Brooklyn, N. Y., Chemical publishing co., inc., 1947.

4 p. l., [5]-156 p. incl. tables. 22<sup>cm</sup>.

"References": p. 149.

c 12 Mar 47; publisher, ~~W. B. Saunders~~ <sup>other editions 1969</sup> ~~author.~~

- I. Food—Analysis.      I. Widdowson, Elsie May, joint author.  
II. Title.

TX545.M2 1947

641.1

47-2428

Library of Congress

Copyright

[5]

WIDDOWSON, HARRY ARTHUR, joint author.

The picture-choice test, form F.

AA182231. SEE Flyer, Eli Stanley.

MAY 21 1951

WIDDOWSON, HARRY ARTHUR, joint author.

The picture-choice test, form M.

AA182232. SEE Flyer, Eli Stanley.

MAY 23 1951

WIDDOWSON, RALPH DONALD ©.

Building products calculator. [De-  
vice] Drawing. © 11Jul50; IU6955.

JUL 28 1950

Wide, Anna Greta.

M1775 RANTZÉN, TORSTEN.

.2 Överge mig aldrig; [by] Torsten Rantzén,  
.R [words by] Anna-Greta Wide. © Ab  
Nordiska musikförlaget, Stockholm;  
1Jan46; EF13911. For voice and piano.

I. Wide, Anna Greta, lyricist. II. Title.



Wide, Anna Greta.

M1775 SÖDERLUNDH, BROR AXEL, 1912-  
.2 Trenne visor; [text:] Anna Greta Wide,  
.S [musik:] Lille Bror Söderlundh. © A.b.  
Nordiska musikförlaget, Stockholm;  
17Jun49; EF-0627. For voice and guitar  
or piano.

I. Wide, Anna Greta, lyricist. II. Title.

Wide, Anna Greta.

M1621

RANTZÉN, TORSTEN.

.R

Vindarna gå genom natten; [by] Torsten  
Rantzén, [words by] Anna-Greta Wide.

© Ab Nordiska musikförlaget, Stockholm;  
1Jan46; EF14020.

I. Wide, Anna Greta, lyricist.    II. Title.

Library of Congress  
Copyright Office

WIDE, ERIC, pseud. SEE  
Widestedt, Ragnar, 1887-

EF14878

MAY 10 1950

Library of Congress  
Copyright Office

xM

WIDE AWAKE w Faith Reyher Cook, © m  
Carter Harman 9Mar47 EU89176

WIDE AWAKE BLUES; w, m & © Audrey  
Lorraine Cregier 21Sep54 EU371600

Library of Congress  
Copyright Office

WIDE AWAKE DREAM © w Alfred Fedoro-  
wicz, m James Bruce 11Sep47  
EU95102

WIDE-AWAKE HEART; w, m & © Kitty  
Evans Brent 30Dec53 EU343475

Library of Congress  
Copyright Office

WIDE AWAKE ME WITH A SOUND ASLEEP  
HEART; w, m & © Jack Hardy Grissom  
2Jun50 EU207164

Library of Congress  
Copyright Office

JUL 21 1950



WIDE-AWAKE ROVERS; select march,  
m E. Mack, arr. Harry L. Harts;  
pf. duet, in G. © 27Nov20,  
E496188. R28776, 9Jan48, Edwin  
H. Morris & Co., inc. (PWH of H.  
L. Harts)

WIDE AWAKE WALTER FROM WIMBLEDON WAY;  
w & m Harry Carlton & F. W. Carter.  
© 50ct22, E545598. R53598, 260ct49,  
F. W. Carter (A)

WIDE awake Willie. DP750. SEE Maxwell,  
Eleanor G.

SEP 19 1951

WIDE belt, no. 7007. KK20636. SEE  
Heirloom Needlework Guild, inc.

WIDE bend Eagle Claw hooks. KK74808.  
SEE Wright and McGill Company.

WIDE bend Eagle Claw hooks. They hook  
and hold. KK74809. SEE Wright and  
McGill Company.

THE WIDE BLUE REMINDS ME OF YOU m  
Ronald Buck, © w Rosemary Richard-  
son 2Sep47 EU92578

Wide brown land.

M1621 BRAHE, MAY HANNAH, 1884-

.B The wide brown land; song, music by May  
H. Brahe, poem by Dorothea MacKellar.  
Sydney, Boosey & Hawkes. 3/-  
© Boosey & Co., ltd.; 17Jul51; EF0-9027.

I. Title. [II. MacKellar, Dorothea]

SEP 17 1951

Library of Congress  
Copyright Office



THE WIDE, cool neckline ... SEE  
Best & Co., inc. KK37787.

WIDE diamond wedding rings, by  
Granat. KK17068. SEE Granat  
Bros.

Wide doors open. SEE Sloop, Cornelia  
Brown.

p

Wide enough for two: v. 2, p. 1

F. M. Lehman, harmonized Claudio  
Lehman ways. © 17Nov12; M465620.  
R9955; 17Feb47; F. M. Lehman (A),  
Pasadena, Calif.

WIDE for work; short on space!  
Dearborn Motors Corporation.

SEE  
KK38755.

WIDE FRAME CAMERA MACHINE, SEE  
Technicolor Motion Picture Corpo-  
ration.

WIDE gauge stitching operation on  
paper or plastic draperies using  
2-needle machine 300W201. KK61633.  
SEE Singer Manufacturing Company.

MAY 23 1951

WIDE horizon. DU31456. SEE Tillar, Jack  
Kent.



WIDE IS THE GATE; w Linda Ellen m  
Joe Leahy © Duchess Music Corp.  
90ct50 EU218183

NOV - 3 1955

Library of Congress  
Copyright Office

Wide is the gate.

M1630 LEAHY, JOSEPH, 1916-

.2 Wide is the gate; words by Linda Ellen,

.L music by Joe Leahy. 40¢ © Duchess  
Music Corp., New York; 14Feb51;  
EP52863. Appl. states prev. reg. 9Oct50,  
EU218183.

I. Title. [II. Ellen, Linda]

APR 3 - 1951

Library of Congress  
Copyright Office

D unp. 4306

Wide is the gate, alternate title.

See

Gamble, Raymond Bud.  
No road back.

WIDE KNOWLEDGE MEETS CHALLENGES OF  
MANY-FACETED FOOD SERVICE FIELD.  
SEE Hartt, Sylvia M.

Wide loop.

NYE, NELSON CORAL.

Wide loop. New York, Dodd, Mead, 1952.

212 p. (Silver star westerns) © Nelson  
Nye; 11Aug52; A69321.

THE WIDE Missouri. DU30587. SEE The  
Lone Ranger (Radio program) No. 2999-  
2223.

Wide Missouri.

M1587

BAMPTON, RUTH, 1902-

.B

O Shenandoah. The wide Missouri; S.A.B.,  
American folk song arr. by Ruth Bampton.  
[Traditional words] (Belwin octavo,  
no.1294) [With optional piano acc.] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69091.

I. Title. II. Title: The wide Missouri.

Library of Congress  
Copyright Office

xM1630  
xM1557

Wide Missouri.

M1380

.S

SCHAUM, JOHN WALTER, 1905-

The wide Missouri; piano solo, words and  
arrangement by John W. Schaum. 35¢  
© on arrangement & words; Belwin, inc.,  
Rockville Centre, N. Y.; 15Feb52;  
EP60849.

I. Title.

MAD 24 1952

Library of Congress  
Copyright Office



Wide neighborhoods.

**BRECKINRIDGE, MARY.**

Wide neighborhoods; a story of the Frontier  
Nursing Service. [1st ed.] New York,  
Harper [1952] 366 p. © Mary Breckin-  
ridge; 14Apr52; A66637.

WIDE OPEN. SEE Rousswig, William.

Wide open country, and other poems.

MUMEY, NOLIE.

Wide open country, and other poems.

Range Press. 124 p. © Nolie

Mumey; 17Dec54; A165951.

WIDE OPEN FOR PROFITS (Filmstrip)

Frigidaire, Division of General Motors  
[1952] Produced by Jam Handy Organiza-  
tion. 78 fr., b&w and color, 35mm.

Summary: Presents the features and  
advantages of the FFDR-BX frozen food  
display case.

© Frigidaire Division, General Motors  
Corp.; 5May52; JU7072.

WIDE open for profits. AA221626.  
SEE General Motors Corporation.  
Frigidaire Division, Dayton, Ohio.

WIDE-open for profits. C5720. SEE Handy  
(Jam) Organization, inc.

OCT 22 1951

WIDE-open for profits. C5931. SEE  
Handy (Jam) Organization, inc.

JAN 3 1 1952

# The wide open places.

M1630 VAN TYLE, RODNEY.

.2 The wide open places, words by U. S.

.V Kendall, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood,  
Calif.; 10Sep45; EP23593.



WIDE OPEN RANGE m Frank W. Fard © w  
Viola Evangeline Cook 15Mar48  
EU120807

WIDE OPEN SPACES; by Frank Macauley

© Ardmore Music Corp. EU230904.

Notice 19Feb54 v23 p579

Library of Congress  
Copyright Office

WIDE OPEN SPACES; w, m & © Henry Mor-  
gan Dodd 18Oct50 EU219954

NOV 27 1950

Library of Congress  
Copyright Office

WIDE OPEN SPACES; w & m Byron Gay,  
Richard A. Whiting & Paul Whiteman.  
© 22Apr27; E664136. Eleanore Y.  
Whiting (W); 22Apr54; R129239.

WIDE OPEN SPACES. Donald Duck Production.

Walt Disney Productions, 1947. 7 min., sd.,  
color, 35mm.

Credits: Director, Jack King; story, MacDonald  
MacPherson and Jack Huber; animation, Don  
Towsley, Paul Allen, Emery Hawkins, and Sandy  
Strother; music, Oliver Wallace.

© Walt Disney Productions, Burbank, Calif.;  
24Apr47; LP1375.

WIDE OPEN SPACES; w & m Byron Gay,  
Richard A. Whiting & Paul Whiteman.  
© 22Apr27; E664136. Carol Gay  
McGill (C of B. Gay), Eleanore  
Whiting (W) & Paul Whiteman (A);  
23Apr54; R129787.

WIDE OPEN SPACES; w & m Frank Macauley  
© Ardmore Music, a division of Capi-  
tol Publications, inc. 26Feb51  
EU230904

MAR 23 1951

Library of Congress  
Copyright Office

WIDE OPEN SPACES; w & m Byron Gay,  
Richard A. Whiting & Paul Whiteman.  
© 22Apr27; E664136. Carol Gay  
McGill (C of B. Gay); 7Jul54; R132996.



WIDE OPEN SPACES; w Thomas A. Reiff  
m Len Hickson © Thomas A. Reiff &  
Len Hickson 13Nov50 EU220998

DEC 4 1950

WIDE OPEN SPACES w & m Billy Hughes ©  
Hill and Range Songs, inc. 15Nov48  
EU148755

WIDE OPEN SPACES; w, m & © Ernest  
Weatherly 5May52 EU273660

Library of Congress  
Copyright Office

**WIDE OPEN SPACES.**

**Six views of the wide open spaces.**

**[Set of 6 postal cards] Reproductions of drawings. © Wide Open Spaces, Cyrus LeRoy Baldrige, prop., New York; 20Dec51; K30728.**

WIDE-OPEN spaces. AA59156. SEE  
Clayton, Edward Will.

WIDE OPEN SPACES. SEE Gandy Goose in Wide  
Open Spaces. LP685.

MAR 13 1951

Wide open spaces.

Disney (Walt) productions, ltd.

K 1035

Wide open spaces.

See

Helder, Vanessa

trm 6-24-46



THE WIDE OPEN SPACES. I need the wide  
open spaces; w Elizabeth Miele m  
Frederico Valerio © Elizabeth Miele  
& Frederico Valerio 20Apr53 EU312849

THE WIDE OPEN SPACES ARE CALLING TO ME;  
w, m & © Maudie Cordelia Adams  
6Dec51 EU258089

DEC 29 1951

Library of Congress  
Copyright Office

E unp 6768

The wide open spaces of mouseland.

See

Hilliard, Bob.

eag 5-28-46

✓ The wide open spaces of Texas.  
Tunberg, Cenna.

WIDE PANTS WILLIE, from Gay Paree; w  
Henry Creamer, m James F. Hanley.  
© 30ct25, E621534. R100503, 60ct52,  
Lily Fairley Creamer & Isabel  
LeMon Hanley (W's)

WIDE passageway. The Aerohalor's wide  
mouthpiece ... SEE Abbott Laboratories.  
KK44114.

Wide pastures. R121806. SEE  
Gilchrist, Marie Emilie.

The wide range and plunger envelope  
machines. SEE Employee Co-operative  
Training Association. E.C.T.A.  
adjuster training program. No. 1.



The wide range envelope machines.

SEE Employee Co-operative Training  
Association. E.C.T.A. adjuster  
training program. No. 1D and 2D.

The wide range rotary envelope  
machines. SEE Employee Co-operative  
Training Association. E.C.T.A.  
adjuster training program. No. 1F  
and 2F.

The wide range rotary standard  
envelope machine. SEE Employee  
Co-operative Training Association.  
E. C. T. A. adjuster training  
program.

The wide range rotary standard  
envelope machine. SEE Employee  
Co-operative Training Association.  
E.C.T.A. adjuster training program.  
No. 1.

The wide range rotary standard  
envelope machine. SEE Employee  
Co-operative Training Association.  
E.C.T.A. adjuster training program.  
No. 1B.

The wide range rotary window  
envelope machine. SEE Employee  
Co-operative Training Associa-  
tion.

The wide range rotary window envelope  
machine. SEE Employee Co-operative  
Training Association. E.C.T.A.  
adjuster training program. No. 2.

The wide range rotary window  
envelope machine. SEE Employee  
Co-operative Training Association.  
E.C.T.A. adjuster training program.  
No. 2B.



WIDE RIVER; w Langston Hughes, m Ralph  
L. F. McCombs. © 24Feb27; E658522.  
Langston Hughes (A); 24Feb54;  
R126272.

Wide River.

HOGNER, DOROTHY (CHILDS)

Wide River. Pictures by Nils Hogner.  
Lippincott. 64 p. © Dorothy  
Childs Hogner; 4May54; A136494.

Library of Congress  
Copyright Office

r/m

Wide river.

M1671    WRIGHT, DONALD JOHN ALEXANDER, 1908-  
.W        Wide river; chorus for mixed voices, a  
          cappella, S.A.T.B. Spiritual, arr. by Don  
          Wright. Traditional [words] (Choral  
          octavo, no. 7024) © Hall & McCreary Co.,  
          Chicago; 16May49; on arrangement;  
          EP37106.

I. Title.

Library of Congress  
Copyright Office

xM1587

WIDE ROLLIN' PLAINS w & m Cindy Walker  
© Hill & Range Songs, inc. 17May48  
EU130627

Library of Congress  
Copyright Office

WIDE-SCREEN MAMA BLUES; w & m Stan  
Freberg © Maytime Music, inc.  
20Sep54 EU371334

Library of Congress  
Copyright Office

KK 5968

Wide stripes on a fine cotton by Everfast.

see

Best & co., inc., claimant

mgo 10-31-46

THE WIDE TROUSERS; w & m George  
Collins. © 10Aug25, E624015.  
R107088, 5Feb53, George Collins (A)

WIDE wedding rings. KK15708.  
SEE Granat Brothers.



THE WIDE, WIDE WORLD; for piano by  
J. Owen Long. © 27Mar24, E584959.  
R91879, 17Mar52, A. W. Perry's  
Sons (PWH)

Library of Congress  
Copyright Office

WIDE, WIDE WORLD ALONE © w & m Charlie  
Massey 6Dec48 EU150641

Library of Congress  
Copyright Office

THE WIDE WORLD FREE; w, m & © Esther  
Evlyn Morgan 19Mar54 EU351604

Library of Congress  
Copyright Office

THE WIDE WORLD NURSERY SCHOOL. SEE  
Rubin, Barbara Blair.

THE WIDE WORLD OVER. C6860. SEE Baldwin,  
Mollie.

WIDEBAND DIRECTIONAL COUPLER. SEE  
Sierra Electronic Corporation.

Widéén, Harald.

M2146

.W

WIDÉÉN, IVAR, 1871-

Hymn. Supplicamus Jesu bone. Jesu god,  
vi dig bönfälla, [by] Ivar Widéen, [words  
by] Brynolfus, övers.: Harald Widéen.  
[Close score: chorus (SATB)] © A. b.  
Nordiska musikförlaget, Stockholm;  
21Oct49; EF0-1792.

I. Title. II. Title: Supplicamus Jesu bone.  
III. Title: Jesu god, vi dig bönfälla.  
[IV. Widéen, Harald]

Library of Congress  
Copyright Office

APR - 6 1950

M1552 WIDÉEN, IVAR.

.W Det Förste Möde; [by] Ivar Widéen,  
ur "Fortällinger," [by] Björn-  
stjerne Björnson. © Nordiska  
musikförlaget, a/b, Stockholm;  
1Dec20; EF6948. Score: mezzo-  
soprano, baritone and piano.

I. Björnson, Björnstjerne, lyricist.



Widéen, Ivar.

DET FÖRSTE MÖDE; w Björnstjerne  
Björnson, & m. © 1Dec20, EF6948.  
R36536, 12Jul48, Ivar Widéen (A  
of m)

M2146  
.W

WIDÉÉN, IVAR, 1871-

Hymn. Supplicamus Jesu bone. Jesu god,  
vi dig bönfalla, [by] Ivar Widéen, [words  
by] Brynolfus, övers.: Harald Widéen.  
[Close score: chorus (SATB)] © A. b.  
Nordiska musikförlaget, Stockholm;  
21Oct49; EF0-1792.

I. Title. II. Title: Supplicamus Jesu bone.  
III. Title: Jesu god, vi dig bönfalla.  
[IV. Widéen, Harald]

Library of Congress  
Copyright Office

APR - 6 1950

M1586 WIDÉEN, IVAR, 1871-

.W Hymn till sången; [by] Ivar Widéen [words  
by Paul Nilsson] [Close score: chorus  
(SATB)] © Ivar Widéen; 1Jan30; EF16360.

I. Title. [II. Nilsson, Paul]

MAY 10 1951

Library of Congress  
Copyright Office

M1584 WIDÉEN, IVAN.

.W Hymn till Västergötland; [words  
by] Paul Nilsson, [music by]  
Ivar widéen. © Nordiska musik-  
förlaget, a.b., Stockholm;  
1Jan46; EF7056. Close score:  
SATB.

I. Nilsson, Paul, lyricist. II. Title.

xM1775

M2023  
.W68  
J8

WIDÉEN, IVAR, 1871-

Juloratorium; för recitation, soli, kör,  
orgel och stråkar (ad lib.) [by] Ivar

Widéen. [Words by Paul Nilsson,  
Swedish translation by Johan Bergman]

© Ab. Nordiska musikförlaget, Stockholm;  
1Jan46; EF14635. Score.

I. Bergman, Johan, 1864-

lyricist.

II. Title.

s.l.

Library of Congress  
Copyright Office



xM2037  
.C4

M11  
.W

WIDÉEN, IVAR, 1871-1951.

Koralfantasi; över Eja mitt hjärta, hur  
innerlig är fröjden, nävervisan kompone-  
rad för orgel eller harmonium av Ivar  
Widéen. 3.50 © A.b. Nordiska musik-  
förlaget, Stockholm; 14Dec51; EF0-13170.

I. Title.

Library of Congress  
Copyright Office

M1533 WIDÉEN, IVAR, 1871-

.W Ljus över landet, kantat. Tonsatt av  
Ivar Widéen till text av Paul Nilsson.  
© A.B. Nordiska musikförlaget, Stock-  
holm; 1Jan42; EF7611. For solo  
voices and unison chorus, with piano  
or organ acc. and violin ad lib.

M2013

.W63

M3

WIDÉEN, IVAR, 1871-1951.

Mässa; [av] Ivar Widéen. [Score: alto, chorus (SATB), violin, and organ or piano] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan38; EF17260.

s.l.

JAN 21 1952

Library of Congress  
Copyright Office



M1621 WIDÉEN, IVAR, 1871-

.W (Pär Lagerkvist-dikter) Kärlekens  
visa [by] Ivar Widéen [from] Tre  
Pär Lagerkvist-dikter. © A. B.  
Nordiska musikförlaget, Stockholm;  
1Jan43; EF9535. For voice and piano  
and voice part.

M2092 WIDÉEN, IVAR, 1871-

.6 Parafras över O, Kriste, du som ljuset är;  
.W [from] Sv. ps. 445, arr. av Ivar Widéen,  
© A. b. Nordiska musikförlaget, Stock-  
holm; 20May49; on arrangement;  
EF14658. Close score: SSATTB.

I. Title. II. Title: O, Kriste, du som ljuset  
är.

M2013 WIDÉEN, IVAR, 1871-

.W63 Requiem [by] Ivar Widéen. © A.-B.

R4 Nordiska musikförlaget, Stockholm;  
1Jan44; EF9534. Score: soprano,  
chorus (SATB), 2 violins (or vio-  
lin and flute) and organ or piano.  
Swedish words.

M1533  
.W645  
S3

WIDÉEN, IVAR, 1871-

Sång över markerna; kantat vid Skaraborgs Läns Lantmäns Centralförenings 50-årsjubileum den 28 maj 1945. Text av Kerstin Hed [pseud.] och Ivan Blixt. komponerad för soli, blandad kör och orgel eller piano av Ivar Widéen. [Score: solo voices and mixed chorus, and organ or piano] kr 2:65 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14979.

s. l.

I. Title. [II.  
Library of Congress  
Copyright Office

Olsson, Hilda. III.  
Blixt, Ivan]

APR - 6 1950

M1621 WIDÉEN, IVAR, 1871-

.W Serenad [by] Ivar Widéen [words by]  
E. A. Karlfeldt. © AB Carl Gehr-  
mans musikförlag, Stockholm; 1Nov43;  
on arrangement; EF8355. Swedish  
words.

M38

WIDÉEN, IVAR, 1871-

.5

Serenad [by] Ivar Widéen. För piano,

.W

med text [by Erik Axel Karlfeldt]

© AB Carl Gehrman's musikförlag,  
Stockholm; 1May44; on arrangement;  
EF8354.

M2079 WIDÉEN, IVAR, 1871-  
.L82W Stabat Mater; fuga a 4 voci [by] Ivar Widéen.  
© A. b. Nordiska musikförlaget, Stock-  
holm; 18Mar49; EF14657. Score: SATB  
and organ.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

M2092

WIDÉEN, IVAR, 1871-1951.

.4

Till himlen gick min själavän; [by] Ivar

.W

Widéen [words by] C. D. av Wirsén.

[Close score] © A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-15966.

I. Title. [II. Wirsén, Carl David, 1842-1912]

Library of Congress  
Copyright Office

xM2101.5



M1621

WIDÉEN, IVAR.

.W

Tre Pär Lagerkvist-dikter;

tonsatta av Ivar Widéen. ©

Nordiska Musikförlaget a.b.,

Stockholm; v.2-3, 1Jan43.

Contents.-2. Landet (© EF3719)-

3. Hembygden (© EF3750) For

voice and piano, and voice part.

I. Lagerkvist, Pär, lyricist.

II. Title. III. Each contents

title.

M2072

WIDÉEN, IVAR, 1871-1951.

.7

Vid Jesu kors; koralkantat komponerad av

.W

Ivar Widéen, till text av Augustin Kock.

[Score: mezzo-soprano, chorus (SATB),

3 violins and organ] © A.b. Nordiska

musikförlaget, Stockholm; 1Jan32;

EF17270.

I. Title. [II. Kock, Augustin, 1886- ]

Library of Congress  
Copyright Office

JAN 21 1952

WIDEGREN, BENKT.

Alla tiders stålman. SEE HIS  
Riddar Bullriks ballader.

EF0-1979

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M1775

[WIDEGREN, BENKT]

.2

Amba-tamba-samba; text och musik: Leon

.L

Landgren [and] Bengt Jackson [pseud.]

© Edition Sylvain ab, Stockholm; 8Sep49;  
on arrangement; EF-0640.

I. Landgren, Leon, joint composer.

II. Title.

M1356

[WIDEGREN, BENKT]

.W

Amba-tamba-samba; text och musik:  
Leon Landgren [and] Bengt Jackson  
[pseud.], arrangemang: Gösta Theselius.  
© Edition Sylvain a. b. Stockholm;  
30Apr49; EF14237. Piano-conductor  
score (orchestra) and parts; with words.

I. Landgren, Leon, joint composer.

II. Theselius, Gösta, arr. III. Title.

Library of Congress  
Copyright Office

M1775

[WIDEGREN, BENKT]

.2

.W

Månsken Över Hagaparken; foxtrot, text  
o musik: Al Noel [pseud. and] Jan Tinto  
[pseud., norsk text: Greta Störseth]  
[Swedish and Norwegian words] Kr 2:25  
© Edition Sylvain a. b., Stockholm;  
1Nov49; EF0-1807.

I. Landgren, Leon. II. Title. [III.  
Störseth, Greta]



M1775

[WIDEGREN, BENKT]

.2

När norrskenet flammar; foxtrot, text o

.W

musik: Leon Landgren [and] Bengt

Jackson [pseud.] 2:25 © Edition

Sylvain ab, Stockholm; 5Jan50; EFO-2005.

I. Landgren, Leon. II. Title.

Library of Congress  
Copyright Office

APR 26 1950

M1775

[WIDEGREN, BENKT]

.2 Riddar Bullriks ballader; musik o text:

.W Leon Landgren [and] Bengt Jackson  
[pseud.] [For voice and piano, with  
chord symbols; in part with separate  
version for guitar and accordion]

© Edition Sylvain a. b., Stockholm;  
9Nov49; EF0-1811.

I. Landgren, León. II. Title.

Library of Congress  
Copyright Office

APR 1 2 1950



M1356

[WIDEGREN, BENKT]

.W

(Riddar Bullriks ballader) Alla tidens  
stalman; eller, Riddar Bullrik dansar  
samba, ballad i sambatempo, ur Riddar  
Bullriks ballader, av Leon Landgren  
[and] Bengt Jackson [pseud.], arr.: W.  
Ringstrand. [Piano-conductor score  
(orchestra, with words) and parts]  
Kr. 2:50 © on arrangement; Edition  
Sylvain a.b., Stockholm; 5Jan50;  
EF0-1979.

APR 20 1950

Library of Congress  
Copyright Office

(Continued on next card)

M1356

[WIDEGREN, BENKT]

.W

(Riddar Bullriks ballader) Alla tidens  
stalman; eller, Riddar Bullrik dansar  
samba. EF0-1979. (Card 2)

I. Landgren, Leon. II. Title. III. Title:  
Riddar Bullrik dansar samba. IV. Riddar  
Bullriks ballader. [V. Ringstrand, Willard,  
1908- ]

M1356

. W

[WIDEGREN, BENKT]

(Riddar Bullriks ballader) Vapnarevals pa  
vindbryggan; ballad i valstempo, ur  
Riddar Bullriks ballader, av Leon Land-  
gren [and] Bengt Jackson [pseud.], arr.:  
W. Ringstrand. [Piano-conductor score  
(orchestra, with words) and parts]  
Kr. 2:50 © on arrangement; Edition  
Sylvain, a. b., Stockholm; 5Jan50;  
EFO-1980.

APR 26 1950

I. Landgren, Leon.

Riddar Bullriks

Library of Congress

Copyright Office

II. Title. III. Title:

ballader. [IV. Ring-  
strand, Willard, 1908-

]

**WIDEGREN, BENKT.**

**Riddar Bullrik dansar samba. SEE HIS  
Riddar Bullriks ballader.**

**EF0-1979**

MAY - 9 1950

Library of Congress  
Copyright Office

**xM**

M1356

WIDEGREN, BENKT.

.W

Röd brinner kärlekens eld; tango, musik:  
Leon Landgren [and] Bengt Jackson  
[pseud.] arrangemang: Kewe Wickman.  
[Piano-conductor score (orchestra) and  
parts] Kr.2:25 © on arrangement; Karl  
Grönstedts musikförlag, Stockholm;  
15Apr51; EF0-8168.

I. Landgren, Leon. II. Title. [III. Wick-  
man, Curt]

Library of Congress  
Copyright Office

JUL 30 1951

M1775

WIDEGREN, BENKT.

.2

Röd brinner kärlekens eld; tango, text o.

.W musik: Leon Landgren [and] Bengt Jackson [pseud.] Kr.2.25 © Karl Grönstedts musikförlag, Stockholm; 15Apr51; EF0-8169.

I. Landgren, Leon. II. Title.

Library of Congress  
Copyright Office

JUL 30 1951

M1775

[WIDEGREN, BENKT]

.2

.W

Tusen vita segal; seglarvals, musik o.  
text [by] Leon Landgren [and] Bengt  
Jackson [pseud.] © Edition Sylvain, a.b.,  
Stockholm; 22Apr49; EF14352.

I. Landgren, Leon, joint composer. II. Title.

Library of Congress  
Copyright Office



M1356

.W

[WIDEGREN, BENKT]

Tusen vita segel; seglarevals, text och musik: Leon Landgren [and] Bengt Jackson [pseud.] Arrangemang: Sigurd Ågren. © Edition Sylvain a.b., Stockholm; 17Aug49; on arrangement; EF-0830. Piano-conductor score (orchestra) and parts; with words.

I. Landgren, Leon, joint composer. II.  
Ågren, Sigurd, arr. III. Title.

Library of Congress  
Copyright Office



M1775

[WIDEGREN, BENKT]

.2

.W

Vår i Gamla Sta'n; musik och text: Leon  
Landgren [and] Bengt Jackson [pseud.]

© Reuter & Reuter förlags ab, Stockholm;  
1Jan49; EF13928.

I. Landgren, Leon, joint composer.

II. Title.

[WIDEGREN, BENKT]

Vad finns väl bortom stjärnorna; slow-fox.

Musik och text: Leon Landgren [and]

M1775

Bengt Jackson [pseud.] (In Sverige

.18

dansar och ler. Arg.14, p.6-7) © Edition

.S8

Sylvain a.b., Stockholm; 27Feb50;

1950

EF0-2629.

I. Landgren, Leon. II. Title.

s.l.

Library of Congress  
Copyright Office

JUN - 6 1950

WIDEGREN, BENKT.

Väpnarevals på vindbryggan. SEE HIS  
Riddar Bullriks ballader.

EF0-1980

MAY - 9 1950

Library of Congress  
Copyright Office

xM

Widele, Wedele.

M1596

BLANK, AUGUST, 1902-

.B

Widele, Wedele; aus Schwaben, Satz:

August Blank. (Leuckart Chorblatt, Nr.13)

[Score: chorus (TTBB and children's  
voices)] © F. E. C. Leuckart, München;  
15Oct53; EF0-24410.

I. Title.

Library of Congress

WIDEM, ALLEN MAXWELL.

Table for ten, a comedy. In three scenes.

© Allen Maxwell Widem, Hartford; 27Oct47;

D pub. 11228.

WIDEMAN, ANTHONY R.

My Christmas tree. Folder. illus.

© Anthony R. Wideman; 1Dec51;

AA201494.

123 - 6 1952

WIDEMAN, CHARLES J.

The biological world. SEE

Johnson, Mary Cyprian, Sister.

The biological world. Workbook  
and laboratory manual.

**WIDEMAN, CHARLES J.**

**The biological world, by Charles J. Wide-  
man and Sister Raphaelis Gehlen; draw-  
ings by Ernest King. 696 p. © Loyola  
Univ. Press, Chicago; 31Oct49; A37968.**

**I. Gehlen, Raphaelis, Sister, joint author.  
II. Loyola University Press.**

**Library of Congress  
Copyright Office**

**cg/ r**



WIDEMAN, E. C. ©.

Handicapper. (Cigars) Label. © E.

C. Wideman jr.; 26Feb49; KK33870.

WIDEMAN, S. A.

Laboratory experiments in general  
chemistry, by S. A. Wideman, C. E.  
Durkee [and] J. W. Steedly. Illus.  
by C. L. Heiskell. [Rev. Sept. 1949]  
198 p. © The Dept. of Chemistry,  
The Citadel, The Military College of  
South Carolina, Charleston, S. C.;  
5Sep49; AA136495.

WIDEMAN, S. A.

Laboratory experiments in general  
chemistry, by S. A. Wideman  
and others; 211 p. NM:  
additions & revisions. © Dept.  
of Chemistry, The Citadel, The  
Military College of South Caro-  
lina; 4Oct54; A158401.

Wiedemeier, H. A.

FAGAN WAS A RASCAL © w & m H. A.  
Wiedemeier 27Jul49 EU174557

WIDEN, ADA MAY.

90 o/o parity plus livestock  
supports is the answer.

© Ada May Widen; 26Jul54; C8020.

Widen, Charles Russell.

Is it really you? w & m C. R. Widen.

© Charles R[ussell] Widen, Minneapolis;  
29Jan47; EU60634.

M1356

.W

WIDÉN, PHILIP.

Ådalens sagoland; vals, musik: Philip

Widén. [Parts: orchestra] Kr.2:50

© Karl Grönstedts musikförlag, Stockholm; 8@ct54; EF0-30839.

I. Title.

Library of Congress

M30  
. W

WIDÉN, PHILIP.

Dans på Gillet; [album med 12 klämmiga  
valser, hambo, polka, schottis] arr. och  
komponerade av Philip Widén. [For  
piano, with chord symbols] 3:50 © R.  
Westlings musikförlag, Stockholm;  
29Nov49; EF0-2537.

I. Title.

MAY 1 0 1950

xM175

. A4

xM1775.2

Library of Congress  
Copyright Office



Widén, Philip.

M30

.K

**KOM DANSA MED MEJ!**

Kom dansa med mej! [Music by] Valter Bengtsson, Philip Widén, Sture Thörling [and others] © Edition Holger Andersson, Göteborg, Sweden; nr. 2, 11Mar49; EF14359. For piano or accordion, with chord symbols.

I. Bengtsson, Valter. II. Widén, Philip.  
III. Thörling, Sture.

Library of Congress  
Copyright Office

xM175.A4

M32

.W

WIDÉN, PHILIP.

Örlands-hambo; musik: Philip Widén,  
arr.: Karl Grönstedt. [For piano or  
accordion] 2:- © Karl Grönstedts  
musikförlag, Stockholm; 1Jun53;  
EF0-21873.

I. Title. [II. Grönstedt, Karl]

Library of Congress

xM175

.A4

WIDEN THE TERRAIN FOR LORRAINE; w, m &  
© Caesar Trunzo 8Feb51 EU228670

MAR 23 1951

Library of Congress  
Copyright Office

A WIDENED sphere of influence in  
arthrites control. SEE Nutrition  
Research Laboratories. KK26419.

Widener, Charles E.

M1648

CLYDE, TED.

.C

Our heroic brother; words by Charles  
E. Widener, music by Ted Clyde.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 29Oct45; EP23581.

Widener, Jimmie.

I CHANGED MY MIND; w & m Tex Atchison,  
Eddy Hazelwood & Jimmie Widener ©  
Hill & Range Songs, inc. 2Jun52  
EU277943

Widener, Robert.

SMOKEY RIVER; m Louis Tobin w & © Robert  
Widener 26Mar51 EU233563

APR 12 1951

Library of Congress  
Copyright Office

Widener, Stanley F.

MOTHER; w Ruth Ben Albert, m Stanley F.  
Widener. © 24Dec21, E528125. R46877,  
21Apr49, Minnie L. Widener (W)



Widener, Stanley F  
Old man trouble.

R

SEE

Old man trouble.

R

Widener, Stanley F  
Sun of my soul.

SEE

Sun of my soul.

Widener, Stanley F  
The twilight witch.

R

SEE

The twilight witch.

Widener, Stanley F.

WHERE THE OLIVE BRANCHES GROW; waltz,  
m Stanley F. Widener, & w.

© 11Jun23, E564915. R81647, 29May51,  
James Oliver Tow (A of w)

SEP - 6 1951

Library of Congress  
Copyright Office

Widener handicap aired tomorrow.

KK 10904. see Gillette safety razor co.  
claimant.

pam 3-31-47

**Widenfelt, Sam Erik, ed.**

Swedish food; 200 selected Swedish dishes, the smörgåsbord, traditional party and everyday menus. [1st ed.]  
Gothenburg, Esseltes Göteborgsindustrier [1947]

157 p. illus. (part col.) 22 cm.

"Mrs. Emmie Berg ... compiled the recipes."

1. Cookery, Swedish. I. Berg, Emmie. II. Title.

TX725.W57 1947

641.59485

48-13207\*

© Esseltes Göteborgsindustrier AB; 15Oct47; 1c 4Dec47;  
AI-1299.

Library of Congress

[1]

Edm

Widening health's horizon. SEE Mease  
Hospital and Clinic, Dunedin, Fla.

WIDENING horizons. DU29533. SEE National  
Urban League.

JAN - 3 1952



Widening horizons in medical education.

JOINT COMMITTEE ON THE TEACHING OF  
THE SOCIAL AND ENVIRONMENTAL FACTORS  
IN MEDICINE.

Widening horizons in medical education; a study of the teaching of social and environmental factors in medicine, 1945-1946. A report of the Joint Committee of the Association of American Medical Colleges and the American Association of Medical Social Workers. Co-chairmen: Jean A. Curran [and]

JOINT COMMITTEE ON THE TEACHING OF  
THE SOCIAL AND ENVIRONMENTAL FACTORS  
IN MEDICINE. Widening horizons ...  
(Card 2)

Eleanor Cockerill. 228 p. © The  
Commonwealth Fund, New York;  
14 May 48; A22684.

I. Commonwealth Fund.

The widening path.

ARNOLD, OREN.

The widening path; an interpretive record  
of Kiwanis. Illustrated by Fred Steffen.  
[On application: O. E. Peterson.] [1st  
ed.] 140 p. © Kiwanis International,  
Chicago; 14Dec49; A39668.

- I. Peterson, O. E.
- II. Steffen, Fred, illus.
- III. Kiwanis International.

MAR - 2 1950

Library of Congress  
Copyright Office

sh/r

# The widening pool.

[Jervis, Vera Murdock Stuart, 1897-

The widening pool, by Jane England [*pseud.*] New York, Arcadia house, inc., 1946.

256 p. 19<sup>cm</sup>.

© 12-14-46; 2c 12-9-45; Jane England,  
New York; A 1116.

I. Title.

45-11420

Library of Congress

PZ3.J489W1

(3)

WIDENING THE ROAD TO HEALTH.

A93544. SEE Morton Hospital,  
Taunton, Mass.

Widening trails.

METCALF, LINDA L.

Widening trails. College Pub. Co.

86 p. © Linda L. Metcalf;

15Dec53; A127213.

Widening waters. R85950. SEE  
McCarter, Margaret (Hill)

JAN - 8 1952

The widening wedge  
Young, Helen, of Wayne, Neb.

The widening wedge, by Mrs. Edwin B. Young. Grand  
Rapids, W. B. Eerdmans Pub. Co., 1947.

88 p. 20 cm.

1. Missions.      I. Title.

BV2064.Y6

266

47-30685\*

© 2Jun47; Wm. B. Eerdmans Pub. Co.; A13562.



Widenmann, Hans A.

AMERICAN MANAGEMENT ASSOCIATION.

Sources of funds for business expansion. [Papers by Stephen M. Foster, R. W. Valentine, Hans A. Widenmann, and others] 36 p.  
(Its Financial management series, no. 89) © American Management Association, New York; 24Mar48; A16708.

- I. Foster, Stephen M.
- II. Valentine, R. W.
- III. Widenmann, Hans A.

Library of Congress  
Copyright Office

br/b

WIDER, William, joint author. Ac-  
counting series. Advanced problems.  
AA139217. SEE New York University.  
School of Commerce, Accounts and  
Finance.

FEB 3 1950

AA 24278

Wider, William, joint author.  
Auditing practice set.

see

Bacas, Paul E

vf 11-5-46

Wider, William, jt. auth.

AA Bacas, Paul E

24614

Auditing practice set. Instructor's  
guide, by Paul E. Bacas ... and William  
Wider ... 4th ed. ... New York,  
Ronald press co., c1946.

1 v. illus. 28 1/2 x 22 1/2cm.

Reproduced from type-written copy.

© 9-25-46; 2 c 9-27-46; Ronald press  
co., New York; AA 24614.

vf 11-5-46

WIDER, William, joint author.

Auditing procedure; answers to  
problems. AA93869. SEE Bacas,  
Paul E.

Wider, William, joint author.

BACAS, PAUL EDMOND.

Auditing procedure, by Paul E. Bacas,  
Arthur H. Rosenkampff [and] William  
Wider. Rev. ed. 625 p. © The  
Ronald Press Co., New York;  
23Aug48; A24693.

I. Rosenkampff, Arthur Henry, joint  
author. II. Wider, William, joint  
author. III. Ronald Press Co.

WIDER, William. Elementary  
problems. AA135131. SEE New York  
University. School of Commerce,  
Accounts and Finance.

WIDER, William, joint author. Prin-  
ciples of accounting, pt. 1.  
AA127317. SEE Rosenkempff, Arthur  
Henry.



The wider arc;  
Cane, Melville, 1879-

A wider arc; poems [by] Melville Cane. New York, Harcourt, Brace and company, 1947.

xiv, 186 p. 22<sup>cm</sup>.

"First edition."

1. Title.

[Full name: Melville Henry Cane]

PS3505.A557W5

811.5

47-4501

Library of Congress

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[8]

Wider grows the kingdom. SEE  
Hubbard, Ida Binger.

Wider grows the kingdom. Teacher's  
textbook. SEE Hubbard, Ida  
Binger.

Wider die Verzweiflung.

SCHIEDER, JULIUS.

Wider die Verzweiflung; das Wort des  
Römerbriefes. Gütersloh, 1953. 71 p.  
(Sammlung Lebendige Gemeinde) © Rufer-  
Verlag; 10Jan53; AF0-10689.

I. Rufer-Verlag.

Library of Congress  
Copyright Office

j/lr

WIDER GROWS THE KINGDOM. SEE  
Hubbard, Ida Binger.

Wider horizons.

O'KEEFE, PATTRIC RUTH.

Wider horizons. Authors: Pattric  
Ruth O'Keefe, Cyrus H. Maxwell  
[and] Barbara Leader. Consultants:  
Nancy Honey [and] Blanche Miller.  
215 p. © John C. Winston Co.;  
25Jun54; A143268.

I. Winston (John C.) Company.

Wider horizons. Teachers guide.

SEE O'Keefe, Pattric Ruth.

A WIDER vista. AA57965. SEE  
Chapin, Ned.



THE WIDER WAY, by Diana Patrick.

© 8Jul20, A570671 (pub. abroad Feb.  
1920) R28969, 9Feb48, Diana  
Patrick (Mrs. Desemea Wilson) (A)

WIDERBERG, BO.

Kyssas. Stockholm [1952] 199 p.

© Albert Bonniers förlag a.-b.; 14Oct52;  
AF0-9836.

I. Bonniers (Albert) förlag a.-b.

M11

.W

WIDERØE, HARALD.

Sicilienne; Devant la crèche de Bethléhem,  
pour l'orgue [by] Harald Widerøe.

Foran krybben i Betlehem. Before the  
manger of Bethlehem. © Harald Lyche  
& co.s musikkforlag, Oslo; 29Oct46;  
EF17405.

I. Title. II. Title: Devant la crèche de  
Bethléhem. III. Title: Foran krybben i  
Betlehem. IV. Before the manger of Bethle-  
hem.

*Title:*

Library of Congress  
Copyright Office

MAR 17 1952

WIDERSCHEIN, MARK ALVIN.

Heart over head. DU31819. SEE Moskowitz,  
Myron.

DER WIDERSPENSTIGEN ZAEHMUNG, OP.54A;  
by Hermann Zilcher; piano. ©  
13Aug26; E646820. Heinz Reinhardt  
Zilcher (C); 16Mar54; R127008.

art.

DER WIDERSPENSTIGEN ZAEHMUNG, OP. 54B;  
for 12 instruments or small  
orchestra by Hermann Zilcher;  
score. © 3Feb26; E631693. Heinz  
Reinhart Zilcher (C); 18Jan54;  
R123986.

art.

Widerstandsbeiwerte von Einzel-  
widerständen in Leitungen mit  
kreisförmigem Querschnitt. SEE  
Härtel, Siegfried Walter.

Das Widerstandsrecht als theologischethisches Problem...

KÜNNETH, WALTER.

Das Widerstandsrecht als theologisch-ethisches Problem. 18 p.

© Claudius-Verlag Oskar Koch & Co.;  
15Feb54; AFO-14152.

I. Claudius-Verlag.

Library of Congress  
Copyright Office

r/7



WIDERSTEHT allen Witterungseinflüssen  
- etwas neues unter der sonne. KK24099  
SEE Panther Oil & Grease Manufacturing  
Co.

WIDESPREAD fraud found in 13th district G. O. P. referendum petitions.  
B5-20831. SEE Trask, Herbert A.

THE WIDEST SELECTION OF FABRICS  
AND COLORS ARE AVAILABLE IN  
MASTER UNIFORMS. SEE Whitman  
(Clarence) and Sons, Inc. Geo.  
Master Garment Division.

THE WIDEST surface-grinder ever built.

SEE Thompson Grinder Company.

KK43753.

M1775

.W

WIDESTEDT, RAGNAR, 1887-

Nämner du Sverige; [words by] John  
Coldén, för sang och piano av Eric Wide  
[pseud.] (Ragnar Widestedt) (Edition  
Carelius, nr. 233) Kr 1:- © Elkan &  
Schildknecht, Emil Carelius, Stockholm;  
1Jan29; EF14978.

I. Title. [II. Coldén, John]

Library of Congress  
Copyright Office

MAR 1 7 1950

M1775 WIDESTEDT, RAGNAR.

.2 Sjung din hela längtan ut! Sång av  
.W Ragnar Widestedt, ord av Nils-Georg  
[pseud. Stockholm, 1945] © Nils-  
Georgs musikförlags, a.b.; 1Jan37;  
EF8792.

M1350

.W

WIDESTEDT, RAGNAR, 1887-

Sjung din hela längtan ut! Sång av Ragnar  
Widestedt, arr.: William Lind. [Piano-  
conductor score (orchestra) and parts]  
2:75 © on arrangement; Nils-Georgs  
musikförlag ab, Stockholm; 1Nov49;  
EF0-1801.

I. Title. [II. Lind, William]

Library of Congress  
Copyright Office

APR - 7 1950

WIDGEON on tideway. H 714 see Harrison,  
J. C.



Widger, Edwin Wilburn.

FOREVER AND EVER © w Edwin Wilburn  
Widger m Dolores Neumann 27May49  
EU168744

Library of Congress  
Copyright Office

WIDGERY, ALBAN GREGORY.

What is religion? [1st ed.] New York  
[1953] 330 p. © Harper & Bros.;  
15Apr53; A87044.

I. Harper and Brothers.

Library of Congress  
Copyright Office

j/b-

I 366

The Widget fleet.

see

Mahoney, Richard Waldron.

Widick, B. J., joint author.

**HOWE, IRVING.**

**The UAW and Walter Reuther, by Irving  
Howe and B. J. Widick. New York,  
Random House. 309 p. © Irving Howe  
& B. J. Widick; 17Aug49; A35645.**

**I. Widick, B. J., joint author.**

Library of Congress  
Copyright Office

sh/ r

WIDING, EMMA VELMA ©

Ten years of shoes. [Boy displaying  
33 pairs of shoes] Photo.  
3 x 4 in. © 25Sep52; JP1728.

Widisi Company of New York.

WEINMANN, FRITZ SIEGFRIED.

Lunas Abenteuer; eine romantische  
Erzählung in Reimen für Jung und  
Alt. Mit 9 Bildtafeln nach  
Aquarellen des Verfassers. 31 p.  
© Widisi Co. of New York; 1Dec53;  
A117033.

I. Widisi Company of New York.

Library of Congress  
Copyright Office

bj/*m*

Widitz, Joseph.

DANCING WITH A DREAM; w Bob Tanner  
m Ross Sylvester Gagliano & Joseph  
Widitz © Bob Tanner, Ross Sylvester  
Gagliano & Joseph Widitz 2Feb50  
EU192468

FEB 20 1950

Widitz, Joseph.

MISS YOU; w, m & © Ross Sylvester  
Gagliano & Joseph Widitz 15May50  
EU203716

Library of Congress  
Copyright Office

JUN - 1 1950



WIDJIT COMPANY ©.

Plug key chains. A perfect miniature  
jack plug so familiar to telephone  
operators ... Sheet. © Robert  
Charles Heerdink, d.b.a. The Widjit  
Co.; 10oct50; KK55646.

NOV 29 1950

Widlitz, Frank Treutner.

YOUR POLKA; w, m & © Frank Treutner  
Widlitz 27Aug52 EU285831

Library of Congress  
Copyright Office

Widlund, Gordon Irving.

I'M YOURS FOR A SONG; w Gordon Irving  
Widlund m Michael Alongi © Michael  
Alongi 9Feb53 EU303229

Widmaier, George J

Sonata moderne, op.1, no.1, by  
George Widmaier and Edward Polinski.

For piano solo.

*Hancock, Mich.*

© 1 c 2-22-46; George J. Widmaier and  
Edward Polinski, ~~Hancock, Mich. and~~<sup>^</sup>  
Harrison, N. J.; E unpub 10256.

DFG 6-27-46

K 1796

Widman, B

Helen's cat infirmary.

sheet 11" x 8 1/2".

Print. In upper foreground, cats going into building bearing words "Helen's rescue club"; below is hospital ward with cat patients and nurses. Dog in lower right foreground wearing band reading "Helen's rescue"; poem "Save the forgotten cat" at top.

© 1-1-44; 2c 8-5-45; Helen C. Wanecek, Los Angeles; K 1796.

mfp 7-31-46

WIDMAN, ERWIN R.

Triangulation chart.

A211867.

© 7Jan50;

SEE 1955 file.

Widmann, Kurt, 1906-

M1735

ARCON, LEM, 1921-

.2

.A

Ina-Mambo; Text und Musik: Kurt Widmann und Lem Arcon. © Francis, Day & Hunter G.m.b.H., Berlin; 14Feb52; EF0-13269.

I. Widmann, Kurt, 1906-

II. Title.

WIDMANN, WALTER.

Kleine Sternkarte für Jedermann;  
eine drehbare Karte zum leichten  
Auffinden der wichtigsten Stern-  
bilder. Stuttgart, Franckh'sche  
Verlagshandlung. 15 p. and de-  
vice. illus. © Franckh'sche  
Verlagshandlung, W. Keller &  
Co.; 19Sep52; AFO-9113.



WIDMANN, WALTER.


Neue Kosmos-Sternkarte mit Planeten-  
anzeiger; eine neuartige Stern-  
karte mit durchscheinendem Deck-  
blatt und drehbarem Planetenzeiger.  
Genaue und deutliche Gebrauchsan-  
weisung im beiliegenden Textheft.  
Stuttgart, Franckh. 16 p. & de-  
vice in envelope. (Kosmos,  
Gesellschaft der Naturfreunde)  
© on revisions; Franckh'sche Ver-  
lagshandlung, W. Keller & Co.;  
26Mar53; AFO-10971.

CG

WIDMANN, WALTER.

Welcher Stern ist das? 60 Sternkarten  
mit einer Tabelle zum Bestimmen der  
Sternbilder in allen Jahreszeiten und  
einer kurzen Einführung über unser Wissen  
von den Sternen [von] Walter Widmann [und]  
Karl Schütte. [Neuauf.] Stuttgart [1952]  
154 p. (Kosmos-Naturführer) © on revi-  
sions; Franckh'sche Verlagshandlung,  
W. Keller & Co.; 15Feb52; AF13285.

I. Schütte, Karl, joint author. II. Franckh'sche  
Verlagshandlung, W.  
Keller und Companie.

 jk Library of Congress  
Copyright Office

Widmann, Willy, illus.

**WINTER, SIEGFRIED MARTIN.**

Kordillerenfahrten; mit 39 Zeichnungen von  
Willy Widmann, und einer Karte, 372 p.

© Eberhard Brockhaus Verlag, Wiesbaden;  
2Nov48; AF11967.

I. Widmann, Willy, illus.

II. Brockhaus (Eberhard) Verlag.

JAN 11 1951

Revised

Library of Congress  
Copyright Office

jb/r

Widmar, Larry

· "Time wasted"; words & music by  
Larry Widmar.

Melody and chord indications.

First line: Here I am.

© 1 c 3-11-46; Larry Widmar,  
Cleveland; E unpub. 10706.

ke c 7-1-46

WIDMARK, HAKAN, PSEUD.    SEE Bengtsson,  
Hakan.

M2146

.W

WIDMARK, LEWIS EDWARD, 1931-

Why should not this Christmas be sweeter?

[Words by] Alice Reynolds Flower

[music by] L. Edward Widmark. (In the  
Christian Etude, Oct.-Dec., 1953. p.23)

[Close score] © Fort Wayne Bible  
College; Fort Wayne, Ind.; 15Dec53;  
EP79915.

I. Title. [II. Flower, Alice Reynolds]

Library of Congress

WIDMARK, ULRIKA.

Pyret och Piff planterar, en träd-  
gårdsbok för de små. Bilder: Ingrid  
Vang-Nyman. 38 p. © Albert  
Bonniers förlag a.b., Stockholm;  
16Oct47; AF8454.

I. Nyman, Ingrid Vang, illus.

II. Bonniers (Albert) förlag a.b.

Widmer, Benedict Anthony  
BABY, OH, BABY © w & m Benedict  
Anthony Widmer, sr. 8Sep47  
EU96175



Widmer, Benedict Anthony

CRAVIN' BLUES FOR YOU © w & m

Benedict Anthony Widmer 11Aug47

EU94475

Widmer, Benedict Anthony.  
HOKEY-POKEY © m Benedict Anthony

Widmer 23Jan48 EU113543

Widmer, Benedict Anthony  
HONEST i DO © w & m Benedict An-  
thony Widmer 21Nov47 EU104287

Widmer, Benedict Anthony

I MEAN IT WHEN I SAY IT TO YOU

© w & m Benedict Anthony

Widmer 23Sep47 EU94675

Widmer, Benedict Anthony  
JUST YOU © w & m Benedict Anthony  
Widmer, sr. 160ct47 EU98564

Widmer, Benedict Anthony  
LET'S START ALL OVER AGAIN  
© w & m Benedict Anthony  
Widmer 21Aug47 EU91917

Widmer, Benedict Anthony

MARY, I LOVE YOU © w & m

Benedict Anthony Widmer

11Aug47 EU94473

Widmer, Benedict Anthony  
THAT'S WHY I'M LONGING FOR  
YOU © w & m Benedict Anthony  
Widmer 11Aug47 EU94474



Widmer, Benedict Anthony  
WHY DID YOU LEAVE ME © w & m  
Benedict Anthony Widmer 4 Nov 47  
EU101456

Widmer, Benedict Anthony

WHY DO YOU CLOSE YOUR EYES WHEN

I SAY THAT I LOVE YOU © w & m

Benedict Anthony Widmer 11Aug47

EU94476

Widmer, Benedict Anthony  
YOU ARE 'THE ONLY ONE © w. & m Ben-  
edict Anthony Widmer 10Nov47  
EU102143

Library of Congress  
Copyright Office

Widmer, Benedict Anthony  
YOU'RE IN MY HEART © w & m Benedict  
Anthony Widmer 30Oct47 EU100749

Library of Congress  
Copyright Office

WIDMER, C. BARTEL, pseud. See  
McBride, Walter Thomas.

WIDMER, ERNST.

Drehen und Gewindeschneiden; ein Werkstattbuch für den Praktiker. Zürich  
[1952] 141 p. illus. (SDV Fachbücher)  
© Schweizer Druck- und Verlagshaus AG.;  
5Mar52; AF0-7403.

I. Schweizer Druck- und Verlagshaus AG.,  
Zürich.



Widmer, Harald, joint author.

TL760

.E42

Eichenberger, Willy.

... Segelflug; grundlagen und technik des segelfluges.  
Aarau, H. R. Sauerländer & co. [1946,

127 p. illus., plates (1 fold.) diagrs. 21 $\frac{1}{2}$ ".

At head of title: Willy Eichenberger/Harald Widmer.

1. Gliders (Aeronautics) 2. Aerodynamics. I. Widmer, Harald,  
joint author.

TL760.E42

47-16100

© 1Jul46; publisher; AF1687.

Widmer, Harriet.

M1671

CAIN, NOBLE, 1896-

.C

When the star shine'; S.S.A. [based on a  
Negro Christmas legend, tune by Noble  
Cain, words by Harriet Widmer] arr.  
by Noble Cain. (Belwin octavo, no.1130)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 6Apr51;  
EP53864.

I. Title. [II. Widmer, Harriet]

Library of Congress  
Copyright Office

JUN 22 1951  
xM1573



**WIDMER, JACK.**

**Practical animal husbandry; with drawings  
by Eleanora B. Black; photos. by Edward  
A. Lane and Jack Widmer. 159 p.**

**© Charles Scribner's Sons, New York;  
14Nov49; A38064.**

**I. Black, Eleanora B., illus.**

**II. Lane, Edward A., illus.**

**III. Scribner's (Charles) Sons.**

Library of Congress  
Copyright Office



mds/r

**Widmer, Jack.**

Practical beef production, by Jack Widmer, with photographs by Barney Seligman and Jack Widmer. New York, C. Scribner's sons [1946]

xvii, 93, [8] p. illus. 24 x 21<sup>cm</sup>.

(C) 24Jun46; Charles Scribner's sons, New York;  
A5441.

1. Cattle, [Beef] 2. [Beef production] 1. Title

Agr 46-231

U. S. Dept. of agr. Library  
for Library of Congress

43W63  
SF207.W47

[6]†

636.213

II. Macribner, firm, publishers, New York.

Widmer, Jörg, 1927-

M1906  
.M77S

SMITH, WALDEMAR, 1916-

Caux; Worte: Jörg Widmer [und] Pierre  
Spoerri, Musik: Waldemar Smith.  
[English adaption by John Morrison]  
[Score: chorus (SATB) and piano; German  
and English words] © La Fondation pour  
le réarmement moral, Caux sur Montreux,  
Switzerland; 11Jan50 (in notice: 1949);  
EF18109.

I. Title. [II. Spoerri, Pierre, 1926-  
III. Widmer, Jörg, 1927- ]

SL

Library of Congress  
Copyright Office

WIDMER, KONRAD.

Schule und Schwererziehbarkeit:  
Grenzen, Aufgaben, Möglichkeiten.  
271 p. © Rotapfel-Verlag AG.;  
50ct53; AFO-12742.

I. Rotapfel Verlag AG.

bj/*m*

Library of Congress  
Copyright Office

WIDMER, OTMAR.

\*Pflanzengeographischer Welt-Atlas.

Bern, Kümmerly & Frey. 12 leaves.  
mounted col. maps. 27 x 32 cm.

Additional sheets to be inserted in the  
author's atlas. © Otmar Widmer;  
1Mar52; AF12953.

1. WORLD. I. KÜMMERLY & FREY,  
Bern.

**Widmer, Wally.**

Die weberin, roman. Zürich, Humanitas Verlag [1943]

363 p. 19 cm.

© 31Mar33; 1c 14Apr47; publisher; AF2856.

45-53

M.B.D.

Widmer, Walter.

MOLIERE, JEAN BAPTISTE POQUELIN.

Der Geizhals, Lustspiel in fünf  
Aufzügen. Übers. von Georg Goyert.  
Nachwort von Walter Widmer. 85 p.  
© Reclam-Verlag G.m.b.H.; 20Jul54;  
AFO-15073.

I. Goyert, Georg, tr.

II. Widmer, Walter.

III. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office

MISC A

cr/



E unp 8953

Widmeyer, C B  
Christ extolled.

, arrang  
or

see

Calloway, Edw. W.

mag 6-12-46

Widmeyer, C. B.

THE CITY BEYOND; w & m. © 1Jun22,  
E541077. R62707, 15May50, C. B.  
Widmeyer (A)

Library of Congress  
Copyright Office

JUL 1 0 1950

Widmeyer, C B arr.  
Calloway, Edw. W. The dying soldier's  
prayer.

See

E unpub. 9.

Widmeyer, C. B.  
Lord lead me.

See

Calloway, Edw                      W

jss 2-26-46

Widmeyer, C. B.

MANY MANSIONED HOME; w & m. © 1Jun22,  
E541076. R62706, 15May50, C. B.  
Widmeyer (A)

Library of Congress  
Copyright Office

JUL 1 0 1950

Widmeyer, C. B.

WHEN THE CURSE IS LIFTED; w & m.

© 1Jun22, E541068. R62705, 15May50,  
C. B. Widmeyer (A)

Feb 2 - 1951

Library of Congress  
Copyright Office

Widmeyer, Charles B                      , 1887-                      arr.  
Calloway, Edward W.   Christ extolled.

*See*

M2199

.W

WIDMEYER, CHARLES B

1887-

In the new Jerusalem; words and music by  
C. B. Widmeyer. Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ Appl. author:  
Lillenas Pub. Co., employer for hire.  
© on arrangement; Lillenas Pub. Co.;  
26Dec51; EP59824.

I. Title.

Library of Congress  
Copyright Office



WIDMUNG; by Robert Alexander Schumann,  
transcribed for violin & piano by  
Schott & Co., ltd., employer for  
hire of Kalman Ronay. © on  
transcription, 30Jul24, E593426.  
R91084, 28Feb52, Schott & Co., ltd.  
(PWH)

MAR 26 1952

Library of Congress  
Copyright Office

Widmung.

Franz, Robert, Dedication. EP9048.

*See*

Widmung.

M1594

. F

FRANZ, ROBERT, 1815-1892.

A dedication; male voices, words by E.

Teschemacher [pseud.], music by  
Robert Franz, arr. by Henry Geehl.

Widmung. (Enoch choral series, no. 274)

[With piano reduction] 6d. © Edwin

Ashdown, ltd., London; 4Nov50;

EF0-5159.

DEC 28 1950

I. Title. II. Title: Widmung. [III. Lock-  
ton, Edward, 1876- ] IV. Geehl,

Library of Congress  
Copyright Office

Henry Ernest, 1881-  
1940]

Widmung.

M1621 SCHUMANN, ROBERT ALEXANDER, 1810-  
.S 1856.

(Myrthen) Dedication. Widmung. [By]  
Robert Schumann. Op. 25, no. 1.

Original poem by Friedrich Rückert,  
English version by Sigmund Spaeth. 50¢  
© on English version; Carl Fischer,  
inc., New York; 17Mar50; EP45038.

I. Title. II. Title: Widmung. III. Title:  
Myrthen. [IV. Spaeth, Sigmund Gottfried,  
1885- ]

Library of Congress  
Copyright Office

APR 19 1950

Widmyer, Ralph Everett.

THE TAVERN CLOWN; w, m & © Ralph  
Everett Widmyer 23Jul54 EU365311

Library of Congress  
Copyright Office

Widner, Ina.

Before and after; w I. Widner, m  
Leo & Hector Richard. © Ina  
Widner, Middlebrook, Va.; 8Jun47;  
EU79345.

Widner, Ivar.

M2095  
.T

TEGNÉR, ALICE CHARLOTTE (SANDSTRÖM)  
1864-1943.

Bethlehems stjärna; [words by] Viktor  
Rydberg [music by] Alice Tegnér, arr.  
[by] Ivar Widner. (Damkören, nr.22)  
[Score: SSAA] Appl. states prev. reg.  
as EF0-11842. NM: arrangement.  
© A.b. Nordiska musikförlaget, Stockholm;  
15Dec53; EF0-25158.

I. Title. [II. Widner, Ivar]

Library of Congress

xM2094.4

Widner, Ivar.

M2095  
.T

TEGNER, ALICE CHARLOTTE (SANDSTRÖM)  
1864-1943.

Bethlehems stjärna; [words by] Viktor  
Rydberg [music by] Alice Tegner, arr.  
[by] Ivar Widner. [Score: TTBB] Appl.  
states prev. reg. as EF0-11842.

NM: arrangement. © A.b. Nordiska  
musikförlaget, Stockholm; 15Dec53;  
EF0-25157.

I. Title. [II. Widner, Ivar]

Library of Congress

xM2093.4



Widner, Ivar.

M1594

.S

SJÖBERG, BIRGER, 1885-1929.

(Fridas visor) Den första gång; musik o.  
text: Birger Sjöberg, arr.: Ivar Widner.  
[Score: TTBB] Appl. states prev. reg.  
as EF7581. NM: arrangement. © Edi-  
tion Sylvain a.b., Stockholm; 30Dec53;  
EF0-26140.

I. Title. II. Title: Fridas visor. [III. Wid-  
ner, Ivar]

art.

Library of Congress

Widner, Ivar.

M32

.8

.L85

H2

LUNDGREN, GUNNAR.

Håll takten pojkar och 15 andra låtar;  
arr. Gunnar Lundgren. [Music by Ivar  
Widner, Jack Gill and others] Piano.

© on arrangement; A.b. Nordiska  
musikförlaget, Stockholm, 10Jul53;  
EF0-22706.

I. Widner, Ivar. II. Gill, Jack.  
III. Title.

SL

Library of Congress  
Copyright Office

xM30

Widner, Ivar.

M2095

.L

LILJEFORS, RUBEN, 1871-1936.

När det lider mot jul; [words by] Jeanna  
Otherdahl [music by] Ruben Liljefors,  
arr.: Ivar Widner. (Gehrmans kvartett-  
bibliotek, nr 299) [Close score: TTBB]  
Kr.0:60 NM: arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
1May54; EF0-28168.

I. Title. [II. Otherdahl, Jeanna, 1879-  
III. Widner, Ivar]

Library of Congress

xM2093.4

M1594

WIDNER, IVAR.

.W

Till en ring; [by] Ivar Widner. [Score:  
chorus (TTBB) -45 © A.b. Nordiska  
musikförlaget, Stockholm; 1Sep52;  
EF0-15967.

I. Title.

Library of Congress  
Copyright Office

M1604

.W

WIDNER, IVAR.

Till en ring; [by] Ivar Widner. (Damkören,  
nr.20) [Score: chorus (SSAA)] © on  
arrangement; A.-b. Nordiska musikför-  
laget, Stockholm; 2Sep52; EF0-16579.

I. Title.

Library of Congress  
Copyright Office

WIDNESS, MARVIN JOHN ©.

Karmaster. 1 v. © 1Mar49; AA111643.

WIDNEY, STANLEY A.

Terry Parks. Illus. by Mary  
Stevens. Follett Pub. Co. 127 p.  
© Stanley A. Widney; 23Nov54;  
A163888.

WIDNEY, STONE.

Angels of the dark; written for television  
by Stone Widney. Music arranged by Betty  
Crawford. Based on "Madam Butterfly" by  
Belasco. [Text only] © Stone Widney;  
8Sep52; DU31825.



Widney, Stone.

EVIL; w Stone Widney m Hayward N. Mor-  
ris © Stone Widney & Hayward N. Mor-  
ris 19Mar54 EU351587

Widney, Stone.

MY LOVE SO BLUE; w Stone Widney m Gor-  
don Lincoln Dilworth © Stone Widney  
& Gordon Lincoln Dilworth 2Mar54  
EU349484

Widney, Stone.

M1630

MORRIS, HAYWARD N

.2

What became of spring? Words by Stone

.M

Widney, music by Hayward Morris. 50¢

© Chappell & Co., inc., New York; 9Apr54;  
EP79852.

I. Title.

[II. Widney, Stone]

Library of Congress

Widoff, Sten.

M1621

.K

KARKOFF, MAURICE.

Stilla, älskade. Calm, my beloved; [by]  
Maurice Karkoff [op.4d, nr.1, words by]  
Gulli Lundström [English words by Sten  
Widoff] © Ab Nordiska musikförlaget,  
Stockholm; 28Aug54; EF0-30912.

I. Title. II. Title: Calm my beloved.  
[III. Lundström, Gulli. IV. Widoff, Sten]

Library of Congress

Widor, Ch. M.

CONTE D'AVRIL; marche nuptiale,  
m Ch. M. Widor, transcrit Heugel  
& cie; violon seul. © 30Jun17,  
E400666. R36419, 6Jul48, Heugel  
& cie (PWH)

Widor, Ch. M.

HARMONIUM-ALBUM, Bd.1-2; by A. Guilmant,  
J. Lemmens, W. Faulkes, Ch. M. Widor  
& others, bearb. & hrsg. von B.  
Schott's Söhne, employer for hire of  
Paul Hassenstein. © on arr.;  
10Jan24, 15Jun24; E598206-598207.  
R88193-88194; 29Dec51; B. Schott's  
Söhne (PWH)

Widor, Ch. M.

PATER NOSTER; m Ch. M. Widor; sop.  
et tén., avec acc. d'orgue.

© 23Mar18, E420580. R30424,  
5Mar48, Gabrielle Pierron Guibaud  
(NK)

Widor, Ch. M.

SALVUM FAC POPULUM TUUM, op. 84;  
m Ch. M. Widor; 3 trompettes,  
3 trombones, timbales et orgue.  
© 1Mar17, E394826. R30419,  
5Mar48, Gabrielle Pierrou Guibaud  
(E) Corrected by R36782.



Widor, Ch. M.

SALVUM FAC POPULUM TUUM, op. 84;

m Ch. M. Widor; 3 trompettes,  
3 trombones, timbales et orgue.

© 1Mar17, E394826. R36782,  
14Jun48, Gabrielle Pierron Guibaud  
(NK) Correcting R30419.

Widor, Charles M  
Serenade, op. 10.

R

SEE

Serenade, op. 10.

Widor, Ch. M.

SUITE EN MI MINEUR, op. 21; m Ch.

M. Widor; partition d'orch.

© 29May13, E356822. R30406,

5Mar48, Gabrielle Pierron Guibaud

(NK)

Widor, Charles M.

SUITE LATINE, OP.86; for organ by  
Charles M. Widor. © 4Jul27;  
E669203. Gabrielle Pierron Guibaud  
(E); 12Nov54; R138969.

Library of Congress  
Copyright Office

M2092

WIDOR, CHARLES MARIE.

.6

.W

Alleluia, a choral arrangement for mixed chorus and antiphonal choirs I and II, based on the Toccata from the Fifth symphony [by] Charles Marie Widor, arr. by Guy Chambers Filkins, words selected from the Scriptures. © Guy Chambers Filkins, Detroit; 13Oct46; on arrangement; EP21939.

Widor, Charles-Marie.

OEUVRES COMPLÈTES POUR ORGUE; par  
Johann Sebastian Bach, les obser-  
vations générales sur l'interpré-  
tation et l'analyse des compositions  
contenues das chaque volume par  
Charles-Marie Widor et Albert  
Schweitzer. v.3, 1re ptie.  
© 1Jul24, E591588. R83535, 17Sep51,  
G. Schirmer, inc. (PWH)

Library of Congress  
Copyright Office

OCT 30 1951

M7  
.W64  
O5  
livr.3

WIDOR, CHARLES MARIE, 1845-1937.

L'orgue moderne; [musique de] H. Libert,  
Ch. Tournemaire [and] L. Vierne, publi-  
cation spéciale de musique pour grand-  
orgue paraissant quatre fois par an, sous  
la direction de Ch. M. Widor. 4 fr.

© Alphonse Leduc & cie, Paris; 3. livr.,  
1Dec26; EF17078.

I. Title. [II. Libert, Henri, 1869-  
III. Tournemire, Charles, 1870-1941.  
IV. Vierne, Louis Victor Jules, 1870- ]

s.l.

Library of Congress  
Copyright Office  
art.

NOV - 5 1951

Widor, Charles-Marie.  
PRELUDES ET FUGUES DE LA MATURITE,  
v.4, 2d pt.; by Johann Sebastian  
Bach, preface by Charles-Marie  
Widor & Albert Schweitzer. © on  
preface; 8Sep24, E597717. R89349,  
24Jan52, G. Schirmer, inc. (PWH of  
A. Schweitzer)



M1350  
. W

WIDOR, CHARLES MARIE, 1845-1937.  
\*Sérénade; [by] Ch. M. Widor, arrang.  
v. L. Artok [pseud.] Neu-Ausg.  
(Domesticum, No. 125) [Piano-conductor  
score (orchestra) and parts] M. 1.80  
© on arrangement; B. Schott's Sohne,  
Mainz; 25Jun22; EF15391.

I. Title. [II. Windsperger, Lothar,  
1885-1935]

MAY - 4 1950

Library of Congress  
Copyright Office

Widor, Charles Marie.

SERENADE; m Charles Marie Widor, arr.

L. Artok [pseud. of Lothar Windsperger]; Salonorchester. Pts.

© 25Jun22, EF15391. R61346, 18Apr50,  
B. Schott's Soehne (PWH of L.  
Windsperger)

JUN - 6 1950

M8  
.W68  
S92

WIDOR, CHARLES MARIE, 1845-1937.  
Symphonie gothique. [By] Charles Marie  
Widor [revised by Gerard Alphenaar]  
(Marks organ library, no.69) [For organ;  
includes registration for electronic or-  
gan] \$1.50. © Edward B. Marks Music  
Corp.; New York; 20Feb52; EP60803.

I. Title. [II. Alphenaar, Gerard]

MAR 24 1952

SL

Library of Congress  
Copyright Office

xM14.85

M38

.W

WIDOR, CHARLES MARIE, 1845-1937.

(Symphony, organ, no.5, op.42) Toccata;  
from Organ symphony, op.42, no.5, by  
Charles Marie Widor, transcribed for  
piano solo, by Howard Kasschau. 75¢  
© on arrangement; Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 3Jul51; EP55844.

[I. Kasschau, Howard]

AUG 15 1951

Library of Congress  
Copyright Office

M11

.W

WIDOR, CHARLES MARIE, 1845-1937.

(Symphony, organ, no. 5, op. 42) Toccata;  
from Fifth symphony by Charles Marie  
Widor [rev. by Gerard Alphenaar, regis-  
trations for pipe organ and Hammond or-  
gan] (Marks organ library, no.97) 75¢  
© Edward B. Marks Music Corp., New  
York; 16Jul53; EP73023.

I. Title. [II. Alphenaar, Gerard]

Library of Congress

xM14.85

WIDOR, CHARLES MARIE, 1845-1937.

Toccata. SEE HIS Symphony, organ, no.5,  
op.42.

EP55844

OCT 23 1951

Library of Congress  
Copyright Office

xM

WIDOR, M. Ch. M. SEE

L'esthétique de l'orgue. R69894.

DEC 11 1950

Widow.

M1624

CANNON, PHILIP.

.4

.C

(Chansons de femme) La veuva. The widow  
[from] Cinq chansons de femme, for  
soprano and harp or piano. [French words  
by Christine de Pisan] words selected  
and translated by Jacqueline Laidlaw  
[music by] Philip Cannon. [Op.3] 2s 6d  
© Novello & Co., ltd., London; 31Mar54;  
EF0-28365.

I. Laidlaw, Jacqueline. II. Title. III.

Title: Widow.

IV. Title: Chansons de  
femme.

Library of Congress  
art.

xM1621.4



The widow.

ELLINGER, SUZETTE (TELENGA).

The widow [by] Susan Yorke [pseud.]

London, J. Lehmann. 216 p.

© Susan Yorke; 11May50; 2c 1Jun50;

AI0-536.

Library of Congress  
Copyright Office



ma/mb

406 1 2 1951

The widow.

ELLINGER, SUZETTE (TELENGA)

The widow [by] Susan Yorke [pseud.] [1st  
American ed.] New York, Harcourt,  
Brace. 256 p. © Susan Yorke  
(Suzette Telenga de Ellinger); 7Sep50;  
A47153. Appl. states prev. pub. abroad  
11May50, A10-536.

Library of Congress  
Copyright Office

mds/r

OCT 1 6 1950

The widow and the web.

MARTIN, ROBERT LEE.

The widow and the web. Dodd, Mead.

217 p. © Robert Martin; 26Jul54;

A147119.

THE WIDOW bandit. DU22193. SEE  
The Lone Ranger (Radio program)  
No. 2627-1852.

A WIDOW BIRD; w Percy Bysshe Shelley m  
Ugo Di Dio © Ugo Di Dio 15Apr54  
EU354692

Di Dio

Library of Congress  
Copyright Office

A WIDOW BIRD; w Percy Byssche Shelley  
m Marian Etta Towne © Marian Etta  
Towne 28May54 EU359493

Widow bird.

M1609 DARKE, HAROLD, 1888-

.D

The widow bird; unison song, music by  
Harold Darke, words by Shelley.

(Singing class music, no. 841) [With  
piano acc.] 4d. © Edward Arnold & Co.,  
London; 3Jul50; EF0-4389.

I. Title.

xM1998

OCT 4 - 1950

Library of Congress  
Copyright Office

M1621

.H

A Widow Bird Sat Mourning.

HERBERT, IVY.

Two Songs; (1) Jenny Kiss'd Me,  
words by Leigh Hunt. (2) A  
Widow Bird Sat Mourning, words  
by Percy Bysshe Shelley, set to  
music by Ivy Herbert. © The  
Oxford University Press, London;  
19Jun47; EF6154.

I. Hunt, Leigh, lyricist. II. Shelley,  
Percy Bysshe, 1792-1822, lyricist.  
III. Title. IV. Title: Jenny Kiss'd  
Me. V. Title: A Widow Bird Sat Mourning.

Library of Congress  
Copyright Office

Music Cat.



A Widow Bird Sat Mourning.

M1621

ASHE, JOHN HAROLD.

.A

A Widow Bird Sat Mourning; words  
by Shelley, music by John Ashe.  
© John Harold Ashe, Townsville,  
Queensland, Australia; 2Sep47;  
EF6858.

I. Shelley, Percy Bysshe, 1792-1822, lyr-  
icist. II. Title.

A WIDOW BIRD SATE MOURNING; w Percy  
Bysshe Shelley, m Edgar Beck-Slinn.  
© 21Sep27; E676659. Mrs. E. E.  
Beck-Slinn (W); 30Nov54; R139591.

Widow bird sate mourning for her love.

M1584 LYNAS, FRANK.

.L

A widow bird sate mourning for her love;  
four-part song S.A.T.B., unaccompanied,  
by Frank Lynas [words by] Shelley. 4d.  
© Augener, ltd., London; 28Jun51;  
EF0-8987.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

R 11025

WIDOW BY PROXY.

Photoplay in five parts by Famous players-Lasky corp. Directed by Walter Edwards; scenario by Julia Crawford Ivers; from the play by Catherine Chisholm Cushing.

(Fletch)

R 11025, 9-17-46; Paramount pictures, inc. ~~151~~  
New York. © 8-9-19; Famous players-Lasky corp.;  
L 14074.

vls18-4-46

THE WIDOW FROM AMARILLO; w, m & © Lyn  
Duddy & Joan Edwards 15Aug52  
EU284691

Library of Congress  
Copyright Office

The widow Gay.

MARCUS, ARTHUR A.

The widow Gay. Philadelphia, D.  
McKay Co. 215 p. (An Armchair  
mystery) © Arthur A. Marcus;  
25Jun48; A23729.

The widow had a gun.

COXE, GEORGE HARMON.

The widow had a gun. [1st ed.] [Pub. in condensed form in American magazine, May 1950] New York, Knopf. 233 p.  
© on full-length book version; George Harmon Coxe; 26Jan51; A52109.

MAR 7 - 1951

hmp/r

MAR 7 - 1951

Library of Congress  
Copyright Office

THE WIDOW he left behind. R88148. SEE  
Buchanan, Thompson.

JAN 28 1952



THE WIDOW he left behind. R88149. SEE  
Buchanan, Thompson.

JAN 28 1952

THE WIDOW IN THE COTTAGE BY THE SEA;  
w & m C. A. White, rev. Harry L.  
Harts. © on revision, 14Mar24,  
E584866. R75993, 21Mar51, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

MAY 15 1951

Library of Congress  
Copyright Office

Widow Julia.

**PIRIGYI, MARGARET F.**

Widow Julia. 199 p. © The Paebar Co.,  
New York; 31Jul47 (in notice: 1948);  
A33904.

I. Paebar Co.

Library of Congress  
Copyright Office

fn/mb

THE WIDOW LAZARE. DU33496., SEE Pugh, Shirley  
Shapiro.

The widow-makers.

PZ3

.B6108

Wi

**Blankfort, Michael, 1907-**

... The widow-makers, by Michael Blankfort. New York,  
Simon and Schuster, 1946.

4 p. l., 3-249 p. 21 $\frac{1}{2}$ ".

At head of title: A novel of suspense.

"A condensation of this novel has appeared in American magazine."

1. Title.

PZ3.B6108Wi

46-8185

© 7Nov46; 2c 26Oct46; author, Beverly Hills, Calif.; A8510.

WIDOW MALONE; set to air The gap in  
the hedge, w Charles Lever, &r.  
Herbert Hughes. © 27Jan22, E527170.  
R55982, 19Dec49, Suzanna Hughes (W)

Widow man.

WOLFE, EDGAR.

Widow man. Little, Brown. 178 p

© George Edgar Wolfe; 14Oct53;

A110136.

Library of Congress

bj/r

A WIDOW MIGHT. SEE Kohn, Rose Simon.



THE WIDOW MIGHT, a comedy in one act by  
Nathaniel Ladd Foster. (French's  
international edition) © 30Dec22,  
D63351. R71147, 6Dec50, Nathaniel  
Ladd Foster (A)

DEC 14 1950

Widow, nun and courtesan.

LIN, YU-T'ANG, tr.

Widow, nun and courtesan; three novelettes from the Chinese [Miss Tu, Widow Chuan, & A nun of Taishan] Translated and adapted by Lin Yutang. 266 p. © on translations; The John Day Co., New York; 4May51; A57372. Appl. states Miss Tu prev. pub. abroad 24Jul50; AI-2940.

I. Day (John) Co.

AUG 22 1951

Library of Congress  
Copyright Office

hmp-r

The widow of Bath.

BENNETT, MARGOT.

The widow of Bath. [1st ed.] Garden City,  
N. Y., Published for the Crime Club by  
Doubleday, 1952. 189 p. © Margot  
Bennett; 21Feb52; A64290.

Library of Congress  
Copyright Office

/r

WIDOW OF CHARLES DICKENS. SEE Holland,  
Norman.

THE WIDOW OF INDIAN WELLS. SEE The  
adventures of Kit Carson.

THE WIDOW of Main. DU26909. SEE  
The Greatest Story Ever Told (Radio  
program) No. 173.

MAR 22 1951

THE WIDOW OF NAPHTALI. SEE Joseph, Leon  
Edward.

The widow of Zarephath.

WOLFRAM, GERTRUDE (METLEN)

The widow of Zarephath, a church in  
the making. 244 p. © Pillar of  
Fire; 14Dec54; A165255.

I. Pillar of Fire.



THE WIDOW seed. DU28557. SEE Appleman,  
Mark Jerome.

SEP - 6 1951

WIDOW SPIDER'S WEB. DU33743. SEE The Lone  
Ranger (Radio program) No. 3161-2384.

WIDOW TAKE ALL. Lindsley Parsons Productions,  
1952. 3 reels, sd., b&w, 16mm. (Crime  
File Series, no. 5)

Summary: A television mystery from the  
files of Jeffrey Jones which features  
Terry Thomas, private investigator.

Credits: Associate producers, Warren  
Douglas, Ace Herman; director, George Blair;  
written by George Bricker; film editor,  
Carl Pierson. Cast: Don Haggerty, Gloria  
Henry, Vince Barnett.

© Lindsley Parsons Productions, Inc.;  
3Apr52; LP1648.

Widow takes the bun.

M1745

PIERCE, NOEL.

.2

The widow takes the bun; song, by Cathai

.P McGarvey & Noel Pierce. London, New  
York, Box & Cox. 2/6 © Walton's  
Piano & Musical Instrument Galleries  
(Publications Dept.) ltd.; 31Dec51;  
EF0-11344.

I. McGarvey, Cathai.

II. Title.

FEB 26 1952

Library of Congress  
Copyright Office

THE WIDOW wanted another. DU15215. SEE  
Singer, Jack.

WIDOW Wiley lands a honey ... SEE  
General Foods Corporation. Birds Eye  
Snider Division. KK43873.

PS3507  
.R425W6

Widow woman.

**Draper, Elizabeth Fowler.**

Widow woman, by Elizabeth Fowler Draper; sketches by Gene Woods. San Antonio, Tex., The Bibb publishing company, 1946,

126 p. illus. 20 $\frac{1}{2}$ ".

1. Title.

PS3507.R425W6

817.5

47-16415

© 2Dec46; author, San Antonio; A7319.

Library of Congress

(2)

THE WIDOW-woman. DU28230. SEE Campbell,  
Ina Murray.

AUG 2 0 1951



The widow woman and her goat.  
WALSH, MARY REGINA.

The widow woman and her goat; illus.  
by Henry C. Pitz. [1st ed.] [60] p.  
© Alfred A. Knopf, inc., New York;  
16Feb49; A30164.

- I. Pitz, Henry Clarence, illus.
- II. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

mh/mb

THE WIDOW X. DU26114. SEE Black, Thomas  
Earl Howard.

DLC - 5 1051

*see*  
A widower for a while.

Lewis, Sinclair. R2384.

afp 6Feb47

WIDOWS, a comedy in one act, by  
Herbert Swears. (French's acting  
edition, no. 2616) © 11Mar22,  
D60299. R56766, 5Jan50, Messrs.  
A. & G. Tooth (E)

JAN 23 1950

Widows can be happy.

OWEN, JEAN Z.

Widows can be happy. New York, Green-  
berg. 207 p. © Mrs. Earl Giovannoni;  
2Nov50; A49436.

NOV 27 1950

Library of Congress  
Copyright Office

sh/ms

THE WIDOW'S CHOICE. SEE Hallowell, Hilda.

WIDOW'S CHASE pt.1 & 2 m H. J. Salter  
& Frank Skinner © Universal Music  
Corp. 22Jan48 EU120001-120002

Library of Congress  
Copyright Office

THE WIDOW'S faith. DU29871. SEE The  
Greatest Story Ever Told (Radio program)  
No. 202.

FEB - 8 1952



The widow's house. R98257. SEE  
Coyle, Kathleen.

THE WIDOW'S LAMENT; from Ruth, w, m &  
© James H. McClellan 25Feb54 EU348937

Library of Congress  
Copyright Office

Widow's lament.

Fabacher, Francis.

*See*

WIDOWS learn fast. DF221. SEE Cooper,  
Earl Louglas.

FEB 15 1952

The widow's might.

See

Benz, Hamilton. D unp. 7186.

A WIDOW'S night. R89050. SEE  
Maugham, William Somerset.

- 6 1952

THE WIDOW'S night. DU20798. SEE  
Taylor, Dwight.

THE WIDOW'S NIGHT. R72459. SEE  
Miller, Alice Duer.

APR 23 1951



Widow's mite.

**HOLDING, ELISABETH (SANXAY)**

Widow's mite. [Pub. in condensed form in Oct. and Nov. 1952 issues of Woman's home companion under title: I'll never leave you] New York, Simon and Schuster [1953] 219 p. (An Inner sanctum mystery) © on full-length book version; Elisabeth Sanxay Holding; 6Jan53; A74943.

Widow's mite.

M2199

MARTIN, VIVIAN E

1917-

.M

The widow's mite; poem by Marguerite H.  
Huber, music by Vivian E. Martin.  
Dayton, Ohio, Haanna Pub. Co. 25¢  
© Marguerite H. Huber and Vivian E.  
Martin; 10Jul50; EP47687.

I. Title.    [II. Huber, Marguerite H.,  
1913-        ]

Library of Congress  
Copyright Office

AUG 8 1950

THE WIDOW'S mite. DU23828. SEE Daniel,  
Dorothy.

APR 10 1950

THE WIDOW'S mite. DU20269. SEE  
The Greatest Story Ever Told (Radio  
program) No. 113.

THE WIDOW'S mite. DP13514. SEE Sundelof-  
Asbrand, Karin.

The widows of Broome.

UPFIELD, ARTHUR WILLIAM.

The widows of Broome. [1st ed.] Garden  
City, N. Y., Published for the Crime  
Club by Doubleday. 204 p. © Arthur W.  
Upfield; 5Jan50; A39688.

FEB 10 1950

md/r

Library of Congress  
Copyright Office

THE WIDOWS of India. DU21489. SEE  
Lieberman, Sidney.

The widows of Thornton.

TAYLOR, PETER HILLSMAN.

The widows of Thornton. Harcourt,  
Brace. 310 p. © Peter Taylor;  
29Apr54; A135733.

Library of Congress  
Copyright Office

r/b



Widows ought to weep

**Hitchens, Dolores (Birk) 1907-**

Widows ought to weep, by D. B. Olsen. Chicago, New York  
[Ziff-Davis publishing company, 1947,

2 p. l., 209 p. 21<sup>cm</sup>.

On cover : A Fingerprint mystery.

I. Title.

PZ3.H633Wi

47-4011

© 23May47; D. B. Olsen, pseud. of Dolores B. Hitchens,  
Woodinville, Wash.; A13231.

Library of Congress

[4]

Widows' Protective League. R110537.

SEE

Day, Lillian Pascal.

WIDOW'S ROMANCE m Walter Schumann ©  
Universal Music Corp. 22Jan48  
EU119994

Library of Congress  
Copyright Office

THE WIDOW'S SCRAPBOOK. Editor,  
B. Tilson. 26 p., illus.  
© The Cornell Widow, Inc.,  
Ithaca, N. Y.; 10ct50; AA181618.

MAY 11 1951

THE WIDOW'S son. DU28509. SEE Challenge  
of the Yukon (Radio program) No. 904.

SEP - 6 1951

A WIDOW'S WAIL © w & m Florence T.  
Duncan 4May48 EU127942

THE WIDOW'S WALK; w & m Forman Brown,  
employee for hire of Elsa Lanchester  
© Elsa Lanchester 2May50 EU202777

JUN - 5 1950

Library of Congress  
Copyright Office

Widow's walk.

CUTHRELL, FAITH (BALDWIN)

Widow's walk; variations on a theme.

Rinehart. 84 p. © Faith Baldwin

Cuthrell; 12Jul54; A145649.



WIDOW'S walk. DU29839. SEE Downing,  
Robert.

FEB - 6 1952

THE WIDOW'S walk. D ump. 1645. See Finney,  
Walter Braden. The City, no. 4.

Widow's walk.

See

Goodyear, Elizabeth. *Dump*. 82775.

WIDOW'S WALK. SEE Leo, Carl.

Widow's weeds.

M1556      BECKHARD, ROBERT L      1917-  
.B      A widow's weeds; for full chorus of mixed  
         voices with piano accompaniment, [by]  
         Robert L. Beckhard, [words by] Walter  
         De La Mare. (The Choral art series,  
         2742) 22¢ © The Boston Music Co.,  
         Boston; 16Jan50; EP43694.

I. Title.      [II. De La Mare, Walter John,  
1873-      ]

Library of Congress  
Copyright Office

MAR - 8 1950

Widows' weeds.

See

Smith, Geoffrey Ernest Faulkner, jr. D unp. 7085.

WIDOWS WERE WIVES. SEE  
Hutchinson, Merrill.

Widows, wise and otherwise.

**SCHULTZ, GLADYS (DENNY)**

Widows, wise and otherwise; a practical  
guide for the woman who has lost her  
husband. [1st ed.] Philadelphia,  
Lippincott Co. 285 p. © Gladys Denny  
Schultz; 22Sep49; A36778.

Library of Congress  
Copyright Office

egm/r



M32

.W

WIDQVIST, VIKTOR.

Dans på logen, bondvals, av V. Widqvist.

© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 1Sep21; EF11850. For piano.

I. Title.

Library of Congress  
Copyright Office

M1247

WIDQVIST, VIKTOR.

.W

Karlskrona örlogsstations marsch;  
chefsmarsch, militärkår, [by] Viktor  
Widqvist. [Parts: band] 7:- © Nordiska  
musikförlaget, Stockholm; 5Apr50;  
EF0-4062.

I. Title.

Library of Congress  
Copyright Office

SEP - 6 1950

M1350

WIDQVIST, VIKTOR.

.W

Karlskrona örlogsstations marsch;  
chefs marsch [by] Viktor Widqvist. [Parts:  
orchestra] © Ab Nordiska musikförlaget,  
Stockholm; 30Dec50; EF0-7421.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office


xM1350.5

M1247 WIDQVIST, VIKTOR.

.W Kungl. Bodens ingenjörkårs marsch; [by]  
Viktor Widqvist. [Parts: orchestra]  
10.- © Ab Nordiska musikförlaget,  
Stockholm; 1Sep52; EF0-15968.

I. Title.

Library of Congress  
Copyright Office



M1247

.W

WIDQVIST, VIKTOR.

Kungl. Bodens ingenjörkårs marsch; [by]

Viktor Widqvist. [Parts: band] 10.-

© Ab Nordiska musikförlaget, Stockholm;  
1Sep52; EF0-15968.

I. Title.

Library of Congress  
Copyright Office

Revised  
30Dec52

M1247 WIDQVIST, VIKTOR.

. W Mälardrottningen; marsch, militärkår,  
[by] Viktor Widqvist. [Parts: band] 7:-  
© Nordiska musikförlaget, Stockholm;  
5Apr50; EF0-4063.

I. Title.

Library of Congress  
Copyright Office

SEP - 0 1950

M1350

WIDQVIST, VIKTOR.

.W      Mälardrottningen; marsch, [by] Viktor  
Widqvist. [Piano-conductor score  
(orchestra) and parts] © on arrange-  
ment; Ab Nordiska musikförlaget, Stock-  
holm; 29Dec50; EF0-7953.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

xM1350.5

M1350

.W

WIDQVIST, VIKTOR.

Under blägul fana ... av Viktor  
Widqvist arr. ... av  
komponisten. © Nordiska  
Musikförlaget, a.b., Stock-  
holm; 1Jan42; EF3740. Piano-  
conductor score (orchestra),  
and parts.

I. Title.

Library of Congress  
Copyright Office



xM1350.5  
Music Cat.



**Widrewitz, Doris.**

An angel is in love with me; w D.

Widrewitz, m Julius Widrewitz.

© Doris Widrewitz, Baltimore;

23Apr47; EU74035.

Widrewitz, Doris

AREN'T YOU GLAD IT'S SPRING

m Julius Widrewitz © w Doris

Widrewitz 8Aug47 EU88159

Widrewitz, Doris.

Back in your arms again; w D. Wid-  
rewitz, m Julius Widrewitz. ©  
Doris Widrewitz, Baltimore; 10May47;  
EU75122.

Widrewitz, Doris  
BROWN AND TAN BLUES m Julius  
Widrewitz, © w Doris Widrewitz  
24Sep47 EU94823

Widrewitz, Doris

CAN'T WE STILL PRETEND m Julius

Widrewitz, © w Doris Widrewitz

27oct47 EU100120

Widrewitz, Doris  
THE DARK OF NIGHT m Julius Widre-  
witz, ©w Doris Widrewitz 15Sep47  
EU93735

Library of Congress  
Copyright Office

Widrewitz, Doris

DO YOU SOMETIMES REMEMBER m Julius

Widrewitz, © w Doris Widrewitz

27oct47 EU100121

Widrewitz, Doris.

Dream a little dream; w D. Widrewitz,  
m Julius Widrewitz. © Doris Widre-  
witz, Baltimore; 2May47; EU73472.



Widrewitz, Doris

DREAMS CAN ALL COME TRUE m Julius

Widrewitz, © w Doris Widrewitz

1Jul47 EU82326

Widrewitz, Doris.

EVENING BECOMES YOU; w Doris Widrewitz m  
Julius Widrewitz © Doris Widrewitz  
23Jun54 EU362131

Widrewitz, Doris  
EVER AND A DAY m Julius Widrewitz,  
© w. Doris Widrewitz 15Sep47  
EU93737

Widrewitz, Doris  
GIVE ME BACK MY HEART m Julius  
Widrewitz, © w Doris Widrewitz  
1Jul47 EU82324

Widrewitz, Doris.

HUSH IN MY HEART m Julius Widrewitz  
© w Doris Widrewitz 25Nov49  
EU186073

Library of Congress  
Copyright Office

Widrewitz, Doris.

I KNOW YOU SO WELL; w Doris Widrewitz m  
Julius Widrewitz © Doris Widrewitz  
23Jun54 EU362132

Library of Congress  
Copyright Office

Widrewitz, Doris.

I love you, I love you; w D.  
Widrewitz, m Julius Widrewitz.  
© Doris Widrewitz, Baltimore;  
22May47; EU76766.

Widrewitz, Doris

I WAIT FOR THE NIGHT (AND YOU)  
m Julius Widrewitz © w Doris  
Widrewitz 8Aug47 EU88158



Widrewitz, Doris

IF I COULD HAVE ALADDIN'S LAMP m

Julius Widrewitz, © w Doris Wid-  
rewitz 2Sep47 EU90989

**Widrewitz, Doris.**

If you say good-bye; w D. Widrewitz,  
m Julius Widrewitz. © Doris Widre-  
witz, Baltimore; 2May47; EU73473.

Library of Congress  
Copyright Office

**Widrewitz, Doris.**

I'm the lonely one; w D. Widrewitz,  
m Julius Widrewitz. © Doris Widre-  
witz, Baltimore; 2May47; EU73474.

Library of Congress  
Copyright Office

Widrewitz, Doris.

In my heart, confusion (over you);  
w D. Widrewitz, m Julius Widrewitz..  
© Doris Widrewitz, Baltimore;  
22May47; EU76767.

Library of Congress  
Copyright Office

Widrewitz, Doris

IT'S SO NICE m Julius Widrewitz,

© w Doris Widrewitz 27oct47

EU100122

Widrewitz, Doris

JULIE m Julius Widrewitz, © w Doris

Widrewitz 27oct47 EU100123

Widrewitz, Doris.

Just beyond my dreams; w D. Widrewitz,  
m Julius Widrewitz. © Doris  
Widrewitz, Baltimore; 22May47;  
EU76768.

Widrewitz, Doris.

A kiss to remember; w Doris Widrewitz,  
m J. Widrewitz. © Julius Widrewitz,  
Baltimore; 23Apr47; EU74033.

Library of Congress  
Copyright Office



Widrewitz, Doris.

Love came to my little house; w D.

Widrewitz, m Julius Widrewitz.

© Doris Widrewitz, Baltimore;

10May47; EU75123.

Widrewitz, Doris

LOVELY TO LOVE m Julius Widrewitz

© w Doris Widrewitz 8Aug47

EU88160

Widrewitz, Doris.

Lucky; w D. Widrewitz, m Julius  
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Maybe you love me; w D. Widrewitz,  
m Julius Widrewitz. © Doris  
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No singin'; w D. Widrewitz, m Julius  
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Rainbow riding high; w D. Widrewitz,  
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Thrill me; w D. Widrewitz, m  
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WHEN THE SUN IS LOW; w Doris

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WHEN YOU HAPPEN TO FALL IN LOVE;  
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All over again; w D. Widrewitz,  
m Julius Widrewitz. © Doris Widrewitz,  
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**Widrewitz, Julius.**

An angel is in love with me; w D.

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AREN'T YOU GLAD IT'S SPRING  
m Julius Widrewitz © w Doris  
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**Widrewitz, Julius.**

As ever; w D. Widrewitz, m Julius  
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Back in your arms again; w D. Wid-  
rewitz, m Julius Widrewitz. ©  
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Before you; w D. Widrewitz, m Julius  
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BROWN AND TAN BLUES m Julius  
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CAN'T WE STILL PRETEND m Julius  
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THE DARK OF NIGHT m Julius Widre-  
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**Widrewitz, Julius.**

Dream a little dream; w D. Widrewitz,  
m Julius Widrewitz. © Doris Widre-  
witz, Baltimore; 2May47; EU73472.

Widrewitz, Julius.

DREAMS CAN ALL COME TRUE m Julius  
Widrewitz, © w Doris Widrewitz  
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EVENING BECOMES YOU; w Doris Widrewitz m  
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Widrewitz, Julius.

EVER AND A DAY m Julius Widrewitz,

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GIVE ME BACK MY HEART m Julius  
Widrewitz, © w Doris Widrewitz  
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HUSH IN MY HEART m Julius Widrewitz  
© w Doris Widrewitz 25Nov49  
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**Widrewitz, Julius.**

I love you, I love you; w D.  
Widrewitz, m Julius Widrewitz.  
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I KNOW YOU SO WELL; w Doris Widrewitz m  
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I WAIT FOR THE NIGHT (AND YOU)  
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I'm the lonely one; w D. Widrewitz,  
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In my heart, confusion (over you);  
w D. Widrewitz, m Julius Widrewitz.  
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IT'S SO NICE m Julius Widrewitz, © w  
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JULIE m Julius Widrewitz, (c) w Doris  
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Just beyond my dreams; w D. Widrewitz,  
m Julius Widrewitz. © Doris  
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A kiss to remember; w Doris Widrewitz,  
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Love came to my little house; w D.

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LOVELY TO LOVE m Julius Widrewitz

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Maybe you love me; w D. Widrewitz,  
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Mine; w D. Widrewitz, m Julius  
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MOON OF LOVE m Julius Widrewitz, ©  
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Widrewitz, Julius.

Rainbow riding high; w D. Widrewitz,  
m Julius Widrewitz. © Doris  
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SO YOU SOMETIMES REMEMBER m Julius  
Widrewitz, © w Doris Widrewitz  
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Sunset on the moon; w D. Widrewitz,  
m Julius Widrewitz. © Doris  
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Thrill me; w D. Widrewitz, m  
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Widrewitz, Julius.

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YOU'RE NOT THE ONE FOR ME m Ju-  
lius Widrewitz, ©Doris Widre-  
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A boarding house Christmas. [A play]

Boston, Baker [1952]. 29 p.

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Widsom, Carol Janice.

WHAT CAN I DO; w & m Max Gerlach w, m &  
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Dolores Maese © Max Gerlach 7Jun54  
EU360379



Widsom, Janis Lavern.

PLEASE SAY YOU DIDN'T MEAN IT, WHEN  
YOU SAID GOODBYE; w, m & © Janis  
Lavern Wisdom 20Apr53 EU312636

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Utica, for a century and a half.

332 p. © The Widtman Press, inc.;  
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✓N = R, as yet

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Koniecki, Thaddeus Andrew. You  
wanted to know.

*See*

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Stenografja polska. SEE Gregg, John  
Robert.

WIE A ZAY LEIBT A KEINIK? HOW DOES  
A KING LIVE? w Jos. Feldman, m  
J. Feldman & N. H. Shilkret, arr.  
© 50ct22, E548435. R52712, 60ct49,  
Nathaniel Shilkret (A of m & arr.)

Wie begreift man Krankheit und Tod.

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Wie begreift man Krankheit und Tod? Das  
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Sexualität, Liebe, Ehe und Menschen-  
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M1621 HUEBNER, ERNST EDUARD OTTO, 1887-  
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M1735

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M1703

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Bruno Uher, nach einem Motiv von J.  
Raff. (With his (Grosstadtnacht) Warum  
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M1508

I. Title. II. Title: Grosstadtnacht.  
[III. Petrak, Josef, 1908- ]

s. l.

Library of Congress  
Copyright Office

xM1508.9

2/3

...wie ein junger Student.

M1703

HALLETZ, ERWIN.

.2

...wie ein junger Student; Slowfox, Worte:

.H

E. A. Welisch [and] J. Petrak, Musik von  
Erwin Halletz. © Edition Austro-Baltic,  
Caesar R. Bahar Musikverlag G.m.b.H.,  
Wien; 25Oct50; EF0-7026.

I. Title. [II. Welisch, Ernst Adolf, 1915-  
III. Petrak, Josef, 1908- ]

Library of Congress  
Copyright Office



Revised  
27Jul51

1951

Wie ein Liebeslied.

M1508

TRANTOW, HERBERT, 1903-

(Komm zurück) Wie ein Liebeslied; Lied  
und langsamer Walzer aus dem Film,  
Komm zurück, Text: Hans Stüwe, Musik:  
Herbert Trantow. © Papageno-Verlag,  
Hans Sikorski, Hamburg; 15Nov53;  
EF0-26906.

I. Title. II. Title: Komm zurück.  
[III. Stüwe, Hans, 1901- ]

SL

Library of Congress

xM1508.9

Wie ein Praliné so süß bist Du.

M1735 LAIS, DETLEV, 1911-

.2 Wie ein Praliné so süß bist Du; Walzerlied,  
.L Musik: Detlev Lais, Text: Walter Rothen-  
burg. © Cinetion-Verlag G.m.b.H., Ham-  
burg; 22Apr53; EF0-20896.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Wie ein Roman.

M1735 ZACHARIAS, HELMUT, 1920-  
.2 Wie ein Roman; Slow-Fox [by] Helmut  
.Z Zacharias, Text: Heino Gaze. [For  
voice and piano, with chord symbols]  
© Arcadia-Verlag, G.m.b.H., Hamburg;  
5Dec50; EF0-7561.

I. Title. [II. Gaze, Herman, 1908- ]

Library of Congress  
Copyright Office

JUN 12 1951

Wie ein Traum in der Nacht.

M1735 ULMER, HANS, 1911-

.2 Dreaming. Wie ein Traum in der Nacht;  
.U Musik: Hans Ulmer, Text: Peter Punsch  
[pseud.] Klavier Arr.: F. Mück. [German  
words] © Edition Insel-Ton der Insel-  
Film GmbH., Insel Reichenau/Bodensee,  
Ger.; 15Oct52; EFO-16757.

I. Title. II. Title: Wie ein Traum in der  
Nacht. [III. Handwerk, Norbert, 1909-  
IV. Mück, Franz, 1898- ]

Library of Congress  
Copyright Office



Wie ein Traum scheint's zu beginnen.

SEE Schwimann, Elfriede.

Wie einst in Mai.

ONCE IN MAY. WIE EINST IN MAI; w  
Hermann von Giln, English version  
Dorothy Kaehler Thomas, & m. ©  
16Oct24, E602541. R86130, 14Nov51,  
John Charles Thomas (A of m)

DEC 27 1951



Wie ernähren wir uns billig und gesund?

**Keller, Heinrich**, *DR. MED.*

... Wie ernähren wir uns billig und gesund? Zürich, Weg-  
weiserverlag [1941]

cover-title, 354 p. 23<sup>cm</sup>.

At head of title: Dr. med. Heinrich Keller und William Müller.

Half-title: Das ernährungsproblem aufgerollt im lichte der exakten  
biologischen forschung.

"Literatur-nachweis": p. 354.

1. Nutrition. I. Müller, William, joint author. II. Title.

RM216.K48

Med 47-569

© 7May41; 1c 2Jul41; Fritz Gropengiesser, Zürich; AF2255.

Wie es schon damals war.

M1735      WEGENER, SIEGFRIED, 1916-  
.2          Wie es schon damals war; Lied u. Tango  
.W          (Beguine), Text: Hans G. Orling, Musik:  
             Siegfried Wegener. © Edition Accord,  
             Verlag u. Vertrieb für internationale  
             Musik, GmbH, Berlin-Reinickendorf;  
             8Jul50; EF0-4281.

I. Title. [II. Orling, Hans G., 1911-      ]

Library of Congress  
Copyright Office

SEP 13 1950

Wie froh sind wir alle!

OH, ÉLNI, ÉLNI KELLENE! Wie froh sind  
wir alle! From Anna Karenina; w Alex  
Goth & A. Gabor, German w Hans  
Liebstoecki, m Jenő Hubay; Gesang &  
Klavier. © 7Apr24, E592067.  
R91028, 20Feb52, Andor v. Hubay-  
Cebrian & Tibor v. Hubay-Cebrian (C.  
of J. Hubay)

APR 2 - 1952

Library of Congress  
Copyright Office

Wie führe ich meinen Haushalt.

**GUGGENBÜHL, HELEN.**

Wie führe ich meinen Haushalt, ein Buch  
für angehende und erfahrene Hausfrauen.

224 p. © Guggenbühl & Huber, Schweizer  
Spiegel Verlag, A.G.; 7Oct48; AF9642.

**I. Guggenbühl & Huber, Schweizer Spiegel  
Verlag, A.G.**

Wie geht's. SEE  
Aircraft-Marine Products, Inc.

Wie gerne.

VOLKMANN, KARL HEINZ, 1919-

Wie gerne; Swing-Foxtrot, Worte: Herbert  
Wruck, Musik: Karl Heinz Volkmann,  
Klavierarrangement vom Komponisten.

(With Schwandes, Gerd. So traurig war nie  
mein Herz zuvor) © Schivardo, Musikver-  
lag, Köln-Ehrenfeld; 20Feb53; EF0-19080.

M1735

.2

.S

I. Title. [II. Wruck, Herbert Kurt, 1910- ]

Wie goht's, wie stoht's?

\*1

M1785

SCHLESSINGER, RICHARD, 1889-

.2

Wie goht's, wie stoht's? Salut, mon

.S

gars. Texte et musique: Richard  
Schlessinger, paroles françaises:  
Pierre Dudan. Baden, Suisse, Schles-  
singer. © Richard Schlessinger;  
15Jul47; EF7443. In 3/4 time; ar-  
rangement in 6/8 time laid in.

Wie gross muss deine Liebe sein?

M1735

WEINER-DILLMANN, HANS, 1903-

.2

Wie gross muss deine Liebe sein? Worte:

.W

Hans Werner u. Peter Christian [pseud.]

Musik: Hans Weiner-Dillmann. © Josef

Weinberger, ltd., Wien; 1Mar51;

EF0-7733.

I. Title. [II. Werner, Hans, 1898-

III. Michel, Johann, 1914- ]

Library of Congress  
Copyright Office

JUN 15 1951



Wie ist dein kup. Use your head; English  
w Tom Fowler & Irving Moscovitz, m  
Garet Romero [pseud. of Nicholas A.  
Catsos] © Nicholas A. Catsos, North  
Bergen, N. J.; 31Jan47; EU46607.

Wie hätten Sie's denn gerne.

M1735

STEINGASS, TONI HEINRICH, 1921-

.2

Wie hätten Sie's denn gerne; Foxtrot, Text:

.S

Fr. Josef Schmitz, Musik: Toni Steingass,  
Arr.: Heinz Weiss. © Arcadia-Verlag  
GmbH., Hamburg; 21Dec53; EF0-27242.

I. Title. [II. Schmitz, Franz Josef, 1920-  
III. Weiss, Heinz]

Library of Congress

Wie hat das Gott gemacht.

M1508

BÖHMELT, HARALD, 1911-

(Ein Mann kommt in die Stadt) Wie hat das  
Gott gemacht; Lied aus dem Singspiel  
Ein Mann kommt in die Stadt, Musik:  
Harald Böhmelt, Worte: Johannes Brandt.  
© Arcadia-Verlag G.m.b.H., Hamburg;  
29Dec52; EF0-20319.

I. Title. II. Title: Ein Mann kommt in die  
Stadt. [III. Brandt, Johannes, 1912- ]

(art.)

SL

Library of Congress  
Copyright Office

xM1508.8

Wie heeft het repertoire van onze  
harmonie?

M1753

VISSER, PIETER, 1916-

.2

Wie-wie-wie? [Or] Wie heeft het reper-  
toire van onze harmonie? Tekst en  
muziek: Pi. Veriss en Wim Poppink.

.V

© Les Editions internationales Basart  
n.v., Amsterdam; 18May53; EF0-22861.

I. Poppink, Willem Pieter, 1903-      II.  
Title. III. Title: Wie heeft het repertoire  
van onze harmonie?

Wie ich meine Hunde dressierte.

HEDER, FRANZ.

Wie ich meine Hunde dressierte. Mit  
einem Anhang, Wie ich meine Totverbel-  
ler abrichte und in die Praxis einführe,  
von Hubert Heder. 8. Aufl., neu bearb.  
und hrsg. auf Wunsch des Verfassers,  
von Konrad Andreas. 87 p. illus.

© Bayerischer Landwirtschaftsverlag  
GmbH., München; 12Nov50; AF0-3928.

I. Andreas, Konrad, ed.

II. Bayerischer Landwirtschaftsverlag  
GmbH.

Library of Congress  
Copyright Office

MAR 21 1951

md/r

Wie im Schlaraffen-Land.

M1735    BERBUER, KARL, 1900-  
.2        Wie im Schlaraffen-Land; Walzerlied,  
.B        Text und Musik von Karl Berbuer.  
          © Karl Berbuer, Köln, Germany; 1Mar50;  
          EF0-4120.

I. Title.

AUG 23 1950

Library of Congress  
Copyright Office

WIE IN SEINEN TRÄUMEN. AFO-11208.

SEE Hofbauer, Elfriede.

Wie is bang vir 'n mambaslang.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Wie is bang vir 'n mambaslang; [by] Nico

.G

Carstens, Charles Segal [and] Anton de  
Waal [pseud.] [Melody and chord symbols,  
with words] © Trutone Africa ltd.,  
Johannesburg; 19Mar54; EF0-26284.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-      III. Title.



Wie ist das möglich?

M1356

.B

BERLIPP, FRIEDEL.

Wie ist das möglich? Foxtrott, Text:  
Christian Sanders, Musik: Friedel  
Berlipp. [Piano-conductor score  
(orchestra, with words) and parts]  
© Sanders-Verlag, Wuppertal Elberfeld,  
Ger.; 15Sep53; EF0-23048.

I. Title. [II. Sanders, Christian, 1901- ]

Library of Congress  
Copyright Office

Wie kann man nur so schüchtern sein.

M1735 CARSTE, HANS, 1909-

.2 Wie kann man nur so schüchtern sein;  
.C schneller Foxtrot, Text: Klaus S.  
Richter, Musik: Hans Carste, Klavier-  
arrangement: Kawi. © West Ton Verlag  
G.m.b.H., Bonn; 24Jun51 (in notice: 1950);  
EF0-10740.

I. Title. [II. Richter, Klaus S., 1900-  
III. Kawi]

Library of Congress  
Copyright Office

JAN 11 1952

Wie könnt' ich dich verlassen; w & m  
L. Nuissl. © Luitpold Nuissl,  
Boston; 16Jun47; EU80273.

Wie kommt das bloss?

M1735

TEMPLIN, LUTZ, 1901-

.2

Wie kommt das bloss? Schunkelwalzer,

.T

Musik: Lutz Templin, Text: Willi Anders  
[pseud., arr. by Robert Küssel] © Edi-  
tion Accord Verlag & Vertrieb für inter-  
nationale Musik GmbH., Berlin; 8Jan52;  
EF0-13442.

I. Title. [II. Carstensen, Wilhelm, 1902-  
III. Küssel, Robert, 1895- ]

Library of Congress  
Copyright Office

Wie kommt der Herr in's Damenbad?

M1703

FERSTL, THEO, 1910-

.2

Wie kommt der Herr in's Damenbad?

.F

Foxtrot, Worte: Josef Petrak, Musik:  
Theo Ferstl. © Weltmusik, Edition  
International, Wien; 4May51; EF0-8899.

I. Title. [II. Petrak, Josef, 1908- ]

SEP 19 1951

Library of Congress  
Copyright Office

WIE kommt es nur, dass man beim  
Walzer Immer an Liebe denkt?

AF12911. SEE Obst, Lucie (Kirschner)

Wie kommt man zum Schauen der geistigen Welt?

STEINER, RUDOLF.

Wie kommt man zum Schauen der geistigen Welt? Vier Vorträge gehalten vor den Arbeitern am Goetheanum in Dornach, 28. Juni bis 18. Juli 1923. Hrsg. von Marie Steiner und Johannes Waeger. 66 p. © Rudolf Steiner-Nachlassverwaltung, Dornach, Schweiz; 15Dec49; AF0-1634.

I. Steiner (Rudolf) Nachlassverwaltung.

Library of Congress  
Copyright Office

MAY 23 1950

cg/r

WIE KOMMT MAN ZUR ERKENNTNIS  
WIEDERHOLTER ERDENLEBEN? SEE  
Steiner, Rudolf.



Wie leicht kann man sich irren.

M1356

FRANZ, WALTER, 1921-

.F

Wie leicht kann man sich irren; Swingfox,  
Text: Geka [pseud.] Musik: Walter Franz,  
Arrgt.: Reiny Roland [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br., Ger.; 2Aug54; EF0-29890.

I. Title. [II. Kerskes, Gerhard, 1919-  
III. Müller, Reinhold]

Library of Congress

Wie leicht kann man sich irren.

M1735

FRANZ, WALTER, 1921-

.18

Wie leicht kann man sich irren; Swingfox,

.T3

Text: Geka [pseud.] Musik: Walter Franz.

Heft 5

(In Tanzschlager von heute. Heft 5,  
p.22-23) © Drei Ringe Musikverlag,  
G.m.b.H.; 2Aug54; EF0-29903.

I. Title. [II. Kerskes, Gerhard, 1919- ]

Library of Congress

SL

Wie lerne ich basteln?

GRISSEMANN, OSKAR.

Wie lerne ich basteln? Ein fröhlicher  
Lehrgang für junge Bastler, mit Baste-  
lonkel Oskar Grissemann. 96 p. illus.  
(AM Bastel Bücher) © Albert Müller  
Verlag AG., Ruschlikon-Zürich; 13Oct49;  
AF0-1150.

I. Müller (Albert) Verlag AG.

JUL 18 1950

Library of Congress  
Copyright Office

mds/r

Wie man kunden gewinnt.

GOLDMANN, HEINZ M.

Wie man kunden gewinnt. [Translation of Konsten att sälja; die deutsche Übertragung besorgte der Verfasser] 199 p. © Verlag W. Girardet; 16Jan53; AFO-11425.

I. Girardet, W., firm.

Library of Congress  
Copyright Office

bj/c'

Wie man Rohkost zubereitet.

MAR, LISA.

Wie man Rohkost zubereitet; 132 Rezepte,  
Saftgewinnung, Obst-Tage, Würzkräuter-  
Übersicht, Anleitungen mit Bildern.  
Erweiterte Neuaufl. 31 p. © on revi-  
sions; Walter Hädecke Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H.),  
Stuttgart; 15Aug51; AF0-6301.

I. Hädecke (Walter) Verlag.

FEB 12 1952

Library of Congress  
Copyright Office

br/r

Wie oft baut man der Liebe einen Dom.

M1508

MOHR, GERHARD, 1901-

(Die eine Stunde) Wie oft baut man der  
Liebe einen Dom; Slowfox [aus der  
Operette Die eine Stunde] Text: Helmut  
Gauer u. Karl Heinz Otto, Musik: Ger-  
hard Mohr. © Albert Bennefeld, Musik-  
& Bühnenverlag, Wiesbaden, Ger.;  
20Oct51; EF0-10746.

I. Title. II. Title: Die eine Stunde. [III.  
Gauer, Helmut, 1908- IV. Otto, Karl  
Heinz, 1922- ]

JAN 16 1952

Library of Congress  
Copyright Office

s.l.

(art.)

xM1508.8

Wie pflegt man Anthroposophie heute in  
zeitgemässer Art?

LAUER, HANS ERHARD.

Wie pflegt man Anthroposophie heute  
in zeitgemässer Art? Fünfzig  
Jahre anthroposophische Bewegung  
und die Forderungen der Jahrhun-  
dertmitte. 67 p. © R. G.  
Zbinden & Co.; 20Dec53; AFO-13610.

I. Zbinden (R. G.) und Companie.

Wie rechne ich das?

REIMER, ARNO.

Wie rechne ich das? Ein Lehr-, Wiederholungs- und Übungsbuch ... [Hallein, Austria, 1949] 285 p. illus. © Karoline Andreas Verlag; 9Sep49; AF-0135.

I. Andreas (Karoline) Verlag.



Wie sag' ich's meinem Manne?

MORITZ, HANS.

Wie sag' ich's meinem Manne? Gespräch  
zwischen Ehegatten über den Mann in der  
Ehe, von Hans und Hedwig Moritz. Wien  
[1952] 160 p. © Wilhelm Braumüller,  
Universitäts-Verlagsbuchhandlung  
G.m.b.H.; 30Sep52; AF0-9787.

I. Moritz, Hedwig, joint author.

II. Braumüller (Wilhelm) Universitäts-  
Verlagsbuchhandlung G.m.b.H.

WIE sag' ich's meiner Frau? DU18984.  
SEE Suchewitz-Keller, Klementine.

Wie schön.

M1735 HÖHMANN, ERNST WILHELM, 1926-  
.2 Wie schön; Melodie-Foxtrott, Worte:  
.H Werner Schnelle, Musik: Ernst Höhmarm.  
© ITA-Edition, Frankfurt/M; 1Dec51;  
EF0-12055.

MAR 17 1952

I. Title. [II. Schnelle, Werner Johann  
Arthur, 1905- ]

Library of Congress  
Copyright Office

Wie schön an Dich zu denken.

M1735

MACKEBEN, THEO, 1897-

.2

Wie schön an Dich zu denken; Lied und  
langsamer Foxtrot, Musik: Theo Mackeben,  
Text: Aldo von Pinelli. © Edition Takt  
& Ton, G.m.b.H., Berlin; 29Mar53;  
EF0-19610.

.M

I. Title. [II. Pinelli, Aldo von, 1914- ]

Wie schön hat Dich die Liebe gemacht.

M1735

GIESE, PAUL.

.2

Wie schön hat Dich die Liebe gemacht;

.G

Lied und Foxtrot, Text und Musik: Tobby  
Lüth, Charles Nowa [pseud., and] Paul  
Giese. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 2Dec53; EF0-27645.

I. Lüth, Tobias, 1921-  
Archibald Charles, 1922-

II. Nowak,  
III. Title.

Wie schön leuchtet der Morgenstern.

M2022

.B2

W5

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wie schön leuchtet der Morgenstern)

Hell morgonstjärna, mild och ren.

(Kantat nr. 1) Wie schön leuchtet der  
Morgenstern [by] J. S. Bach, Svensk  
text och arr. [by] Ingvar Sahlin. [Chorus  
part] © on Swedish words & arrange-  
ment; A. b. Nordiska musikförlaget,  
Stockholm; 4Nov49; EF0-2546.

I. Title. II. Title: Wie schön leuchtet der  
Morgenstern. [III. Sahlin, Ingvar]

s. l.

Library of Congress  
Copyright Office

JAN - 5 1950

Wie schön leuchtet der Morgenstern.

M11  
.B

BUXTEHUDE, DIETRICH, 1637-1707.

\*(Wie schön leuchtet der Morgenstern)

How lovely shines the morning star;

[fantasy on the chorale, Wie schoen  
leuchtet der Morgenstern] by Dietrich

Buxtehude, edited by Walter E. Buszin.

(Anthology of sacred music, OS 213)

[For organ] 85¢ © on editing; Concordia

Pub. House, St. Louis; 28Dec50; EP52618.

I. Title. II. Title: Wie schön leuchtet der  
Morgenstern. [III. Buszin, Walter Edwin,  
1899- ]

Library of Congress  
Copyright Office



MAY - 1 1951

Wie schön leuchtet der Morgenstern.

M2094 NICOLAI, PHILIPP.

.3 (Wie schön leuchtet der Morgenstern)  
.N O Holy Spirit, enter in; [for] S.S.A. [by]  
Philipp Nicolai, arr. by H. Markworth  
[words by] Michael Schirmer, tr. [by]  
Catherine Winkworth. Wie schoen  
leuchtet. (Concordia treble series, 42)  
[English words] 8¢ © on arrangement;  
Concordia Pub. House, St. Louis; 7Sep51;  
EP58341.

NOV 30 1951

I. Title. II. Title: Wie schön leuchtet der  
Library of Congress Morgenstern. [III.  
Copyright Office Markworth, Henry, 1900-



Wie schön leuchtet der Morgenstern.

M2021  
.P85W5  
1954a

PRAETORIUS, MICHAEL, 1571-1621.

Wie schön leuchtet der Morgenstern;  
geistliches Konzert a 5 vocibus et 5  
instrumentis, by Michael Praetorius,  
edited and realized by Hans F. Redlich.  
[How brightly shines the morning star]  
Chorale concert. (Edition Eulenburg,  
no.1045) [Miniature score: SSTTB,  
2 violins, viola, cembalo and continuo]  
NM: "arrangement & elaboration."  
© Ernst Eulenburg, ltd., London; 15Jan54;  
EF0-26110.

Library of Congress

SL

(Continued on next card)

M2021  
.P85W5  
1954a

PRAETORIUS, MICHAEL, 1571-1621.  
Wie schön leuchtet der Morgenstern.  
EF0-26110. (Card 2)

I. Title. II. Title: How brightly shines  
the Morning Star. [III. Redlich, Hans  
Ferdinand, 1903- ]

SL

Library of Congress

WIE SCHÖN LEUCHT' UNS DER MORGENSTERN,  
op. 71, nr. 1; choral-motette; mixed  
cho. Sc. © 30Dec21, EF12296.  
R46316, 8Mar49, Georg Schumann (A)

Wie schön leucht' uns der Morgenstern.

M2092

.7

.S

SCHUMANN, GEORG, 1866-

Wie schön leucht' uns der Morgenstern;

Choral Motette [by] Georg Schumann.

Op. 71, Nr. 1. Leipzig, F. E. C. Leuckart.

© Associated Music Publishers, inc. (in  
notice: F. E. C. Leuckart); 30Dec21;

EF12296. Score: chorus:(SATBB.)

I. Title.

Library of Congress  
Copyright Office

Wie sie es sehen.

DAVIS, ERIKA W., ed.

Wie sie es sehen; graded readings from  
modern German literature, selected and  
edited by Erika W. Davis, Joseph Mileck,  
William H. McClain [and others] Illus. by  
Walter Wheeler. New York [1952]  
194, cxv p. © Henry Holt and Co., inc.;  
21May52; A69225.

I. Mileck, Joseph, joint ed. II. McClain,  
William H., joint ed. III. Holt (Henry) and  
Company, inc.

Library of Congress  
Copyright Office

/r

WIE SLAAP ALLENIG; w & m Eddie  
Domingo © Gallo (Africa) ltd.  
24Jul52 EU284429

Wie't vir jou gesê!

M1834

GUNN, GEORGE CHARLES; 1914-

.2

Wie't vir jou gesê! [By] Nico Carstens [and]

.G

Anton de Waal [pseud.] [Melody and  
chord symbols, with words] © Carstens-  
de Waal Publications, Johannesburg;  
25Jun54; EF0-28985.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress



Wie wär doch alles anders.

M1703

KUBANEK, LEOPOLD, 1903-

2

Wie wär doch alles anders; Worte: Hans

K

Werner, Musik: Leopold Kubanek.

© Weltmusik, Edition International,

Wien; 10Apr53; EF0-20523.

I. Title. [II. Werner, Hans, 1898- . ]



Wie wär's denn?

M1735

OLIAS, LOTAR.

.2

Wie wär's denn? Foxtrot, Text: Ernst

.0

Bader, Musik: Lotar Olias. © Tempoton-  
Verlag Hans Sikorski, Hamburg; 20Dec53;  
EF0-27359.

I. Title. [II. Bader, Ernst, 1914- ]

Library of Congress

Wie war denn das, Veronika?

M1356

STEIMEL, ADOLF, 1907-

.S

Wie war denn das, Veronika? Foxtrot,  
Text: Bruno Balz, Musik: Adolf Steimel,  
Spezial-arrangement des Komponisten.  
[Piano-conductor score (orchestra, with  
words) and parts. © Ed. Bote & G. Bock,  
Berlin; 1Dec49; EF0-2840.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

JUL 8 1952

Wie-wie-wie?

M1753

VISSER, PIETER, 1916-

.2

Wie-wie-wie? [Or] Wie heeft het repertoire van onze harmonie? Tekst en muziek: Pi. Veriss en Wim Poppink.

.V

© Les Editions internationales Basart n.v., Amsterdam; 18May53; EF0-22861.

I. Poppink, Willem Pieter, 1903-

II.

Title. III. Title: Wie heeft het repertoire van onze harmonie?

Library of Congress  
Copyright Office

M304  
.B

Wie will ich mich freuen.  
BACH, JOHANN SEBASTIAN, 1685-1750.  
(Wir müssen durch viel Trübsal) My  
spirit be joyful; [by] J. S. Bach [duet  
from] Cantata no.146, arr. for organ  
or piano with two trumpets by E. Power  
Biggs. Wie will ich mich freuen. [Score  
and parts] \$1.50 © on arrangement;  
Mercury Music Corp., New York;  
20Feb52; EP61866.

I. Title. II. Title: Wir müssen durch viel  
Trübsal. III. Title: Wie will ich mich freuen.  
[IV. Biggs, Ed- ward George Power,

Library of Congress  
Copyright Office

1906-

] xM319

Wie wir denken.

DEWEY, JOHN.

Wie wir denken; eine Untersuchung über die Beziehung des reflektiven Denkens zum Prozess der Erziehung. Mit einer Einleitung von Leopold Deuel. [Übersetzt von Alice Burgeni] 241 p. illus. (Sammlung Erkenntnis und Leben, Bd. 5) © Morgarten Verlag, Konzett & Huber, Zürich; 28May51; AF0-5005.

I. Deuel, Leopold. II. Burgeni, Alice, tr.  
III. Morgarten Verlag.

Library of Congress  
Copyright Office

JUL 25 1951

hes/r

Wie wir lernen.

GUYER, WALTER.

Wie wir lernen; Versuch einer Grundlegung.

Erlenbach-Zürich [1952] 438 p.

© Eugen Rentsch Verlag AG.; 26Aug52;

AF0-8812.

I. Rentsch (Eugen) Verlag AG.

Library of Congress  
Copyright Office



/w

Wie wirkt man für den Impuls der Dreigliederung des sozialen Organismus?

STEINER, RUDOLF.

Wie wirkt man für den Impuls der Dreigliederung des sozialen Organismus? Ein Kursus für Redner: Zehn Vorträge, gehalten in Stuttgart vom 12. bis 17. Februar 1921; nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von Roman Boos. [2. Aufl.] 172 p. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung;

Library of Congress

AFO-11676.

Cont'd. on next card.

bj/i'

STEINER, RUDOLF.

Wie wirkt man für den Impuls der  
Dreigliederung des sozialen Or-  
ganismus?.....card 2.

15Dec52; AFO-11676.

I. Boos, Roman, ed.

II. Steiner (Rudolf) Nachlassverwal-  
tung.

Library of Congress

bj/i



Wie wohnen?

**ZIETZSCHMANN, ERNST.**

Wie wohnen? Homes and housing. Mon  
habitation [von] Ernst Zietzschmann  
[und] Gertrud David. 292 p. illus.  
© Verlag für Architektur AG, Erlenbach-  
Zurich; 26Oct49; AF0-957.

- I. David, Gertrud, joint author.
- II. Verlag für Architektur AG.

JUN 19 1950

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Library of Congress  
Copyright Office

ekd/r

Wie wundersam.

M39

.S

SCHMALSTICH, CLEMENS, 1880-

Improvisation über Max von Schillings'  
Wie wundersam; [by] Clemens Schmal-  
stich. © Ed. Bote & G. Bock, Berlin;  
30Apr21; EF11982. For piano, with  
words.

I. Schillings, Max von. II. Title. III. Title:  
Wie wundersam.

WIEACKER, FRANZ.

Das Sozialmodell der klassischen  
Privatrechtsgesetzbücher und die Entwick-  
lung der modernen Gesellschaft; Vortrag  
gehalten vor der Juristischen Studien-  
gesellschaft in Karlsruhe am 12. Dezember  
1952. Karlsruhe [1953] 30 p. (Jurist-  
ische Studiengesellschaft, Karlsruhe.  
Schriftenreihe, Heft 3) © Verlag C. F.  
Müller; 22Apr53; AF0-11320.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

j/l

WIEAND, ALBERT CASSEL.

The gospel of prayer, its practice and  
psychology as revealed in the life and  
teachings of Jesus. Grand Rapids, 1953.  
245 p. © Wm. B. Eerdmans Pub. Co.;  
17Apr53; A87449.

I. Eerdmans (Wm. B.) Publishing Company.

Library of Congress  
Copyright Office



*jhm*

Wieand, Albert Cassel, 1871-.

**Bible.** *N. T. Gospels. English. Harmonies. 1947. Revised standard.*

Gospel records of the message and mission of Jesus Christ; a harmony of the Gospels in the text of the Revised standard version, arr. for comparative study [by] Albert Cassel Wieand. Elgin, Ill., Brethren Pub. House [1947,

ii, 266 p. maps. 26 cm.

I. Wieand, Albert Cassel, 1871-

II. Title.

BS2560.W52

226.1

48-210\*

Library of Congress

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[3]

Wieand, Albert Cassel, ed.

**BIBLE. N.T. GOSPELS. ENGLISH. HARMONIES. 1950. REVISED STANDARD.**

Gospel records of the message and mission of Jesus Christ; a harmony of the Gospels in the text of the Revised standard version, arr. for comparative study [by] Albert Cassel Weiand. [Rev. ed.] Elgin, Ill., Brethren Pub. House. 268 p. illus. © on revisions, new diagrs. & epilogue; Albert Cassel Wieand; 15Dec50; A51761.

I. Wieand, Albert Cassel, ed.

Library of Congress  
Copyright Office

FEB 27 1951  
hmp/r

**Wieand, Albert Cassel, 1871-**

Studies in the Gospel of John. Elgin, Ill., Brethren Pub.  
House [1947]

212 p. 20 cm.

1. Bible. N. T. John—Study—Text-books.

BS2615.W54

226.5

47-7768\*

© Albert C. Wieand, La Verne, Calif.; 17Feb47; A17538.

Library of Congress

[2]

*on file*

Wieand, David J *ed.*

The church today and tomorrow. Elgin, Ill., Brethren Pub.  
House [1947]

117 p. 20 cm. (Bethany faculty series, no. 1)

CONTENTS.—Introduction, by R. D. Bowman.—The church, by W. W. Slabaugh.—The Church of the Brethren and the state, by R. D. Bowman.—The understanding of the unconscious and the ministrations of the church, by J. H. Ziegler.—The church and religious illiteracy, by D. J. Wieand.—The mission of the church to the world, by W. M. Beahm.—The church and the times, by F. E. Mallott.

(Continued on next card)

47-7712\*

[2]

*mdg*



Wieand, David J  
tomorrow ... [1947]

*ed.*

(Card 2)

The church today and

1. Church of the Brethren—Doctrinal and controversial works. 2.  
Church. I. Title. II. Series: Bethany Biblical Seminary, Chicago.  
Bethany faculty series, no. 1

BX7821.W5

260

47-7712\*

© Brethren Pub. House; 12May47; A17679.

• Library of Congress

[2]

WIEAND, PAUL RICHARD.

Outdoor games of the Pennsylvania Germans. Plymouth Meeting, Pa., Mrs. C. N. Keyser. 34 p. illus. (Home craft course, v. 28) © Paul R. Wieand; 24Feb50; A42038.

APR 13 1950

ebc/r

Library of Congress  
Copyright Office

WIEBE, ABE. SEE  
Wiebe, Abram W., 1923-

EU242213

JUL - 5 1951

Wiebe, Abram W.

(THE BAND WAS PLAYING) THE CALGARY  
WALTZ; w, m & © Abram W. Wiebe  
18Jun51 EU242213

JUL 11 1951

Library of Congress  
Copyright Office

WIEBE, ARTHUR C.

Per crate costs. Sheet. © 4Nov47;


AA71046.

WIEBE, BERT, PSEUD. SEE  
Lutter, Adalbert, 1896-

EF0-30565

xM

Library of Congress



Wiebe, Bert, 1896-

M30

.R

KÖTSCHER, EDMUND, 1909-

Sansibar-Blues; Text: Eberhard Graf,  
Musik: Edmund Kötscher u. Bert Wiebe.  
(In Record Serie für Klavier. Nr.10,  
p.6-7) © Francis, Day & Hunter GmbH;  
1Nov54; EF0-30563.

I. Wiebe, Bert, 1896-	II. Title.
[III. Graf, Eberhard, 1924-	]

Library of Congress

WIEBE, HELEN TRENWITH.

The Senator: boomerang! A radio script.

© Helen Trenwith Wiebe, Woodmere, L. I.,  
N. Y.; lc 24Jul47; D unp. 9936.



Wiebe, Werner, joint author.

**GREBE, LEONHARD.**

Tabellen zur Dosierung der Röntgenstrahlen,  
von Leonhard Grebe und Werner Wiebe.

152 p. (Sonderbände zur Strahlentherapie,  
Bd. 25) © Urban & Schwarzenberg, Ber-  
lin; 10Jan50; AF0-1463.

I. Wiebe, Werner, joint author.

II. Urban und Schwarzenberg.

Library of Congress  
Copyright Office

JUL - 3 1950

sh/sbn

WIEBE, WILLARD.

The call of the Cheyenne. SEE General  
Conference Mennonite Church. Board of  
Missions.

WIEBEN, EDWARD E.

Annual statistical report anesthesia-  
surgery code study. AA225050.

SEE Iowa. University. Dept. of  
Surgery.

WIEBOLDT FOUNDATION. SEE  
Drug Addiction. MP2169.

WIEBUSH CALENDAR IMPORTING COMPANY.

Castle by the bridge. K30850. SEE  
Ketterlinus Lithographic Manufac-  
turing Co.

MAR 17 1952

WIEBUSH CALENDAR IMPORTING COMPANY.

Cottage by the stream. K30849.

SEE Ketterlinus Lithographic Manu-  
facturing Co.

MAR 17 1952

WIEBUSH CALENDAR IMPORTING COMPANY.

Dream castle. K30848. SEE

Ketterlinus Lithographic Manufac-  
turing Co.

MAR 17 1952

WIEBUSH CALENDAR IMPORTING COMPANY.

Peace and quiet. K30851. SEE

Ketterlinus Lithographic Manufac-  
turing Co.

MAR 17 1952



Wiechert, Ernst.

Botschaft an die Lebenden. (Article)  
(In Literary section of Sonntagsblattes  
Staats-Zeitung und herold).

© Staats Herold corp., New York.

© 1-20-46; A5 1903.

© 1-27-46; A5 1902.

WIECHERT, ERNST.

Rede an die Schweizer Freunde,  
1947. 14 p. © Rascher & Cie,  
a.g., Zürich; 16May47; AF-6707.

Wiechert, Ernst.

STIMME DER MUTTER w Ernst Wiechert

© m Felix Wolfes 5Oct48 EU153553

Wiechert, Ernst Emil, 1887-

... Der dichter und die zeit, rede, gehalten am 16. april 1935  
im Auditorium maximum der Universität München. Zürich,  
Artemis-verlag [1945]

29 p. 194<sup>mm</sup>. (*Added t.-p.*: Schriften zur zeit. Kulturschriftenreihe  
des Artemis-verlages, hft. 9)

At head of title: Ernst Wiechert.

© 7-25-45; 1c 4-18-46; Artemis-verlags,  
a.g., Zürich; A for. 906.  
i. title.

46-19343

Library of Congress

PT2647.I 25D52

[3]

835.91

II. Artemis-verlags, a.g., Zürich,  
claimant.

WIECHERT, ERNST EMIL.

Das einfache Leben, Roman. 447 p.

© Rascher & Cie., A.-G., Verlag,  
Zürich; 13Apr47; AF6698.

I. Rascher & Cie., A. G. (1)

ebe/p

WIECHERT, ERNST EMIL.

Les enfants Jérôme (Die Jeromin-Kinder)  
[Vol.] 2. Roman traduit de l'allemand  
par Félix Bertaux et E. LePointe. 451 p.  
(Collection "Traduit de." Série allemande)  
© on translation; Calmann-Levy,  
Paris; 15May49; AF11989.

I. Bertaux, Félix, tr.

II. Le Pointe, Ernest, tr.

III. Calmann-Levy.

Library of Congress  
Copyright Office

NOV 17 1950

WIECHERT, ERNST EMIL.

Les enfants Jérôme (Die Jeromin-Kinder)  
roman tr. de l'allemand par Félix  
Bertaux et E. Lepointe. 493 p. (Collec-  
tion "Traduit de." Série allemande)  
© Calmann-Lévy, Paris; 15Apr48; on  
translation; AF9135.

I. Bertaux, Félix, tr.

II. Lepointe, Ernest, joint tr.

III. Calmann-Lévy.

Library of Congress  
Copyright Office

md/r



WIECHERT, ERNST EMIL.

Ernst Wiechert: Lebensworte aus seinem  
Schrifttum. Ausgewählt und geordnet von  
Adolf Wendel. 163 p. illus. © Rascher  
& Cie, A.-G., Zürich; 15Nov50; AF0-4937.

I. Wendel, Adolf, ed.

II. Rascher und Cie, A.-G.

Revised

1951

Library of Congress  
Copyright Office

rjm/r

**Wiechert, Ernst Emil, 1887-**

Forest of the dead; tr. by Ursula Stechow. New York,  
Greenberg [1947,

vi, 135 p. 21 cm.

1. Sachsenhausen (Concentration camp)—Fiction.  
Ursula, tr.    II. Title.

I. Stechow,

PZ3.W63393Fo

833.91

47-7082\*

© Greenberg: Publisher, a corporation; 9Jun47; A13951.

*msd*

WIECHERT, ERNST EMIL.

Die Furchen der Armen, Roman.

414 p. (His Die Jeromin-Kinder,  
Bd. 2) © Rascher & Cie, A.-G.,  
Verlag, Zürich; 4Dec47; AF6705.

I. Rascher & Cie, A.-G.

**Wiechert, Ernst Emil, 1887-**

... The girl and the ferryman. New York, Pilot press, 1947.

206 p. 21 cm.

At head of title: Ernst Wiechert.

"Translated from the German by Elthne Wilkins and Ernst Kaiser."

A translation first published in England in 1947.

Pub. 1Apr47; © Pilot press, inc.; A12451.

47-3393

*skd*

WIECHERT, ERNST EMIL.

La grande permission (Jedermann)  
roman, traduit de l'allemand par  
Henri Thies. 227 p. © Calmann-  
Lévy; 30Sep54; AFO-16134.

I. Calmann-Lévy, firm.

Library of Congress  
Copyright Office

n/l

WIECHERT, ERNST EMIL.

Jahre und Zeiten, Erinnerungen.

451 p. © Eugen Rentsch Verlag

AG., Erlenbach-Zürich; 27Oct48

(in notice: 1949); AF8851.

Library of Congress  
Copyright Office

md/p

**Wiechert, Ernst Emil, 1887-**

... Die Jeromin-kinder, roman. Zürich, Rascher, 1947 *i. e.*  
1946<sub>1</sub>

4 p. l., 467 p. 20<sup>cm</sup>.

At head of title: Ernst Wiechert.  
"1.-8. tausend."

1. Title.

PT2647.I 26J4 1946 833.91 47-17744

Pub. 8Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5318.

Library of Congress

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pw/gwh/mb

WIECHERT, ERNST EMIL.

Lebensworte aus seinem Schrifttum; ausgewählt und geordnet von Adolf Wendel.  
163 p. illus. © Rascher & Cie, A.-G.,  
Zürich; 15Nov50; AF0-4937.

I. Wendel, Adolf, ed.

II. Rascher und Cie, A.-G.

rjm/JUL 25 1951

Library of Congress  
Copyright Office



M1621

.W

Wiechert, Ernst Emil, 1887-1950  
WOLFES, FELIX.

(Lieder) Sechs Lieder; 1954, für eine  
Singstimme und Klavier von Felix Wolfes  
[words by Siegbert Stehmann, Gottfried  
Keller, Hermann Hesse, Ernst Wiechert,  
Hans Carossa, & Rudolf Alexander  
Schröder] © Felix Wolfes; 23Dec54;  
EU380819.

[I. Stehmann, Siegbert, 1912-1945.

II. Hesse, Hermann, 1877- III. Wiechert,  
Ernst Emil, 1887- 1950. IV. Carossa, Hans,  
1878- V. Schröder, Rudolf  
Library of Congress Alexander, 1878- ]

**Wiechert, Ernst Emil, 1887-**

... Märchen. Zürich, Rascher, 1946.

| v. 20 $\frac{1}{2}$ cm.

At head of title: Ernst Wiechert.

PT2647.I 25M25

398.21

A 47-713

© 15June46; Rascher & cie, a. g.; AF5180.

Harvard univ. Library  
for Library of Congress

[2]†

Wiechert, Ernst Emil, 1887-  
... Märchen. [2] Zürich, Rascher,  
1946.

6 p. 0., 314 p. 20<sup>cm</sup>.

At head of title: Ernst Wiechert.  
"1.-4. tausend."

© 18Sep46; 1c 16Jan47; Rascher &  
cie., a.-g.; AF5314.

I. Title.

mds/b

WIECHERT, ERNST EMIL.

Die Majorin, eine Erzählung.

240 p. © Rascher & Cie., A. g.,  
Zürich; 22Sop47; AF6704.

I. Rascher & Cie., A. g. (1)

Library of Congress  
Copyright Office

cg/p

WIECHERT, ERNST EMIL.

Missa sine nomine, Roman. 556 p.

© Eugen Rentsch Verlag, A. G.,  
Erlenbach-Zürich; 5Oct50; AF0-3048.

I. Rentsch (Eugen) Verlag, A. G.

DEC 6 1950

jb/kp

Library of Congress  
Copyright Office

WIECHERT, ERNST EMIL.

Missa sine nomine, roman; traduit de  
l'allemand par Jacques Martin. Paris  
[1952] 360 p. (Collection "Traduit de."  
Auteurs allemands) © on translation;  
Calmann-Lévy; 30Dec52; AF0-10818.

I. Martin, Jacques, tr.

II. Calmann-Lévy, firm.

Library of Congress  
Copyright Office

j/mm

Wiechert, Ernst Emil, 1887-

... Okay; oder, Die unsterblichen, eine ernsthafte komödie in drei aufzügen. Zürich, Artemis-verlag [1946]

111, [1] p. 19½<sup>cm</sup>.

At head of title: Ernst Wiechert.

© 27Feb46; Artemis-verlags; AF 907.

I. Title.

PT2647.I 25O4

832.91

46-23475

Library of Congress

[3]

WIECHERT, ERNST EMIL.

(The poet and his time; three  
addresses, tr. by Irene Taeuber.  
Introd. by George N. Shuster.  
78 p. (The Humanist library)  
© Henry Regnery Co., Hinsdale,  
Ill.; 10Jun48; on translation &  
introd.; A24419.

- I. Taeuber, Irene Barnes, tr.
- II. Shuster, George N.
- III. Regnery (Henry) Co.

*Wiechert*

Library of Congress  
Copyright Office

vp/mb



**Wiechert, Ernst Emil, 1887-**

La vie simple, roman. Traduction de Pierre Soudan. Paris,  
Stock (Delamain et Boutelleau) 1946.

362 p. 19 cm.

I. Soudan, Pierre, 1901-

tr. II. Title.

PT2647.I 25E53

833.91

47-25366\*

© 30Dec46; 1c 3Jun47; Éditions Stock, Delamain & Bou-

telleau, Paris; AF3363.

Library of Congress

[1]

BR

**Wiechert, Ernst Emil, 1887-**

... Totenmesse. Zürich, Rascher, 1946 [*i. e.* 1945]

3 p. l., 42 p. 18½". (*Half-title*: Europäische bibliothek)

At head of title: Ernst Wiechert.

Drama.

"1. auflage."

1. Title.

PT2647.I 25T67

832.91

A 46-6226

Pub. 11Dec45; 1c 15May46; Rascher & cie, a.-g.; AF1058.

Harvard univ. Library  
for Library of Congress



[4]†

Wiechert, Ernst Emil, 1887-

... Der totenwald; ein bericht. Zürich, Rascher, 1946.

4 p. l., 170 p. 20 $\frac{1}{2}$ cm.

At head of title: Ernst Wiechert.  
"6.-8. tausend."

© 4Dec45; 1c 15May46; Rascher & cie.,  
a.-g.; AF1065.

1. Title.

A 47-402

Harvard univ. Library  
for Library of Congress

**Wiechert, Ernst Emil, 1887-**

... Der weisse büffel; oder, Von der grossen gerechtigkeit.  
Zürich, Rascher, 1946.

96 p. 20<sup>cm</sup>.

At head of title: Ernst Wiechert.  
"1. bis 6. tausend."

1. Title.

PT2647.I 25W4

A 47-712

© 11Apr46; Rascher & cie. ag.; AF1057.

Harvard univ. Library  
for Library of Congress

[4]†

WIECHERT, ERNST EMIL.

Zwei Novellen: Hirtennovelle. Der brennende Dornbusch. Edited, with introd., notes, questions, and vocabulary by Siegfried B. Puknat. New York [1952] 181 p. (The Dryden Press German language publications) © The Dryden Press, inc.; 7Apr52; A66871.

I. Puknat, Siegfried Berthold, ed. II. Dryden Press, inc., New York. III. Title. IV. Title: Hirtennovelle. V. Title: Der brennende Dornbusch.

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Copyright Office

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Wiechmann, Ella.  
ALONE; m Ronald Buck w & © Ella  
Wiechmann 21Sep50 EU216196

OCT 16 1950

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Wiechmann, Ella.

SO BLUE; w Ella Wiechmann m Louis  
Tobin © Ella Wiechmann 9Nov53  
EU337210

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Copyright Office

M1530

.W64

A2

WIECHOWICZ, STANISŁAW.

A czemuż nie przyjechał; obrazek  
wiejski [by] Stanisław Wiechowicz

[słowa ludowe] [Score: chorus (SATB)  
and orchestra] © Polskie wydawnictwo  
muzyczne, Cracow, Poland; 18Dec51;  
EF19733.

I. Title.

SL

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M1594

.W

WIECHOWICZ, STANISŁAW.

Chodziem ja; ślaska pieśń ludowa [by]  
Stanisław Wiechowicz. (Polska literatura  
chóralna, 134) [Score: chorus (TTBB)]  
© Polskie Wydawnictwo Muzyczne,  
Cracow, 20May52; EF19434.

I. Title.

Library of Congress

xM1763

M1585

.W

WIECHOWICZ, STANISŁAW.

Hosa, hosa; slaska melodia ludowa [by]  
Stanisław Wiechowicz. (Polska literatura  
chóralna, 3) [Score: chorus (SATB)]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 20Apr50; EF19417.

I. Title.

Library of Congress

xM1763

M1584

.W

WIECHOWICZ, STANISŁAW.

Jak się będę wydawała; slaska pieśń  
ludowa [by] Stanisław Wiechowicz.

(Polska literatura chóralna, 136) [Score:  
chorus (SATB)] © Polskie Wydawnictwo  
Muzyczne, Cracow; 19May52;  
EF19394.

I. Title.

Library of Congress

xM1763

M1594

.W

WIECHOWICZ, STANISŁAW.

Jakech ja konie pasł; słaśka pieśń ludowa  
[by] Stanisław Wiechowicz. (Polska  
literatura chóralna, 135) [Score: chorus  
(TTBB)] © Polskie Wydawnictwo  
Muzyczne, Cracow; 26Jun52; EF19395.

I. Title.

Library of Congress

xM1763

M1105  
.W637  
K3

WIECHOWICZ, STANISŁAW.

Kasia; suita w pięciu częściach [by]  
Stanisław Wiechowicz. [Score: 2 clarinets  
and string orchestra] 22zł © Polskie  
Wydawnictwo Muzyczne, Cracow; 3Sep53;  
EF0-23939.

I. Title.

SL

Library of Congress



xM1103

M1594

WIECHOWICZ, STANISŁAW:

.W

Krakowiak C; [by] Stanisław Wiechowicz  
[słowa ludowe] Kraków, Polskie  
Wydawnictwo Muzyczne. (Polska litera-  
tura chóralna, zesz.18) [Score: TTBB]  
© SESAC, inc. (in notice: Polskie  
Wydawnictwo Muzyczne); 1Sep47;  
EF16716.

I. Title.

Library of Congress  
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M1584

WIECHOWICZ, STANISŁAW.

.W

Krakowiak Es; [by] Stanisław Wiechowicz  
[słowa ludowe] Kraków, Polskie  
Wydawnictwo Muzyczne. (Polska litera-  
tura chóralna, zesz.19) [Score: SATB]  
© SESAC, inc. (in notice: Polskie  
Wydawnictwo Muzyczne); 5Aug47;  
EF16717.

I. Title.

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M1610

.W5K8

WIECHOWICZ, STANISŁAW.

Kujawiak; ballada [by] Stanisław

Wiechowicz [słowa ludowe (Lubelszczyzna)]

[Score: chorus (SSAATTBB)] © Polskie  
wydawnictwo muzyczne, Cracow, Poland;  
30Nov49; EF19734.

I. Title.

SL

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Wiechowicz, Stanisław.

M2033

.S98

L5

SZYMANOWSKI, KAROL, 1883-1937.

Litania do Marii Panny; [by] Karol  
Szymanowski, op.59, do słów Jerzego  
Lieberta, dwa fragmenty na sopran solo,  
chór żeński i orkiestre symfoniczna.  
Przejrzał S. Wiechowicz. [Score]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 19Jul51; EF19457.

I. Title. [II. Lieberta, Jerzego. III.  
Wiechowicz, Stanisław]

SL

Library of Congress

xM2079

.P975

M218

.M25

M3

WIECHOWICZ, STANISŁAW.

Mazurek; [by] Stanisław Wiechowicz.

(With Malawski, Artur. Mazurek)

[Score (violin and piano) and part]

© Polskie Wydawnictwo Muzyczne;

26Mar50; EF19405.

I. Title.

SL

Library of Congress

3/3

M1530  
.W64N3

WIECHOWICZ, STANISŁAW.

Na glinianym wazoniku; [by] Stanisław  
Wiechowicz, słowa Porazińskiej. [Score:  
chorus (SATB) and orchestra] 60.-  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 22Sep53; EF0-23956.

I. Title. [II. Poraziński, Janina]

SL

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WIECHOWICZ, STANISŁAW.

Pięć pieśni ludowych. SEE HIS  
Pieśni ludowych.

EF16712 f 13

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JUL 26 1951 xM

M1579  
.W6P5

WIECHOWICZ, STANISŁAW.

(Pieśni ludowych) Pięć pieśni ludowych;  
ze śląska [by] Stanisław Wiechowicz.  
Kraków, Polskie Wydawnictwo Muzyczne.  
(Polska literatura chóralna, zesz.11)  
[Score: SA and 1-2 men's voices]  
© SESAC, inc. (in notice: Polskie Wy-  
dawnictwo Muzyczne); 1Oct46; EF16713.

I. Title. II. Title: ~~Pięć~~ pięć pieśni ludowych.

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xM1763 AUG 2 1951

M1581     WIECHOWICZ, STANISŁAW.  
.3         (Pieśni ludowych) Pięć pieśni ludowych;  
.W6P5       ze śląska [by] Stanisław Wiechowicz.  
            Kraków, Polskie Wydawnictwo Muzyczne.  
            (Polska literatura chóralna, zesz.10)  
            [Score: SMzA] © SESAC, inc. (in notice:  
            Polskie Wydawnictwo Muzyczne); 1Sep46;  
            EF16712.

I. Title.    II. Title: Pieśni ludowych.

s.l.

Library of Congress  
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AUG

2 1951

M1554

.W

WIECHOWICZ, STANISŁAW.

Pragną oczki; melodia ludowa [by]  
Stanisław Wiechowicz. [Score: chorus  
(SATB) and 2 pianos] © Polskie  
Wydawnictwo Muzyczne, Cracow;  
26Aug50; EF19530.

I. Title.

Library of Congress

xM1763

M1584

.W

WIECHOWICZ, STANISŁAW.

Wdycki, wdycki; ślaska pieśń ludowa [by]  
Stanisław Wiechowicz. (Polska literatura  
chóralna, 140) [Score: chorus (SATB)]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 25Mar52; EF19483.

I. Title.

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xM1763



M1586

.W

WIECHOWICZ, STANISŁAW.

Wedle tego jędrzejeczka; [by] Stanisław  
Wiechowicz. (Polska literatura chóralna,  
103) [Score: chorus (SATB)] © Polskie  
Wydawnictwo Muzyczne, Cracow;  
19Sep50; EF19402.

I. Title.

Library of Congress

xM1763,

M1586

.W

WIECHOWICZ, STANISŁAW.

Za ujazdem; melodia ludowa ślaska [by]  
Stanisław Wiechowicz. (Polska literatura  
chóralna, 104) [Score: chorus (SATB)]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 19May50; EF19435.

I. Title.

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Wiechowska, Mary.

M2114 WIECHOWSKI, TOMASZ, 1891-  
.L16W Ave Maria; kompozytor Tomasz Wiechowski.  
© Mary Regina Wiechowska & Mary  
Wiechowska; 1Apr49; EP36555. Score:  
SATB and organ; Polish words.

I. Title.

Wiechowska, Mary. ✓

M2013  
.W65  
no. 13

WIECHOWSKI, TOMASZ, 1891-  
Missa 13; kompozytor Tomasz Wiechowski.  
© Mary Regina Wiechowska & Mary  
Wiechowska; 1Apr49; EP36555. Score:  
SATB and organ; Polish words.

I. Title.

Wiechowska, Mary Regina.

M2114 WIECHOWSKI, TOMASZ, 1891-  
.L16W Ave Maria; kompozytor Tomasz Wiechowski.  
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Wiechowska; 1Apr49; EP36555. Score:  
SATB and organ; Polish words.

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Ave Maria; kompozytor Tomasz Wiechowski.

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SATB and organ; Polish words.

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WIECHOWSKI, TOMASZ, 1891-  
Missa 13; kompozytor Tomasz Wiechowski.  
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Wiechowska; 1Apr49; EP36555. Score:  
SATB and organ; Polish words.

I. Title.



M27  
.S

Wieck, Clara.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
(Impromptus über ein Thema von Clara  
Wieck) Impromptus on a romance by  
Clara Wieck, for the piano [by]  
Robert Schumann. Op. 5. Ed. by  
Harold Bauer. © G. Schirmer, inc.,  
New York; 31Dec47; on instructions  
& directions; EP22704.

\*

Wieck, F. D., tr.

**JÜNGER, FRIEDRICH GEORG.**

The failure of technology; perfection without purpose. [Die Perfektion der Technik, tr. by F. D. Wieck] 186 p. (The Humanist library, 8) © on translation; Henry Regnery Co., Hinsdale, Ill.; 5Feb49; A42215.

I. Wieck, F. D., tr.

II. Regnery (Henry) Co.

APR 27 1950

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Wieck, Fred, tr.

JUNGER, FRIEDRICH GEORG.

The price of progress. [Selections,  
tr. by Fred Wieck, from the author's  
Die Perfektion der Technik] 23 p.  
(The Human affairs pamphlets, no. 33)  
© Henry Regnery Co., Hinsdale,  
Ill.; 31Aug48; A28286.

I. Wieck, Fred, tr.

II. Regnery (Henry) Co.

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Wieck, Fred D., tr.

**WEIZSÄCKER, CARL FRIEDRICH, Freiherr  
von.**

The history of nature. [Tr. by Fred D.  
Wieck. Chicago] Univ. of Chicago Press.  
191 p. illus. © The Univ. of Chicago;  
30Sep49; A36762.

I. Wieck, Fred D., tr.

II. Chicago. University.

Wieckowicz, Helen.

CHRISTMAS EVENTIDE; w, m & © Helen  
Wieckowicz 6Jan54 EU343316

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Wieckowicz, Helen.

I REMEMBER; w, m & © Helen Wieckowicz  
14Jan53 EU301345

Wieckowicz, Helen.

I'LL LIVE AGAIN; w, m & © Helen  
Wieckowicz 8Jun53 EU319353

Wieckowicz, Helen.

I'M SO ALONE AND LONELY TONITE. I'm  
so alone and lonely tonight; w, m &  
© Helen Wieckowicz 14Jan53 EU301344



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PRETTY WHITE GARDENIA; w, m & ©

Helen Wieckowicz 8Jun53 EU319699

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Wieszorek, John J

Paris shampoo. (Hair shampoo)

[Chicago, Printed by Zephyr printers]  
c1947.

sheet. 8 x 6cm.

Label.

© author, Chicago; 26May47; KK13251.

vf 25Jun47

H 9

Wieczorek, Max, 1863-

Head of Christ.

10" x 7 1/4". (Westminster color  
print no. 3912)

Lithograph in color. Reproduction  
of oil painting.

Four lines of Tennyson's *In memoriam*.  
© 1-15-46; 2c 1-16-46; New York  
graphic society, New York; H 9.

mrn 10-2-46

Wieczorek, Max, 1863-

Mater Dolorosa.

10" x 7". (Westminster<sup>color</sup> print  
no. 3389)

*color*  
~~Lithograph in color.~~ Reproduction  
of ~~an~~ painting.

Eight lines of poem, "The Ave hour,"  
by Lord Bryon.

© 1-15-46; 2c 1-16-46; New York  
graphic society, New York; H 8.

mrm 10-2-46

WIECZORNY DZWON with w, m Walter Dana  
© Dana Music Co., inc. 2Nov49  
EU183761

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WIED, ALEXANDRINE MARTINA  
SEE Wied, Martina.

Wied, Gustav Johannes, 1858-1914  
**Brøndum-Nielsen, Johannes, 1881-**  
Gustav Wied i Breve. København, Gyldendal, 1946.  
207 p. illus., ports., facsims. 22 cm.  
"Rettelser": leaf inserted.

I. Wied, Gustav Johannes, 1858-1914. II. Title.

PT8175.W5Z52

47-26519\*

© 24Apr46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk  
Forlag, Copenhagen; AF2946.



**Wied, Gustav Johannes, 1858-1914.**

... Skærmydsler. København, Gyldendal, 1941.

32 p. 20<sup>cm</sup>.

At head of title: Gustav Wied.

A play.

"Syvende udgave."

First published in To kroner og halvtreds og andre skærmydsler. 1901.  
cf. Dansk bogfortegnelse. 1901-08.

1. Title.

PT8175.W5S54

47-37728

© 5Mar41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5596.

WIED, LEO, pseud.

Das Geheimnis der Inka-Insel; eine  
Abenteuerliche Erzählung für die Jugend.  
Mit 12 illus. von Gertrude Purtscher-  
Kallab. 3. Aufl. 292 p. © Carl Ueber-  
reuter Verlag, Wien; 12Jul47; AF11912.  
(3. Aufl., pub. 1950, deposited in lieu of  
1947 issue)

I. Ueberreuter (Carl) Verlag.  
1950 reg. no.

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WIED, LEO, pseud.

Das Geheimnis der Inka-Insel; eine  
Abenteuerliche Erzählung für die Jugend.  
Mit 12 illus. von Gertrude Purtscher-  
Kallab. 3. Aufl. 292 p. © Carl Ueber-  
reuter Verlag, Wien; 12Jul47; AF11912.  
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I. Ueberreuter (Carl) Verlag.

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WIED, LEO, pseud.

Uoni, Bruder der Wölfe. 190 p. © Carl  
Ueberreuter Verlag, Wien; 15Jan48;  
AF11910.

I. Ueberreuter (Carl) Verlag.

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AF11910.

I. Ueberreuter (Carl) Verlag.

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WIED, LEO, pseud.  
SEE Widermann, Otto.

A

JAN 24 1952

WIED, MARTINA.

Brücken ins Sichtbare; ausgewählte  
Gedichte, 1912-1952. Innsbruck [1952]  
151 p. © Österreichische Verlagsanstalt;  
15Dec52; AF0-9729.

I. Österreichische Verlagsanstalt.

Library of Congress  
Copyright Office

j/mv

WIED, MARTINA.

Der Ehering. 277 p. © Öster-  
reichische Verlagsanstalt G.m.b.H.;  
10Sep54; AFO-15930.

I. Österreichische Verlagsanstalt  
G.m.b.H.

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Copyright Office

b/l



WIED, MARTINA.

Das Einhorn; aus dem Tagebuch eines  
schottischen Malers in Italien. 290 p.  
© Verlag Ullstein & Co., Ges. m.b.H.,  
Wien; 25Oct48; AF9038.

I. Ullstein & Co., Verlag.

mds/r

Library of Congress  
Copyright Office

WIED, MARTINA.

Die Geschichte des reichen Jünglings.

Innsbruck [1952] 794 p. © Österreichische Verlagsanstalt; 1Dec52; AF0-9727.

I. Österreichische Verlagsanstalt.

Library of Congress  
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j/m

Wiedefeld, M. Theresa, joint author.

**MARSHALL, LEON CARROLL.**

Understanding yourself and your world [by]  
Leon C. Marshall, William M. Brish [and]  
M. Theresa Wiedefeld. New York [1952]  
598 p. illus. © on revisions & additions;  
Harcourt, Brace and Co., inc.; 30Sep52;  
A70998.

I. Brish, William M., joint author.

II. Wiedefeld, M. Theresa, joint author.

III. Harcourt, Brace and Company.

WIEDEKE (GUSTAV) COMPANY ©.

Wiedeke ideal adjustable tube ex-  
panders. Folder. (Bull. 61)

© The Gustav Wiedeke Co.;

22Jun48; KK26601.

WIEDEKE (GUSTAV) COMPANY ©.

Wiedeke ideal tube expanders. Fold-  
er. (Bull. no. 40) © The Gustav  
Wiedeke Co.; 21Oct48; KK28267.

WIEDEKE (GUSTAV) COMPANY.

Wiedeke modern, ideal, rolling and  
flaring tube expanders. 7 p.  
illus. (Its Bulletin no. 68)

© The Gustav Wiedeke Co., Dayton,  
Ohio; 18Feb49; AA109234.

WIEDEKE ideal adjustable tube ex-  
panders. SEE Wiedeke (Gustav) Com-  
pany. KK26601.

WIEDEKE ideal tube expanders. SEE  
Wiedeke (Gustav) Company. KK28267.



WIEDEMAN, MARY P. ©

Experiments for the elementary  
physiology laboratory. Minnea-  
polis, Burgess Pub. Co. 62 l.,  
illus. © 25Mar48; AA39126.

WIEDEMANN (GEO.) BREWING COMPANY,  
INC.

Cooking with Wiedemann's fine beer.

30 p., illus. © The Geo. Wiedemann  
Brewing Co., Inc.; 19Aug49;  
AA125799.

WIEDEMANN (GEO.) BREWING CO., INC.

©, Newport, Ky.

How about beer? 40 p., illus.

© 1Jul47; AA60554.

Wiedemann (Geo.) Brewing Co., inc.

THAT WIEDEMANN FLAVOR; w & m Lloyd  
Smithson © on new matter The Geo.  
Wiedemann Brewing Co., inc. 24May51  
EU239465. Appl. states prev. ver-  
sion: Wiedemann's beer.

1951

WIEDEMANN (GEORGE) BREWING COMPANY,  
INC. ©.

The Wiedemann book of unusual recipes.  
Compiled from the files of famous  
chefs. 236 p., illus. © on re-  
visions; 15Jan50; AAL41364.

FEB 23 1950

Wiedemann (Geo.) Brewing Co., inc.

WIEDEMANN'S BEER w & m Lee Baldwin &  
Lloyd Smithson © The Geo. Wiede-  
mann Brewing Co., inc. 31Aug49 on  
rev. w & m EU177559

Wiedemann (Geo.) Brewing Co., inc.

WIEDEMANN'S BOHEMIAN BEER; w & m Lloyd  
Smithson © Geo. Wiedemann Brewing  
Co., inc. 16Jan48 EU113420

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Revised  
31May51

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WIEDEMANN, KARL.

Ausführung von Stollenbauten in neu-  
zeitlicher Technik; Winke für die Praxis.  
6. überarb. und ergänzte Aufl. Berlin,  
1952. 136 p. illus. © on revisions &  
additions; Verlag von Wilhelm Ernst &  
Sohn; 31May52; AF0-8162.

I. Ernst (Wilhelm) und Sohn.



Wiedemann, Michael.

YOUR ANGEL WILL WATCH OVER YOU m Louis  
Tobin © w Michael Wiedemann 27Jun49  
EU171566

Library of Congress  
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WIEDEMANN, THOMAS, Sr.

The saga of Alaska. [Verse] by Thomas Wiedemann, Sr., and Luther ("Doc") Norris. 85 p. illus. © The Press of James A. Decker, Prairie City, Ill.; 1Sep47 (in notice: 1946); A40355.

- I. Norris, Luther, joint author.
- II. Decker (James A.) Press of.

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WIEDEMANN'S BOHEMIAN BEER © w & m  
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mann Brewing Co., inc. 31Aug49 on  
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AGNES, THE JUKE BOX QUEEN; w, m & ©  
Delpha Oneita Foster & H. A.  
Wiedemeier 1Jun53 EU318469

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ARE YOU SERIOUS; w Delpha Oneita Foster  
m H. A. Wiedemeier © Delpha Oneita  
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EU356753

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9Nov53 EU337377

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Crazy horse; w & m Hugh Lyons [pseud.  
of H. A. Wiedemeier] © H. A.  
Wiedemeier, Chicago; 18Feb47;  
EU63712.

Wiedemeier, H. A.

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A. Wiedemeier 25Feb52 EU267086

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DON'T TELL JOHN; w, m & © H. A. Wiede-  
meier 4Dec50 EU222961

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DOWN IN SOONERLAND by Del Foster &  
Hugh Lyons, pseud. of H. A. Wiedemier  
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no.304804. Notice 3Mar53 v21 p482

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7Mar52 EU266996

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1Apr52

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HAPPY LANDING; w & m Delpha Oneita  
Foster w, m & arr H. A. Wiedemeier  
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Wiedemeier 27Aug51 EU248367

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m Delpha Oneita Foster & H. A. Wied-  
meier 28Jan52 EU262713. Appl.  
states prev. reg. 1945, EU421612;  
1951, EU248367.

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I'M ROMANCING NOW; w, m & © H. A.  
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ISLE OF CORDOVA; w Delpha Oneita Foster  
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EU347076

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9Nov53 EU337378

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Coco m H. A. Wiedemeier m & arr  
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Coco, H. A. Wiedemeier & Delpha  
Oneita Foster 2Jun53 EU318581

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OH, MY JEAN; w & m Delpha Oneita Foster  
arr H. A. Wiedemeier © Delpha Oneita  
Foster & H. A. Wiedemeier 25Feb52  
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Revised  
28Mar52

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25Feb52 EU265685

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28Mar52

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On Derby day; words by H. A. Wiede-  
meier.

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EU55600.

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9Sep52 EU288266

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PRUDENCE, BE PRUDENT; w Delpha Oneita  
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Oneita Foster & H. A. Wiedemeier  
2Nov51 EU254927

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H. A. Wiedemeier 16Jul54 EU364531



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THAT'S MY SIN; w Delpha Oneita Foster  
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EU361324

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THEY RUN FOR THE ROSES AND YOU; w, m  
& © H. A. Wiedemeier 8May50  
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20Aug54 EU368213

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Delpha Oneita Foster & H. A. Wiede-  
meier 2Jun53 EU318580

Wiedemeier, H. A.

WHEN THE CHIPS ARE DOWN; w Delpha  
Oneita Foster m H. A. Wiedemeier ©  
Delpha Oneita Foster & H. A.  
Wiedemeier 9Feb54 EU347075

Wiedemeier, H. A.

WHEN YOU GET LONESOME AND BLUE; w,  
m & © Delpha Oneita Foster &  
H. A. Wiedemeier 6Nov51 EU255282

NOV 21 1951

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Copyright Office

Wiedemeier, H. A.

YOU'RE ALWAYS SO NEAR; w Delpha Oneita  
Foster m H. A. Wiedemeier © Delpha  
Oneita Foster & H. A. Wiedemeier  
7Jun54 EU360302

Wiedemeier, H. A.

YOU'RE SO ALLURING; w & m Delpha Oneita  
Foster w, m & arr H. A. Wiedemeier  
© Delpha Oneita Foster & H. A. Wiede-  
meier 26Aug53 EU329262



Wiedemeier, H. A.

see also

Weidemeir, H. A.

Weidemier, H. A.

Wiedemier, H. A.

1952 file

Wiedemeier, Hugh Lyons.

Tiger Tillie from Philly; w & m  
Hugh Lyons [pseud. of H. A. Wiedemeier.  
© H. A. Wiedemeier, Chicago; 16Jun47;  
EU80250.

Wiedemier, H. A.

MY CIMARRON ROSE by Del Foster & Hugh  
Lyons, pseud. of H. A. Wiedemier © Delpha  
Oneita Foster & H. A. Wiedemier no.304802.  
Notice 3Mar53 v21 p482

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Copyright Office

Wiedemier, H. A.  
MY CIMARRON ROSE; w, m & © Delpha  
Oneita Foster & H. A. Wiedemier  
28Jan53 EU304802

Library of Congress  
Copyright Office

Wiedemier, H. A.

QUINCY BELLE; w, m & © Delpha Oneita  
Foster & H. A. Wiedemier 18Nov52  
EU294481

*Wiedemier?*

Wiedemier, H. A.

SO YOU WENT TO COLLEGE by Del Foster  
& Hugh Lyons, pseud. of H. A. Wiedemier  
© Delpha Oneita Foster & H. A. Wiedemier  
no.304803. Notice 3Mar53 v21 p482

Library of Congress  
Copyright Office

Wiedemier, H. A.

see also

Wiedemeier, H. A.

Weidemeir, H. A.

Weidemier, H. A.

1953 file

WIEDEN, MARGUERITE HILL.

Background for independence. SEE Mac-  
Donald, Arla Harkness.



Wiedenbeck, Emilie Agnes, 1896-

illus.

PZ8

.3

.S848

Ch

8

Stevenson, Robert Louis, 1850-1894.

A child's garden of verses, by Robert Louis Stevenson; pictures by Peter Mabie [*pseud.*] [Kenosha, Wis., James & Jonathan co., 1946]

[28] p. col. illus. 24½ x 20½<sup>cm</sup>.

I. Wiedenbeck, Emilie Agnes, 1896-

illus. II. Title.

PZ8.3.S848Ch 8

46-22446

© 18Dec45; 2c 15Oct46; publisher; A7063.

Library of Congress

[3]

[Wiedenbeck, Emilie Agnes, 1896-

The little duck who loved the rain; story and pictures by  
Peter Mabie [*pseud.*] Chicago, Wilcox & Follett co. [1946,

[33] p. illus. (part col.) 25½ x 21½".

© 3-29-46; 2c 4-29-46; Wilcox & Follett  
company, Chicago, A 2755.

✓  
I. Title. II. Wilcox & Follett company,  
claimant.  
(over).

46-4249

Library of Congress

PZ10.3.W629L4

[4]

x Mable, Peter, pseud. see Wiedenbeck  
Emilie Agnes, 1896-

[Wiedenbeck, Emilie Agnes, 1896—

The little duck who loved the rain; story and pictures by  
Peter Mabie [*pseud.*] Chicago, Wilcox & Follett co. [1946]

[33] p. illus. (part col.) 25½ x 21½<sup>cm</sup>.

© 25Mar46; publisher; A7062.

I. Title.

46—4249

Library of Congress

PZ10.3.W629L1

[46e3] car 300ct46

WIEDENIG, JOSEPH ANDREW.

Be lamps unto yourselves; ode to Buddha.

© Joseph Andrew Wiedenig; 10 24 Sep 48;  
C3050.

WIEDENIG, JOSEPH ANDREW ©.

Ode to Buddha; or, Be lamps unto  
yourselves. [Poem] 13 p.

© 12Mar49; AA116757.

M1508

Wieder, Emanuel S., 1910-  
ZIFFER, FRANCES.

(Dakota) Runaway blues; [from] Dakota,  
lyric by Hardy Wieder, music by Frances  
Ziffer and Hardy Wieder. © Mills Music,  
inc., New York; 1Feb52; EP62623.

I. Wieder, Emanuel S., 1910-  
III. Title: Dakota.

II. Title.

SL

Library of Congress  
Copyright Office

xM1508.8

lover

Wm Harry Wieder

USA



M1508

Wieder, Emanuel S., 1910-  
ZIFFER, FRANCES.

(Dakota) Young romance; [from] Dakota,  
lyric by Hardy Wieder, music by Frances  
Ziffer and Hardy Wieder. © Mills Music,  
inc., New York; 1Feb52; EP62621.

I. Wieder, Emanuel S., 1910-  
III. Title: Dakota.

II. Title.

SL

Library of Congress  
Copyright Office

xM1508.8

*one*

Wtm Hardy Wieder

USA

Wieder, Emanuel S.

DON'T SAY GOODBYE; w, m & © Emanuel S.  
Wieder 7Aug51 EU246343

Library of Congress  
Copyright Office

AUG 23 1951

*mlr*

© Hard Wieder - 301 W 108 - NYC

with <sup>Emanuel</sup> ~~Hardy~~ S. Wieder 1910 -  
same add -

remind Hardy w -  
same add

Wieder, Emanuel S., 1910-

M1993  
.N7E4

NORMAN, RUTH.

The elves and the shoemaker; an action song  
playlet, narration freely adapted from the  
Grimm Brothers by Hardy Wieder, lyrics  
and music by Ruth Norman. \$1 © Mills  
Music, inc., New York; 25May54;  
EP80867.

I. Title. [II. Wieder, Emanuel S., 1910- ]

SL

Library of Congress

xM1995

*over*

Hardy Weeder USA

Wieder, Emanuel S

see also

Wieder, Hardy

1951

Wieder, Hardy  
Country dance.  
Melody.

© 3-22-46; H. Wieder, New York;  
EU 12758.



Wieder, Hardy.

DAKOTA; w Hardy Wieder m Frances Ziffer  
© Hardy Wieder & Frances Ziffer  
16Jul51 EU244351

AUG 17 1951

Library of Congress  
Copyright Office

Wieder, Hardy

Don't ask me why; words by H.  
Wieder.

Melody.

© 3-22-46; H. Wieder, New York;  
EU 12759.

Wieder, Hardy.

GOIN' TO TOWN © w & m Hardy Wieder  
28Mar49 EU161936

Wieder, Hardy.

Gypsy caravan; w & m H. Wieder.

© Hardy Wieder, New York; 24Mar47;  
EU48324.

Wieder, Hardy

Hail to federation. Words, music by  
Hardy Wieder.

Melody unaccompanied.

First line: Hail unto the president.

© 1 c 2-9-46; Hardy Wieder, New York;  
E unpub 6583.

ksk 5-9-46

Wieder, Hardy.

THE HONEYMOON IS OVER; w, m & © Hardy  
Wieder 5Feb51 EU228262

Library of Congress  
Copyright Office

MAR 26 1951

Wieder, Hardy.

I'M ONLY WAITING; w Hardy Wieder m  
Frances Ziffer © Hardy Wieder &  
Frances Ziffer 22Dec53 EU341895

Wieder, Hardy.

IN A BARN; w Hardy Wieder m Frances  
Ziffer © Hardy Wieder & Frances  
Ziffer 16Jul51 EU244328

AUG 21 1951

Library of Congress  
Copyright Office



Wieder, Hardy.

JOLLY OLD INDIANS © w & m Hardy Wieder  
19Oct49 EU182111

Library of Congress  
Copyright Office

Wieder, Hardy.

LOST; w, m & © Hardy Wieder 26Nov51  
EU257035

DEC 14 1951

Library of Congress  
Copyright Office

Wieder, Hardy.

LOVE IS ALWAYS NEW; w Hardy Wieder m  
Frances Ziffer © Hardy Wieder &  
Frances Ziffer 28Dec53 EU342170

Wieder, Hardy.

LOVE IS ALWAYS NEW; w Hardy Wieder m  
Frances Ziffer © Hardy Wieder &  
Frances Ziffer 4Jan54 EU342707

Wieder, Hardy.

MISS SURPRISE PACKAGE; w Hardy Wieder m  
Frances Ziffer © Hardy Wieder & Fran-  
ces Ziffer 30Mar53 EU309551

Library of Congress  
Copyright Office

Wieder, Hardy.

My love song; w & m H. Wieder. ©  
Hardy Wieder, New York; 24Mar47;  
EU48323.

Wieder, Hardy

Our show must have an opening song  
tonight. Words <sup>and</sup> music by Hardy Wie-  
der.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-9-46; Hardy Wieder, New  
York; E unpub 6584.

ksk 5-9-46

Wieder, Hardy.

THE REAL THING; w, m & © Hardy Wieder  
18Sep52 EU288312

Library of Congress  
Copyright Office



Wieder, Hardy.

RUNAWAY BLUES © m Francis Ziffer w  
& m Hardy Wieder 10Nov48 EU150530

Library of Congress  
Copyright Office

Wieder, Hardy.

YOUNG ROMANCE © w & m Hardy Wieder  
28Mar49 EU161940

Library of Congress  
Copyright Office

WIEDER, HARDY. SEE ALSO  
Wieder, Emanuel S., 1910-

EU246343

AUG 20 1951

WIEDER, ISAK ©.

The self-reckoner. Add, subtract,  
multiply and divide all kinds of  
subjects. Folder, illus. © 1Mar49;  
AA115297.

Wieder, Josef.

TRAVEN, B.

El barco de la muerte. [Traducción del  
inglés por Esperanza López Mateos]  
México, Compañía General de Ediciones.  
461 p. (Colección ideas, letras y vida)  
© Esperanza López Mateos & Josef  
Wieder; 20Dec50; AF12360.

- I. López Mateos, Esperanza, tr.  
II. Wieder, Josef.

Library of Congress  
Copyright Office

sh/r

JUL 31 1951

Wieder, Josef.

TRAVEN, B.

La carreta. [Traducción del inglés por  
Esperanza López Mateos] México,  
Compañía general de ediciones. 332 p.  
(Colección ideas, letras y vida)  
© Esperanza López Mateos & Josef  
Wieder; 28Mar50; AF11971.

I. López Mateos, Esperanza, tr.

II. Wieder, Josef.

Library of Congress  
Copyright Office

OCT 24 1950

Wieder, Josef.

TRAVEN, B.

Land des Frühlings. Zürich, Büchergilde  
Gutenberg, 1950. 344 p. illus. Appl.  
authors: Esperanza López Mateos &  
B. Traven. © Esperanza López Mateos  
& Josef Wieder; 15Sep50; AF13425.

- I. López Mateos, Esperanza.
- II. Wieder, Josef.

Library of Congress  
Copyright Office

j/ì

Wieder, Josef.

TRAVEN, B.

Macario. [Übertragen von Hans Kauders]

Zürich, Büchergilde Gutenberg, 1950.

84 p. © on translation; Esperanza López  
Mateos & Josef Wieder; 17Aug50;

AF13424.

I. López Mateos, Esperanza.

II. Kauders, Hans, tr.

III. Wieder, Josef.

Library of Congress  
Copyright Office

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Wieder, Josef.

TRAVEN, B.

Puente en la selva. [Traducción del  
inglés por Esperanza López Mateos]  
México, Compañía general de ediciones.  
275 p. (Colección ideas, letras y vida)  
© Esperanza López Mateos & Josef  
Wieder; 23Apr50; AF11973.

I. López, Mateos, Esperanza, tr.

II. Wieder, Josef.

OCT 17 1950

Library of Congress  
Copyright Office

Wieder, Josef.

TRAVEN, B.

La rebelion de los colgados. [Traducción  
del inglés por Esperanza López Mateos]  
México, Compañía general de ediciones.  
317 p. (Colección ideas, letras y vida)  
© Esperanza López Mateos & Josef  
Wieder; 2May50; AF11972.

I. López Mateos, Esperanza, tr.

II. Wieder, Josef.

OCT 17 1950

Library of Congress  
Copyright Office

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Wieder, Josef.

TRAVEN, B.

The rebellion of the hanged; translated from  
the Spanish [by Charles Duff] [1st American  
ed.] New York, Knopf, 1952. 377 p.

© on translation; Esperanza López

Mateos & Josef Wieder; 20Feb52; A64206.

I. Duff, Charles, tr.

II. López Mateos, Esperanza.

III. Wieder, Josef.

APR 3 - 1952

Library of Congress  
Copyright Office

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Wieder, Josef;.

TRAVEN, B.

El tesoro de la Sierra Madre. [Traducción  
del inglés por Esperanza López Mateos]  
México, Compañía General de Ediciones.  
381 p. (Colección ideas, letras y vida)  
© Esperanza López Mateos & Josef  
Wieder; 4Dec50; AF12359.

- I. López Mateos, Esperanza, tr.
- II. Wieder, Josef.

WIEDER, JOSEF.

Le vaisseau des morts. SEE  
Traven, B.

p

Wieder Metropoli.

SEH'N SIE SICH BERLIN AN; from Wieder  
Metropoli, w Hans H. Zerlett,  
m Hugo Hirsch. © 31Dec26;  
E662376. Hugo Hirsch (A);  
18Jan54; R124020.

Wieder Metropoli.

TRAEUME, LIEBLING VON MIR; from  
Wieder Metropoli, w Artur Rebner,  
m Hugo Hirsch. © 31Dec26;  
E662375. Hugo Hirsch (A); 18Jan54;  
R124019.

# Wiedergeburt der schönen wissenschaften

Steffen, Albert, 1884-

Wiedergeburt der schönen wissenschaften, von Albert Steffen.  
Dornach (Schweiz) Verlag für schöne wissenschaften [1946]

224 p. 20<sup>cm</sup>.

1. Esthetics. 2. Anthroposophy. I. Title.

BH203.S72

47-21259

© 12Dec46; 1c 21Jan47; Verlag für schöne wissenschaften,  
Dornach, Switzerland; AF2844.

Library of Congress

[1]



Wiederhold, Theodore Karl.

I WANT A DATE; arr Theodore Karl  
Wiederhold w, m & © Richard Dennis  
Criger 21Dec50 EU224254

JAN 11 1951

Library of Congress  
Copyright Office

Wiederhold, Theo. Karl.  
I'VE BEEN AWAY TOO LONG, MY DARLIN'  
© w & m Robert Howard Shaffer arr  
Theo. Karl Wiederhold 20Feb48  
EU122777

M1503  
.W645  
I4  
1948

WIEDERHOLD, WILLIAM C

I'll take Texas, a musical visit to  
the Rio Grande in two acts and  
seven scenes, book and music by  
William C. Wiederhold, lyrics by  
William C. Wiederhold and Elroy  
Hendrickson . © William C. Wieder-  
hold; 6Jul48; DU15727. Piano-vo-  
cal score with libretto.

I. Hendrickson, Elroy, lyricist. II.  
Title

Wiederhold, William Cordt.

HAUNTED BY THE MOON w A. Elroy Hend-  
rickson © m William Cordt Wieder-  
hold 30Mar49 EU162556

WIEDERHOLD, William Cordt.  
Heaven knows. DU20246. SEE  
Rosengren, Frank Duane.

Wiederhold, William Cordt.

I LOVE LOVE © w & m William Cordt  
Wiederhold 7Jan49 EU152864

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Wiederhold, William Cordt.

TAKE LOVE WHERE YOU FIND IT © w & m  
William Cordt Wiederhold 7Jan48  
EU152865

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Wiederhold, William Cordt.

TEXAS LULLABY; w & m William Cordt  
Wiederhold © Harcourt 11Dec50  
EU223420

JAN 15 1951

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Wiederhold, William Cordt.

UP, ARMY © w & m William Cordt Wieder-  
hold 10Nov48 EU148322

Wiederhold, William Cordt.

WHITE ORCHIDS © w & m William Cordt  
Wiederhold 5Nov48 EU148003

Library of Congress  
Copyright Office

WIEDERKEHR, ARTHUR  
SEE Welton, Arthur.

MAY 18 1950

A

Die Wiederkehr des Novalis.

AUGUSTINY, WALDEMAR.

Die Wiederkehr des Novalis; Bericht des  
Ratsdieners Johann Christoph Böttcher  
aus dem Jahre 1945. [Roman] 269 p.  
© Verlag C. Bertelsmann, Gütersloh;  
16Oct48; AF10256.

I. Bertelsmann (Carl) Verlag.

mds/r

Library of Congress  
Copyright Office

Wiederman, Frank.

PEDDLING MAN © w Percy Randolph Strode  
m Frank Wiederman 30Sep49 EU181669

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Copyright Office

Wiederman, Frank.

WE ARE ALL BALLPLAYERS © w Percy Ran-  
dolph Strode m Frank Wiederman  
18Apr49 EU164327

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Copyright Office



Wiederman, Frank John.

THERE IS A MAGIC HILL; w Percy Randolph  
Strode m Frank John Wiederman © Percy  
Randolph Strode & Frank John Wieder-  
man 11Apr50 EU200258

Library of Congress  
Copyright Office

MAY - 1 1950

M9

.N78

Op. 70

Wiedermann, B. A.

NOVAK, VITEZSLAV, 1870-

Svatováclavský triptych; (toccata,  
ciacona, fuga) ... k tisku  
revidoval a rejstříkováním  
opatřil B. A. Wiedermann. [By]  
Vítězslav Novák. Op. 70. ©  
Hudební Matice Umělecké Besedy,  
Praha, Czechoslovakia; 3Nov43;  
EF5087. For organ solo.

I. Wiedermann, B. A., ed. II.  
Title.




M11  
.W

WIEDERMANN, BEDRICH ANTONIN,  
1883-1951.

(Nocturne, organ) Notturmo; by Bedrich A.  
Wiedermann, edited by Bedrich Janacek.  
3/6 © United Music Publishers ltd.,  
London; 21Jan54; EF20470.

[I. Title. II. Janacek, Bedrich]

Library of Congress




WIEDERMANN, BEDRICH ANTONIN, 1883-  
1951.

Notturmo. SEE HIS Nocturne, organ.

EF20470

xM

Library of Congress



WIEDERMANN, LEOPOLDINE

Works by Leopoldine Wiedermann in  
collaboration with Otto Wiedermann are  
entered in this catalog under Wied, Leo,  
pseud.

A

FEB - 6 1951

WIEDERMANN, OTTO.

Works by Otto Wiedermann in collaboration with Leopoldine Wiedermann published under the name Leo Wied are entered in this catalog under Wied, Leo, pseud.

1952

[WIEDERMANN, OTTO]

Flammende Polarlichter; Uonis Abenteuer  
im Eismeer [von] Leo Wied [pseud.] Mit  
22 Zeichnungen von Gertrude Purtscher-  
Kallab. 196 p. © Verlag der Carl  
Ueberreuter'schen Buchdruckerei und  
Schriftgiesserei M. Salzer, Wien;  
31Oct49 (in notice: 1950); AF0-486.

I. Ueberreuter (Carl) Verlag.

Library of Congress  
Copyright Office

JUN 22 1950

jb/r

WIEDERMANN, OTTO.

Houni, l'homme-loup; [von] Léo Wied  
[pseud.] traduit par Yolande et René  
Surleau. [Paris, 1949] 238 p. (Collec-  
tion "Jeunesse du monde") © on transla-  
tion; Librairie Hachette; 1Dec49; AF0-576.

I. Surleau, Yolande, tr.

II. Surleau, René, tr.

III. Librairie Hachette.

JUL 28 1950

Revised

Library of Congress  
Copyright Office

cg/r

*Wiedermann, Otto.*

~~WIED, LEO, pseud.~~

Juan Sinpatria, vom Piraten zum entdeckter  
Chiles; eine Erzählung für die Jugend, ←  
Mit 5 Landkarten und 4 Bildern von  
G. Purtscher-Kallab. 119 p. © Verlag  
der Carl Ueberreuterschen Buchdruckerei  
und Schriftgiesserei (M. Salzer), Wien;  
10May50; AF0-2678. [von] Leo Wied

[pseud.]

I. Ueberreuterschen (Carl) Buchdruckerei  
und Schriftgiesserei, Verlag der.

FEB - 6 1951

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Copyright Office

WIEDERMANN, OTTO.

Uoni im Lande der Lama [von] Leo Wied  
[pseud.] Mit 22 Zeichnungen von Gertrude  
Purtscher-Kallab und 3 Landkarten.  
164 p. (His Uoni-Reihe, Bd. 3) © Verlag  
der Carl Ueberreuter'schen Buch-  
druckerei und Schriftgiesserei M. Salzer,  
Wien; 20Sep51; AF0-6021.

I. Ueberreuter (Carl) Verlag.

JAN 24 1952

Library of Congress  
Copyright Office

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WIEDERMANN, OTTO.

Uoni unter Sklavenhändlern [von] Leo Wied  
[pseud.] Mit 26 Zeichnungen von Gertrude  
Purtscher-Kallab; und 3 Landkarten.

Wien [1952] 207 p. [His Die Uoni-  
Reihe, 4. Bd.] © Verlag der Carl Ueber-  
reuter'schen Buchdruckerei und Schrift-  
giesserei; 26Sep52; AF0-9540.

I. Ueberreuter'schen (Carl) Buchdruckerei  
und Schriftgiesserei, Verlag der.

WIEDERMANN, OTTO.

Unis letzte Fahrt [von] Leo Wied  
[pseud.] Mit 26 Zeichnungen von  
Gertrude Purtscher-Kallab. 198 p.  
© Verlag der Carl Ueberreuter's-  
chen Buchdruckerei und Schrift-  
giesserei M. Salzer; 90ct53;  
AFO-13125.

I. Ueberreuter'schen (Carl) Buchdruck-  
erei und Schriftgiesserei, Verlag der.

WIEDERSEHEN. DU12407. SEE Novelli, Gastone.

Wiedersehen auf Jalomiza.

ALT, HELMUT.

Wiedersehen auf Jalomiza, Novelle.

[München, 1949] 89 p. © Nymphenburg-  
er Verlagshandlung G.m.b.H.; 1Sep49;  
AF11996.

I. Nymphenburger Verlagshandlung,  
G.m.b.H.

NOV 16 1950

Library of Congress  
Copyright Office

awm/r

Wiederseh'n mit einer alten Liebe.

M1735

SIMON, HANS ARNO, 1919-

.2

Ein Wiederseh'n mit einer alten Liebe;

.S

Medium-Fox, Text: Karl Peter Mösser,  
Musik: Hans Arno Simon. © Nord-  
deutscher Musikverlag Hamburg, Inh.  
Kurt Grabau, Berlin; 1 May 53; EF0-21296.

I . Title. [II. Mösser, Karl Peter, 1915-  
art.

Library of Congress

Die ~~wiedertaeufer~~.

See

Duerrenmatt, Friedrich. D unp. 7542.

Wiedinmyer, Clement.

MT800

. T4

TAYLOR, MAURICE D

Easy steps for melody instruments; by Maurice D. Taylor and Clement Wiedinmyer, an ideal course for pre-band, pre-orchestra and for motivating the vocal music reading program in the elementary grades. 60¢ © Mills Music, inc., New York; 8Sep50; AA161421.

1. Wind instruments---Methods---Juvenile.
- I. Wiedinmyer, Clement. II. Title.

s. 1.

Library of Congress  
Copyright Office

1951

WIEDMER, REGINA.

Frohes Arbeiten in Garten und Heim; ein  
Gartenbuch für die Familie. Aarau [1953]  
160 p. illus. © H. R. Sauerländer & Co.;  
30Mar53; AF0-10978.

I. Sauerländer (H. R.) und Companie.

Library of Congress  
Copyright Office

j/i



Wiedner, Laurenz, 1899-

ed.

Shaw, George Bernard, 1856-

Bernard Shaw; der gesunde menschenverstand, eine auswahl  
aus den werken. Zürich, Pegasus verlag, 1946.

286 p., 2 l. front. (port.) 19<sup>cm</sup>.

"Copyright 1945."

"Übertragung von Siegfried Trebitsch. Auswahl von Laurenz  
Wiedner."

1. Trebitsch, Siegfried, 1869- tr. II. Wiedner, Laurenz, 1899-  
ed.

PR5362.G5T75

47-23613

Pub. 26Jan46; 1c 30Apr47; © Pegasus verlag, Gregor Müller,  
Zürich; AF6429.

Library of Congress

[1]

Wiedner, Laurenz, 1899-

ed.

**Voltaire, François Marie Arouet de, 1694-1778.**

Handbuch der vernunft, gedanken von Voltaire. Zürich,  
Pegasus verlag, 1945.

174, [2] p. front. (port.) 19<sup>cm</sup>.

"Zusammengestellt von Laurenz Wiedner. Nachwort von prof. J. R.  
von Salis."

I. Wiedner, Laurenz, 1899-  
III. Title.

ed. II. Salis, Jean Rodolphe de, 1801-

PQ2075.G4W5

843.54

47-22871

© 15May45; 1c 30Apr47; Pegasus verlag, Gregor Müller,  
Zürich; AF6428.

Wiedoeft, Herb.

CHIMES BLUES; w Arnold Johnson, m  
Herb Wiedoeft. © 15Oct24, E600606.  
R100477, 60ct52, Arnold Johnson (A)

Wiedoeft, Herb.

CINDERELLA BLUES; w & m Herb Wiedoeft  
& Norman Spencer. © 31Mar24,  
E585414. R92529, 28Mar52, Norman  
Spencer (A)

Wiedoeft, Herb.

DREAMS OF HONOLULU; w & m Herb  
Wiedoeft & Sonny Clay. © 19Dec25,  
E627890. R122252, 17Dec53, Sonny  
Clay (A)

Wiedoeft, Herb.

FROM DAY TO DAY; w & m Willard  
Thompson, Gene Rose & Herb Wiedoeft.  
© 9Feb25, E607122. R91539, 28Feb52,  
Gene Rose (A)

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HOT STUFF; for piano by Gene Rose,  
Jess Stafford, Howard Jackson & Herb  
Wiedoeft. © 9Nov25, E626954.  
R119928, 28Oct53, Gene Rose (A)

Wiedoeft, Herb.

IF IT WASN'T FOR YOU I WOULDN'T BE  
CRYING NOW; w & m Harold C. Berg,  
Buddy Fields, Herb Wiedoeft & Gene  
Rose. © 31Dec24, E606142. R90663,  
14Feb52, Harold C. Berg & Buddy  
Fields (A's)

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IF IT WASN'T FOR YOU, I WOULDN'T BE  
CRYING NOW; w & m Buddy Fields,  
Gene Rose, Harold Berg & Herb  
Wiedoeft. © 31Dec24, E606142.  
R104679, 24Dec52, Buddy Fields,  
Gene Rose, Harold Berg & Herb  
Wiedoeft (A's)

Wiedoeft, Herb.

MAMMY'S LITTLE ANGEL CHILD; w & m  
Charles E. Lewis, Sonny Clay & Herb  
Wiedoeft. © 6Jan25, E605532.  
R104729, 5Jan53, Herb Wiedoeft (A)

Wiedoeft, Herb.

OH PETER, YOU'RE SO NICE; w & m Herb  
Wiedoeft, Gene Rose & Jesse Stafford.  
© 15May24, E590571. R94529, 5May52,  
Dorothy A. Stafford (W)

Wiedoeft, Herbert.

IF IT WASN'T FOR YOU, I WOULDN'T BE  
CRYING NOW; w & m Buddy Fields,  
Gene Rose, Harold Berg & Herbert  
Wiedoeft. © 31Dec24, E606142.  
R95075, 27May52, Buddy Fields (A)

Wiedoeft, Herbert.

ROAMIN' AROUND; w & m William Clay &  
Herbert Wiedoeft. © 10Jul25,  
E619855. R114463, 6Jul53, William  
Clay (A)

Wiedoeft, Mae Florence.

AT DAWNING; by Charles Wakefield Cad-  
man, saxophone & piano arr. Rudy  
Wiedoeft. © on arr., 3Jul26,  
E644445. R114937, 16Jul53, Mae  
Florence Wiedoeft.(W)

Wiedoeft, Mae Florence.  
CARRY ME BACK TO OLD VIRGINNY; by  
James A. Bland, saxophone & piano arr.  
Rudy Wiedoeft. © on arr., 3Jul26,  
E644444. R114936, 16Jul53, Mae  
Florence Wiedoeft (W)

WIEDOEFT, MAE FLORENCE

Collection of transcriptions of world  
famous love songs. R114154. SEE  
Wiedoeft, Rudy.



WIEDOEFT, MAE FLORENCE.

Complete modern method for the saxo-  
phone. SEE Wiedoefst, Rudy.

Wiedoeft, Mae Florence.

DANS L' ORIENT; for saxophone & piano  
by Rudy Wiedoeft & Domenico Savino.

© 12Nov26, E649872. R120787,  
16Nov53, Mae Florence Wiedoeft (W) &  
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Wiedoeft, Mae Florence.

A DREAM; by J. C. Bartlett, saxophone &  
piano arr. Rudy Wiedoeft. © on arr.,  
3Jul26, E644447. R114939, 16Jul53,  
Mae Florence Wiedoeft (W)

Wiedoeft, Mae Florence.

DREAMING ALONE IN THE TWILIGHT; by  
Hartley Moore, saxophone & piano arr.  
Rudy Wiedoeft. © on arr., 3Jul26,  
E644446. R114938, 16Jul53, Mae  
Florence Wiedoeft (W)

Wiedoeft, Mae Florence.  
FORGOTTEN; by Eugene Cowles, saxophone  
& piano arr. Rudy Wiedoeft. © on  
arr., 3Jul26, E644448. R114940,  
16Jul53, Mae Florence Wiedoeft (W)

Wiedoeft, Mae Florence.

Just for today; w A. Bernard, m Rudy  
Wiedoeft. © 10Feb20; E472652. R9671;  
13Feb47; Mae Florence Wiedoeft (W) &  
Al Bernard (A), New York.

Wiedoeft, Mae Florence.  
Just for today.

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Wiedoeft, Mae Florence.

RUBENOLA; for saxophone & piano by  
Rudy Wiedoeft & Hugo Frey. ©  
9Dec27; E679254. Mae Florence  
Wiedoeft (W), Samuel Gradstein &  
Melita Kometer Feldman (E's of  
H. Frey); 13Dec54; R141233.



Wiedoeft, Mae Florence.

SAX-O-DOODLE; for saxophone & piano by  
Rudy Wiedoeft & Hugo Frey. ©  
16Sep26, E650237. R117626, 17Sep53,  
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SAXOPHOBIA; by Rudy Wiedoeft, orchestra  
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E640200. Mae Florence Wiedoeft (W) &  
Robbins Music Corp. (PWH); 19Apr54;  
R131428.

Wiedoeft, Mae Florence.

SAX-O-TRIX; for saxophone & piano by  
Rudy Wiedoeft & Domenico Savino. ©  
120ct26, E650877. R118626, 120ct53,  
Mae Florence Wiedoeft (W) & Domenico  
Savino (A)

Wiedoeft, Mae Florence.  
SERENADE; by Franz Peter Schubert,  
saxophone & piano arr. Rudy Wiedoeft.  
© on arr., 30Jul26, E643421. R115392,  
30Jul53, Mae Florence Wiedoeft (W)

Wiedoeft, Mae Florence.

THE SWEETEST STORY EVER TOLD; by R. M.

Stults, saxophone & piano arr. Rudy

Wiedoeft. © on arr., 3Jul26,

E644443. R114935, 16Jul53, Mae

Florence Wiedoeft (W)

Wiedoeft, Mae Florence.

VALSE ERICA; by Rudy Wiedoeft, arr.

Hugo Frey; pts.: orchestra. ©

19Apr26; E637082. Mae Florence

Wiedoeft (W); 19Apr54; R129346.

Wiedoeft, Mae Florence.

VALSE MARILYN; for saxophone & piano by  
Rudy Wiedoeft. © 5Jul27; E670123.  
Mae Florence Wiedoeft (W); 12Jul54;  
R133201.



Wiedoeft, Mae Florence.

VALSE VANITE; by Rudy Wiedoeft, piano  
arr. Domenico Savino. © 6Dec27;  
E680063. Mae Florence Wiedoeft  
(W); 6Dec54; R140680.

Wiedoeft, Rudy.

AT DAWNING; by Charles Wakefield Cad-  
man, saxophone & piano arr. Rudy  
Wiedoeft. © on arr., 3Jul26,  
E644445. R114937, 16Jul53, Mae  
Florence Wiedoeft (W)

Wiedoeft, Rudy.

CAROLINA BLUES; w & m Rudy Wiedoeft &  
D. Ringle. © 3Dec21, E523425.

R41261, 7Dec48, Mary F. Wiedoeft (W)  
& Dave Ringle (A)

Wiedoeft, Rudy.

CARRY ME BACK TO OLD VIRGINNY; by  
James A. Bland, saxophone & piano arr.  
Rudy Wiedoeft. © on arr., 3Jul26,  
E644444. R114936, 16Jul53, Mae  
Florence Wiedoeft (W)

WIEDOEFT, RUDY.

Collection of transcriptions of world famous love songs, by Rudy Wiedoeft and Domenico Savino. © 25Jun26, A899541. R114154, 26Jun53, Mae Florence Wiedoeft (W) & Domenico Savino (A)

- I. Savino, Domenico, joint author 2c
- Cl. Wiedoeft, Mae Florence 2c
- Cl. .

WIEDOEFT, RUDY.

Complete modern method for the saxophone; edited by Bert Worth.

© 7Jun27; A994197. Mae Florence Wiedoelt (W); 14Jun54; R131796.

Cl. WIEDOEFT, MAE FLORENCE.

I. WORTH, BERT, ed.

Wiedoeft, Rudy.

DANS L' ORIENT; for saxophone & piano  
by Rudy Wiedoeft & Domenico Savino.

© 12Nov26, E649872. R120787,  
16Nov53, Mae Florence Wiedoeft (W) &  
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Wiedöft, Rudy.

DANS L'ORIENT; for saxophone by Rudy  
Wiedoefst & Domenico Savino. ©  
27May26, E642082. R112529, 27May53,  
Mae Florence Wiedoefst (W) & Domenico  
Savino (A)



Wiedoeft, Rudy.

DANSE HONGROISE; by F. Hager & Justin  
Ring, transcribed by Rudy Wiedoeft;  
C melody & E flat alto saxophone,  
with pf. acc. © 28Dec23, E580790.  
R87452, 14Dec51, Fred Hager (A) &  
Mae Florence Wiedoeft (W)

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Wiedoeft, Rudy.

A DREAM; by J. C. Bartlett, saxophone &  
piano arr. Rudy Wiedoeft. © on arr.,  
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Rudy Wiedoeft. © on arr., 3Jul26,  
E644446. R114938, 16Jul53, Mae  
Florence Wiedoeft (W)

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FORGOTTEN; by Eugene Cowles, saxophone  
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16Jul53, Mae Florence Wiedoeft (W)

Wiedoefst, Rudy.

Just for today; w A. Bernard, m Rudy  
Wiedoefst. © 10Feb20; E472652. R9671;  
13Feb47; Mae Florence Wiedoefst (W) &  
Al Bernard (A), New York.

Wiedoeft, Rudy.

KARAVAN; w A. Olman, m A. Olman &  
Rudy Wiedoeft. © 7Nov19; E464777.  
R14434; 2Jan47; Abe Olman (A),  
New York.

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Wiedoeft, Rudy.  
Lone star.

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Wiedoeft, Rudy.

MELODIE; by Petr Il'ich Chaïkovskii,  
transcribed for saxophone & piano by  
Rudy Wiedoeft. © 12Jul24, E594351.  
R94560, 5May52, Mae Florence  
Wiedoeft (W)



**Wiedoeft, Rudy.**

MELODY; by Charles G. Dawes,  
saxophone arr. Rudy Wiedoeft.  
© on arr.; 3Sep27; E673665.  
Robbins Music Corp. (PWH of  
R. Wiedoeft); 9Sep54; R135620.

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RUBENOLA; by Rudy Wiedoeft & Hugo  
Frey; saxophone & piano. © 9Dec27;  
E679254. Melita Kometer Feldman.  
(E of H. Frey); 10Dec54; R140319.

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Rudy Wiedoeft & Hugo Frey. ©  
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Wiedoeft (W), Samuel Gradstein &  
Melita Kometer Feldman (E's of  
H. Frey); 13Dec54; R141233.

Wiedoeft, Rudy.

RUDY WIEDOEFT'S COLLECTION OF FAMOUS  
CLASSIC TRANSCRIPTIONS, folio 1;  
for saxophone & piano by Rudy  
Wiedoeft. © 8Sep24, E595695.  
R94561, 5May52, Mae Florence  
Wiedoeft (W)

Wiedoeft, Rudy.

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Wiedoeft, Rudy.

SAXARELLA; m Rudy Wiedoeft; C melody  
saxophone & pf. © 23Apr23, E559547.  
R63690, 26Jun50, Mae Florence  
Wiedoeft (W)

Wiedoeft, Rudy.

SAXEMA; jazz encore solo, m Rudy  
Wiedoeft; saxophone solo, with pf.  
acc. © 1Jun21, E511574. R48510,  
31May49, Robbins Music Corp. (PWH)



Wiedoeft, Rudy.

SAX-O-DOODLE; for saxophone & piano by  
Rudy Wiedoeft & Hugo Frey. ©  
16Sep26, E650237. R117626, 17Sep53,  
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Wiedoeft, Rudy.

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arr. Hugo Frey; pts. © 17Apr26;  
E640200. Mae Florence Wiedoeft (W) &  
Robbins Music Corp. (PWH); 19Apr54;  
R131428.

Wiedöft, Rudy.

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arr. Hugo Frey. © 17Apr26, E640200.  
R111869, 8May53, Samuel Gradstein &  
Melita Kometer Feldman (E's of H.  
Frey)

Wiedoeft, Rudy.

SAX-O-PHUN; by Rudy Wiedoeft. ©  
28Jun24, E589927. R94557, 5May52,  
Mae Florence Wiedoeft (W)

Wiedoeft, Rudy.

SAXOPHUN; m Rudy Wiedoeft, orchestra-  
tion scored by Hugo Frey; parts for  
saxophone & orchestra. © 2Jun25,  
E618516. R101259, 200ct52, Mae  
Florence Wiedoeft (W) & Robbins  
Music Corp. (PWH of H. Frey)

Wiedoeft, Rudy.

SAX-O-TRIX; for saxophone & piano by  
Rudy Wiedoeft & Domenico Savino. ©  
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Mae Florence Wiedoeft (W) & Domenico  
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SAX-SERENE; for saxophone & piano by  
Rudy Wiedoeft. © 190ct25, E628159.  
R101261, 200ct52, Mae Florence  
Wiedoeft (W)

Wiedoeft, Rudy.

SERENADE; by Franz Peter Schubert,  
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30Jul53, Mae Florence Wiedoeft (W)

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SOUVENIR; by Franz Drdla, transcribed  
for saxophone & piano by Rudy  
Wiedoeft. © on transcription,  
16Apr24, E585796. R93383, 7Apr52,  
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THE SWEETEST KISS OF ALL; w Leo Robin,  
m Rudy Wiedoeft. © 16Oct26, E649174.  
R120686, 16Nov53, Leo Robin (A)

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THE SWEETEST KISS OF ALL; w Leo Robin,  
m Rudy Wiedoeft. © 160ct26, E649174.  
R119345, 160ct53, Leo Robin (A)

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THE SWEETEST STORY EVER TOLD; by R. M.  
Stults, saxophone & piano arr. Rudy  
Wiedoeft. © on arr., 3Jul26,  
E644443. R114935, 16Jul53, Mae  
Florence Wiedoeft (W)

Wiedoeft, Rudy.

TODDLIN' SAX; by Erno Rapee & William  
Axt, transcribed by Rudy Wiedoeft;  
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R79192, 4Jun51, Mae Florence  
Wiedoeft (W)

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VALSE ERICA; by Rudy Wiedöft, orchestra  
arr. Hugo Frey. © 19Apr26, E637082.  
R111868, 8May53, Samuel Gradstein &  
Melita Kometer Feldman (E's of H.  
Frey)

Wiedoeft, Rudy.

VALSE ERICA; by Rudy Wiedoeft, arr.

Hugo Frey; pts.: orchestra. ©

19Apr26; E637082. Mae Florence

Wiedoeft (W); 19Apr54; R129346.

Wiedoeft, Rudy.

VALSE MARILYN; for saxophone & piano by  
Rudy Wiedoeft. © 5Jul27; E670123.  
Mae Florence Wiedoeft (W); 12Jul54;  
R133201.

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VALSE MAZANETTA; for saxophone & piano  
by Rudy Wiedoeft. © 14Mar25,  
E612704. R92963, 31Mar52, Mae  
Florence Wiedoeft (W)

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WIEDOEFT, RUDY.

Valse vanité. A modern composition for violin and piano by Rudy Wiedoeft, transcription by G. Alfonsi. [Score and part] \$1 Appl. author: Robbins Music Corp., employer for hire of G. Alfonsi. Appl. states prev. reg. as Valse vanité 23Apr23, E559548; 26Jan53, EP69537. NM: transcription. © Robbins Music Corp., New York; 3Aug54; EP82382.

I. Title. [II. Alfonsi, G.]

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Wiedoeft, Rudy.

VALSE VANITÉ; by Rudy Wiedoeft, arr.

Hugo Frey; solo saxophone & orchestra.

© 27Jun26, E644056. R113982,

29Jun53, Samuel Gradstein & Melita

Kometer Feldman (E's of H. Frey)

Wiedoeft, Rudy.

VALSE VANITE; by Rudy Wiedoeft, piano  
arr. Domenico Savino. © 6Dec27;  
E680063. Mae Florence Wiedoeft  
(W); 6Dec54; R140680.

Wiedoeft, Rudy.

VALSE VANITÉ; m Rudy Wiedoeft; C melody  
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R63691, 26Jun50, Mae Florence Wiedoeft  
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Valse vanity; lyric by Bruce Sievier, music  
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states prev. reg. as Valse vanité, 23Apr23,  
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EP69537.

I. Title. [II. Sievier, Bruce, 1894-  
III. Kresa, Helmy]

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VISION D'AMOUR; m Rudy Wiedoeft.

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VISION D'AMOUR; for saxophone & piano  
by Rudy Wiedoeft. © 6May24,  
E588295. R94076, 21Apr52, Mae  
Florence Wiedoeft (W)

Wiedoeft, Rudy.

A WEE BIT OF LOVE; fox trot, w & m  
Rudy Wiedoeft & D. Ringle. © 1Jan22,  
E529623. R43591, 28Jan49, Mary F.  
Wiedoeft (W) & Dave Ringle (A)

Wiedoeft, Rudy R.

VALSE ELODY; m Rudy R. Wiedoeft;  
saxophone. © 21Oct22, E548895.  
R53573, 31Oct49, Mae Florence  
Wiedoeft (W)

WIEDOEFT'S RUBATO; for saxophone &  
piano by Mayhew L. Lake. © 10Oct25,  
E621649. R101260, 20Oct52, Mayhew  
L. Lake (A)

Wiedrich, Carl.

THE PONY WALTZ; m & © Carl Wiedrich  
16Dec54 EU380341

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Wiegand, Anita, tr.

CHÊNG, T'IEN-HSI.

China, das Werk des Konfuzius; chinesisches Wesen im Lichte des Westens  
[von] F. T. Cheng. [Aus dem Englischen  
übertragen von Anita Wiegand] 436 p.  
illus. © Rascher & Cie, A. -G., Zürich;  
18Oct49; AF0-1359.

I. Wiegand, Anita, tr.

II. Rascher und Cie. A. -G.

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CHIANG, I.

Dabbitse, verfasst und illustriert von  
Chiang Yee. [Aus dem Englischen von  
Anita Wiegand] Zürich, 1949. 63 p.  
© Rascher & Cie A. -G.; 11Nov48 (in  
notice: 1949); AF11389.

I. Wiegand, Anita, tr.

II. Rascher und Cie, A. G.

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WIEGAND, ANITA, tr.

Geheimnisse im brasilianischen  
Urwald. SEE Fawcett, Percy  
Harrison.



Wiegand, Anita, tr.

SHELLABARGER, SAMUEL.

Der Hauptmann von Kastilien, Roman.

[Aus dem Amerikanischen übertragen von  
Anita Wiegand] Zürich, 1948. 572 p.

© Rascher & Cie A. -G., Zürich; 8Dec47  
(in notice: 1948); AF11412.

I. Wiegand, Anita, tr.

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Wiegand, Anita.

Nicole, Charles André.

Michel Favre, Roman. Zürich, Pan-Verlag [1945]

264 p. 21 cm.

"Copyright 1946."

"Aus dem Französischen übertragen von Anita Wiegand."

I. Wiegand, Anita, tr. II. Title.

PQ2627.I 38M5

843.91

47-25844\*

Pub. 12Oct45; 1c 14Apr47; © publisher; AF2861.

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Wiegand, Anita, tr.

PS3537

.T669

I 54

Stone, Irving, 1903—

... Unsterbliche frau, ein biographischer roman. Zürich,  
Rascher, 1946.

512 p. 21<sup>cm</sup>.

"1. bis 4. tausend."

"Aus dem amerikanischen übertragen von Anita Wiegand."

"Quellenangaben laut original": p. 507-511.

1. Fremont, Jessie (Benton) 1824-1902—Fiction.      i. Wiegand, Anita,  
tr.    ii. Title.

PS3537.T669 I 54

47-17402

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Wiegand, Anita, tr.

Nicole, Charles André.

... Zerbrechliche jugend, roman. Zürich, Pan-verlag [1944,  
327, [1] p. 20 $\frac{1}{2}$ cm.

"Titel der originalausgabe 'Jeunesse denrée périssable.' Aus dem  
französischen übertragen von Anita Wiegand."

i. Wiegand, Anita, tr. ii. Title.

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WIEGAND (EDWIN L.) COMPANY ©.

Chromalox electric range units.

Pittsburgh [1949] 15 p., illus.

(Its Bulletin RU-149) © 9Aug49;

AA126817.

Wiegand (Edwin L.) company.

Chromalox replacement electric range  
units. Bulletin RU-147. Pittsburgh  
[1947]

11 p. illus. 28cm.

② Edwin L. Wiegand co., Pittsburgh;  
11Apr47; AA52046.

vf 11Jul47

WIEGAND (EDWIN L.) COMPANY.

Chromalox replacement guide;  
electric range units. 1 v.

Appl. author: Alvin Warner  
Eckblad. © Edwin L. Wiegand  
Co.; 21Apr53; A90669.

WIEGAND (EDWIN L.) COMPANY.

Chromalox replacement guide;  
electric range units. Apr. 1953.  
Loose leaves. Appl. author:  
Alvin Warner Eckblad. © Edwin L.  
Wiegand Co.; 10Dec53; A119185.



WIEGAND (EDWIN L.) COMPANY ©.

The switch is on; of course, it's  
electric. 20 p., illus.

© 23Aug49; AA134359.

WIEGAND, ELIZABETH.

Selected bibliography of theses and research in family economics, home management, and related areas; prepared for the Family Economics-Home Management Section of the American Home Economics Association. 16 p. © American Home Economics Association; 4Oct54; A156964.

I. American Home Economics Association.

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Wiegand, Frank

My dear Louise; w & m John Wiegand.

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Frank Wiegand, New Orleans; 17 Feb 47;

EU72006.

M261 WIEGAND, GEORGE, d. 1901.

.W \*Sweet memories, waltz by George  
Wiegand, rev. by Edwin Franko Gold-  
man. [Piano acc. by Erik Leidzén]  
© Carl Fischer, inc., New York;  
16Jun48; on revision & piano accom-  
paniment; EP27970. Score (trumpet  
or cornet and piano) and part.

WIEGAND, GONSALVA, Sister.

Sketch me, Berta Hummel! Biography of  
Sister Maria Innocentia (Berta Hummel)  
St. Meinrad, Ind. [1951] 94 p. illus.  
(Grail publication) © St. Meinrad's  
Abbey, inc.; 22Feb51; A55202.

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H 49

Wiegand, Gustave  
Gorgeous gladioli.  
6" x 8". (GP 8982)

Lithograph in color. Reproduction of  
painting.

© 2-1-46; 2c 2-6-46; Goes lithograph-  
ing co.; Chicago; H 49.

trm 9-30-46



H 51

Wiegand, Gustave

A vase of asters.

6" x 8". (No. GP 8992)

Lithograph in color. Reproduction of painting.

© 2-1-46; 2c 2-6-46; Goes lithographing co.; Chicago; H 51.

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What's your name radio game. [New  
York] c1947.  
sheet. 36cm.

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vf 7Apr47



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[Rules] 4 l. © 9Aug49; AA131551.

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WIEGAND (HENRY) CORPORATION.

Raimann automatic veneer patching  
machine. Folder. © Henry Wiegand  
Corp. (in notice: Wiegand Corp.);  
30Jun50; KK66720.

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WIEGAND (HENRY) CORPORATION.

Raimann Not-A-Knot plugging machine.

Bores and plugs twelve knots a  
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M1258 WIEGAND, J

.W67  
P6 Postlude; by J. Wiegand, arr. by  
C. B. Richter. © Carl Fischer,  
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score (band) and parts.

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AA 31549

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sheets clipped in binder. 18 x 9 1/2cm.

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lg 1-23-47

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Minnesota dry. (Ginger ale)

© 28Dec25, Label 29894. R119205.

26Oct53, K. Wiegand & Sons (P)



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MAY 28 1951 A

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Desert mood; m M. E. Wiegand. © Max  
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DO YOU REALLY REALIZE HOW MUCH I LOVE  
YOU © w & m Reinhold J. Wiegand  
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LOOK © w & m Reinhold J. Wiegand  
24Feb48 EU118484

Wiegand, Reinhold J.

MY HEART WILL BE MY HOPE CHEST © w &  
m Reinhold J. Wiegand 14Apr48  
EU125283

Wiegand, Reiny. See  
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Agnus Dei, by Norie cpseud. Madonna  
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Wiegelied.

M1834

BARRY, RHODA, 1916-

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Wiegelied; deur Rhoda Barry. [For voice  
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Johannesburg; 9May50; EF17349.

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[FLIES, BERNHARD]

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